

GEMINI



LLC

AUCTION I

Ancient and World Coins

In association with the
33rd Annual New York International
Numismatic Convention

At the Waldorf-Astoria Hotel
New York, New York

The evenings of January 11-12, 2005



Presented by Harlan J. Berk, Ltd. and Freeman & Sear

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AUCTION I

In Conjunction with the
33rd Annual New York International
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At the Waldorf-Astoria Hotel
301 Park Avenue, New York, New York
Norse Suite, 18th Floor

SESSION 1:
Tuesday,
January 11, 2005
at 7 p.m.

SESSION 2:
Wednesday,
January 12, 2005
at 7 p.m.

Presented by
Harlan J. Berk, Ltd.
and **Freeman & Sear**

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Sunday, January 9, 2005, 1 p.m.-6 p.m.
Monday, January 10, 2005, 9 a.m.-6 p.m.
Tuesday, January 11, 2005, 10 a.m.-6 p.m.
Wednesday, January 12, 2005, 9 a.m.-5 p.m.

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*Color images of all individual lots and select multiple
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Order of Sale

Session 1 (begins Tuesday, January 11 at 7 p.m.)

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COMMANDER DAVID R. HINKLE, USN (Ret)

We are extremely pleased to offer selections from the Commander David R. Hinkle collection of ancient coins.

David Randall Hinkle was born to a family of West Texas farmers and ranchers and grew up farming, punching cows, and trapping wild horses. A scholar-athlete in football and boxing in high school, he became a licensed Baptist preacher at age sixteen and later graduated with honors (and the title of Brigade Boxing Champ) from the U.S. Naval Academy in 1954.

Among the earliest officers assigned to the naval nuclear program, he served on six submarines, culminating with command of the nuclear attack sub USS PARGO. Commander Hinkle received more than forty medals and commendations for testing and evaluating submarine weapon systems during an eighteen year career. He retired from the Navy in 1973 and soon thereafter started a small consulting business with his wife Muriel. The firm, Sonalysts, Inc., is today a multidisciplinary company of scientists, engineers, educators and artists with a current annual sales volume of more than \$50 million and with clients as wide-ranging as the movie industry and the International Atomic Energy Agency. Still active at Sonalysts, Commander Hinkle recently took time to act as the editor-in-chief of a coffee table book, *U.S. Submarines*. 48,000 copies of this volume have been printed and distributed to date.

A U.S. half-dime found by his Naval Academy roommate sparked a numismatic quest lasting more than half a century. Intrigued with the strange coin, Midshipman Hinkle offered to buy it from his roommate for \$5. They checked the price with a local coin dealer, who offered only \$1.50. As high bidder, Hinkle obtained his first coin, along with a good numismatic lesson—to open the book before opening the mouth. Later, he was exposed to many ancient and world coins in the course of his overseas Naval deployments. Commander Hinkle is primarily a type collector and likes to explore the full range of a country's numismatic heritage. He has enjoyed collecting and wishes to pass on his acquisitions to those who will appreciate them.



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- 13) Any dispute regarding this auction shall be governed by the laws of Illinois and shall be adjudicated by the appropriate courts of law in Cook County, Illinois. All bidders submit themselves to the jurisdiction of these courts for this purpose.

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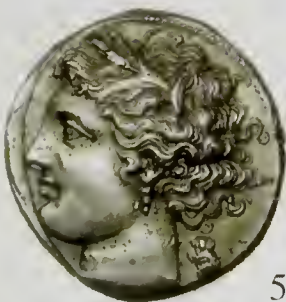
34



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125



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132



152



162



175



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493



500



502



504



505



507



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512



556



SESSION 1: TUESDAY, JANUARY 11 7:00 PM



1.

SPAIN. Saiti-Saetabi. Mid-second century BC. Bronze 25 mm (10.39 gm). Diademed, draped bust of young male right, palm branch behind / Iberian legend *Saiti*, rider with couched spear on horse leaping right. CNH p. 315, 3. SNG BM Spain 1128–1131. Attractive olive green patina with earthen highlights. Nearly extremely fine **\$800**



See color plates

2.

GAUL. The Bellovaci(?). Ca. second century BC. Gold quarter stater (1.76 gm). Celticized male or female head right, "ribbon" tattoo with zigzag ornament running from chin to cheekbone, two volutes beneath neck truncation / Winged horse standing left, with nose ending in proboscis and wing rendered as floating veil, star behind, branch below, volutes in exergue. Scheers, *Monnaies Gauloises de Seine-Maritime*, 390, pl. xix. BN p. 182, 7901–7903. La Tour pl. xxxii, 7901. Blanchet, *Traité*, p. 370, fig. 350. Extremely rare. Unusually broad-flanned, preserving details of the design not noted in the literature. Good very fine **\$3,750**

Attribution to the Bellovaci was proposed by Muret and Chabouillet in the BN catalogue (1889). It was questioned on stylistic grounds by Blanchet. Scheers has pointed out that the lack of provenances leaves us without solid evidence for the issuing tribe, but she cites the rich alloy as evidence for a second-century date.



3.

The Osismii. Second to first century BC. Silver quarter unit (1.78 gm). Celticized head left, with beaded diadem forming double ogival arch above / Man-headed horse galloping left; on back, Celticized rider with head looking upward, wheel before, two-arched bridge below. Cf. La Tour pl. xxi, 6508 (larger denomination, head right). Very rare. "30" inked at 3:00 near reverse edge. Good very fine **\$750**



4.

DANUBIAN CELTS. Northern Slovakia. Second to first century BC. Gold stater (6.11 gm). Oval buckle with leg-like protrusion / Near-symmetrical pattern of curving lines and pellets. Kolníková 33. Forrer, *Keltische Numismatik*, 2, pl. xiv. Very rare. Good extremely fine. **\$5,000**

When viewed in the position of the accompanying photograph, the reverse design takes the form of a bearded facing head.



Enlargement



5.

Northern Transylvania. Third to second century BC. Silver tetradrachm (14.21 gm). Branch-Rider Type. Laureate head of Zeus right, Celticized / Crested horseman, holding branch or scepter, on mount prancing left, Celticized animal in left field, stylized plant on ground line. BMC Celtic 65–71 and S79. Göbl, *OTA*, 129. Toned. Extremely fine **\$1,500**



6.

Northern Hungary. Third to second century BC. Silver tetradrachm (13.22 gm). Type with Triskeles. Laureate head of Zeus right, Celticized / Horseman right, triskeles below. BMC Celtic 120–123 and S120–S124. Göbl, *OTA*, 434. Dark toning. Good extremely fine

\$1,500



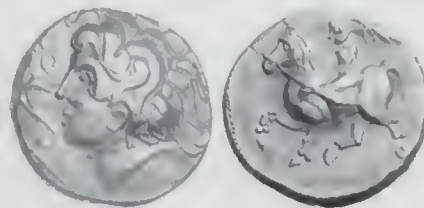
7.

Serbia. Third to second century BC. Silver tetradrachm (12.50 gm). Pincer-Laurel Type. Laureate head of Zeus right / Horseman on mount prancing left, bird left behind rider. BMC Celtic 104. Pink 175. Dessewffy 1300. Cf. Kostial 446 and Göbl, *OTA*, 163 (no “pincer” at front of wreath). Rare. A few old edge serapes, otherwise nearly extremely fine

\$850



Enlargement



8.

Burgenland. Late third to mid-second century BC. Silver tetradrachm (12.57 gm). Lysimachus head type. Male head left with horn and flowing hair, foliate ornament before / Horseman with long crest on mount prancing left. Kostial 582. BMC Celtic 151. Göbl, *OTA*, 284. Very rare. Die break on reverse, otherwise nearly extremely fine

\$2,000



Enlargement



9.

Eravisci. First century BC. Silver denarius (3.27 gm). Imitating Roman Republican denarius of Cn. Lentulus. Bearded head right / RAVIS (last letter retrograde), globe flanked by rudder on left and thunderbolt on right, tiny X to outer right. Freeman, *Essays Hersh*, 4 (same dies). BMC Celtic 268. Very rare. Toned. Nearly extremely fine for type

\$500



10.

Silver denarius (4.15 gm). Imitating Roman Republican denarius of L. Roscius Fabatus. Head of Juno Sospita right in goat skin headdress, branch behind, C. under chin / Abstract representation of coiled snake on left and female figure on right. Freeman, *Essays Hersh*, 14–16. BMC Celtic S247. Rare. Surfaces lightly granular. Nearly extremely fine

\$350



11.

CALABRIA. Tarentum. Ca. 355–340 BC. Silver nomos (7.83 gm). Helmeted, nude warrior on horse galloping left, holding round shield on left arm, reins in right hand. Δ under horse's belly / TAPΑΣ, nude Taras astride dolphin left, holding cantharus in extended right hand, E under dolphin; below, smaller dolphin leaping left into line of waves. Fischer-Bossert 649 (V251/R501). Attractively toned. Extremely fine

\$1,200



Enlargement



12.

Ancient imitation of Tarentum. Ca. 480–470 BC (date of prototype). Silver nomos (7.35 gm). Blundered legend (ΑΙΙΡΑ retrograde), Taras astride dolphin right, scallop shell below / Four-spoked wheel. Fischer-Bossert N° 8a (this coin). Vlasto 79 (this coin). Extremely rare. Toned. Numerous light scratches on reverse, otherwise very fine

\$1,000

Ex Münzen und Medaillen List 272, lot 1967; ex Vlasto Collection; ex Philipson Collection (Hirsch XV, 28 May 1906, lot 370).



13.

LUCANIA. Metapontum. Ca. 350 BC. Silver nomos (7.66 gm). Female head right, hair rolled and bound by broad fillet, wearing pendant earring / MET, barley ear with leaf on left. Noe 501 (same dies). SNG ANS 377 (same dies). Fine style. Lightly toned. Extremely fine

\$2,500

Ex NFA XXVI, 14 August 1991, lot 13; ex NAC I, 29–30 March 1989, lot 40.



See color plates

14.

Ca. 300–250 BC. Bronze 15 mm (3.37 gm). Head of young Heracles right in lion skin headdress / META, barley ear, leaf on right. Johnston, *Kraay-Mørkholm Essays*, 60. SNG ANS 567–568. HN Italy 1696. Light brown patina with areas of light encrustation. Choice extremely fine.

\$750

Ex David Freedman Collection (Triton V, 15 January 2002, lot 69).



See color plates

15.

Thurium. Ca. 443–400 BC. Silver nomos (7.99 gm). Head of Athena right in crested Attic helmet adorned with olive branch, Γ before crest / ΘΟΥΡΙΩ[N], bull walking left, head lowered, Γ on ground line behind forelegs, tunny right in exergue. SNG ANS 878–879. HN Italy 1760. Golden toning in recesses. Choice extremely fine with a marvelously well-centered obverse

\$2,750



16.

Velia. Ca. 305/4—ca. 293/0 BC. Silver nomos (7.50 gm). Head of Athena right in crested Attic helmet ornamented with griffin, wearing triple-pendant earring and pearl necklace, Φ behind neck / YEΛHTΩN, lion walking right, grape cluster in exergue. Williams 402 (0.199/R.284). Mangieri 138. SNG ANS 1354. SNG Munich 877. Toned. Good very fine/nearly extremely fine **\$750**

Ex Commander David R. Hinkle Collection; ex Christie's, New York, 7 September 1989, lot 8.

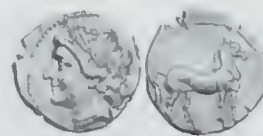


17.

Silver nomos (7.63 gm). Head of Athena right in crested Attic helmet ornamented with griffin, Δ before crest / [Y]EΛHTΩN, lion walking right, above pentagram flanked by Φ—I. Williams 424–440, see especially 431. Mangieri 171. SNG ANS 1366. HN Italy 1306. Nearly extremely fine **\$1,500**



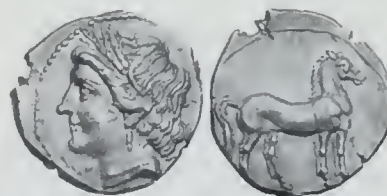
Enlargement



18.

BRUTTIUM. The Brettii(?). *Under Hannibal* (215–205 BC). Silver quarter shekel (1.72 gm). Head of Tanit-Demeter left, wreathed with grain, wearing pendant earring and necklace / Free horse standing right. Robinson, *NC* 1964, p. 53, 3. SNG Copenhagen 369. HN Italy 2020. Unusually well-centered for issue. Nearly mint state **\$450**

Robinson gave coins of this type to Locri, but no evidence has emerged supporting the existence of a Punic mint at that city. HN Italy tentatively suggests attribution to the Brettii. Hoard evidence indicates that the variety circulated at Tarentum, establishing a date of issue before 209.



Enlargement



19.

Croton. Ca. 350–300 BC. AR stater (7.79 gm). Eagle with spread wings standing left on olive branch / KPO, tripod, Δ to right. SNG ANS 365 (same dies). HN Italy 2172. Mint state **\$750**

*Mail bid sheets early
to either
Freeman & Sear or
Harlan J. Berk Ltd.*



20.

Croton and Sybaris. Ca. 500 BC. Silver nomos (8.04 gm). QPO, tripod / VM, incuse bull left, head reverted. Kraay, NC 1958, pl. iii, 2. SNG ANS Lucania 873. Basel 206. ACCG 578. HN Italy 2098. Extremely rare. Toned. Very fine **\$6,000**

Although this is commonly called an alliance issue, it probably reflects the dominion of Croton over Sybaris. Kraay, NC 1958, p. 4, identified it as the earliest numismatic evidence for reoccupation of the site of Sybaris after its destruction by Croton in 510 BC. Croton's tripod symbol has the place of honor on the obverse of the coin, presumably indicating that it was Croton that authorized the resettlement.



See color plates

21.

SICILY. Camarina. Ca. 425–405 BC. Silver tetradrachm (17.05 gm). Signed on the obverse by Exakestidas. Fast quadriga driven right by Athena; above, Nike flying left to crown her, artist's signature ΕΞΑΚΕΣΤΙΔΑΣ in tiny letters on exergual line, two prize amphorae in exergue / KAMAPINAION, head of young Heracles left in lion skin headdress. Westernmark and Jenkins 149 (O8/R15). An attractive example with an unusually clear signature of the artist. Extremely fine **\$7,500**

Exakestidas, an artist who signed dies only at Camarina, was surely the author of both dies of this tetradrachm, though his signature appears only on the obverse. Exakestidas introduced the youthful, beardless type of Heracles at Camarina, replacing an image of strength and determination with one of idealized masculine beauty. The richly detailed and sensuous style of Exakestidas has been compared to that of Euainetus.



See color plates

22.

Catana. Ca. 465 BC. Silver tetradrachm (17.27 gm). Man-faced bull running right on tunny right, branch above / KAT—ANE. Nike running left, holding fillet in extended right hand. Randazzo 48–53 (same dies). SNG Copenhagen 175 (same dies). Gulbenkian 175. Rare. Lightly toned. Nearly extremely fine **\$7,500**



23.

Gela. Ca. 465 BC. Silver tetradrachm (17.30 gm). Charioteer driving slow quadriga past Ionic column with wreath resting atop capital, two dolphins(?) nose to nose in exergue / CEAA, forepart of man-faced bull running right. Jenkins 203 (O52/R110). SNG ANS 45 (same dies). Obverse slightly weak as is usual. Good very fine **\$5,000**



24.

Ca. 460 BC. Silver litra (0.55 gm). Bridled horse standing right, trailing rein, wreath above / CEAA, forepart of man-faced bull running right. Jenkins 278 (*this coin*). SNG Lockett 764 (*this coin*). Nicely toned. Extremely fine **\$600**

Ex Richard Cyril Lockett Collection (Glendining, 25 October 1955); ex Clarence S. Bement Collection (Neville VI, 28 January 1924, lot 374).



Enlargement



See color plates

25.

Ca. 450–440 BC. Silver tetradrachm (17.46 gm). Charioteer driving slow quadriga right, above Nike flying right to crown horses, palmette and two tendrils in exergue / CEΛAΣ, forepart of man-faced bull running right. Jenkins 354 (O68/R140), specimen 2 (*this coin*). SNG ANS 65 (same dies). Extremely rare die pairing. Beautifully toned. A lovely specimen with an especially attractive reverse. Nearly extremely fine **\$12,500**

Ex Triton V, 15–16 January 2002, lot 117; ex Gillet Collection 415, pl. 20.



Enlargement



26.

Leontini. Shortly after 450 BC. Silver tetradrachm (17.62 gm). Laureate head of Apollo right / LEO—NTI—NO—N, head of roaring lion right, four barley grains around. Dewing 625 (same dies). Boehringer. *Studies Price*, pl. 11. 35 (same obverse die). SNG ANS 221 (same obverse die). Minor porosity around the eye of Apollo, otherwise good extremely fine **\$5,000**



27.

Messana as Zancle. Ca. 510–494 BC. Silver drachm (5.68 gm). DANKLE, dolphin leaping left within sickle-shaped harbor / Shallow incuse square divided into nine smaller squares, the central square sunk, containing cockle shell in relief; the corner squares halved diagonally, one half sunk; two opposing squares sunk, each containing raised rectangle. Gielow, MBNG XLVIII, 55 (same obverse die). SNG ANS 300 (same obverse die). Rizzo pl. xxv, 4–5. Toned. Obverse struck from slightly rusty die. Lamination near reverse edge, otherwise good very fine **\$3,500**



Enlargement



28.

Silver drachm (4.56 gm). DANKLE, dolphin leaping left within sickle-shaped harbor / Shallow incuse square divided into nine smaller squares, the central square sunk, containing cockle shell in relief; the corner squares halved diagonally, one half sunk; two opposing squares sunk, each containing raised rectangle. Gielow, MBNG XLVIII, Group IV. SNG ANS 301. Rizzo pl. xxv, 4–5. Toned with traces of original encrustation. Good very fine **\$2,500**



See color plates

29

Messana. Ca. 410–405 BC. Silver tetradrachm (17.41 gm). Charioteer driving slow mule biga right, above Nike flying right to crown mules, laurel leaf and berry in exergue / [M]EΣ—Σ—A—N—IO—N, hare leaping right above dolphin leaping left. Caltabiano 493 (D201/R201). Jameson 649 (same dies). Obverse struck from rusty die, the hare on reverse remarkably well-detailed. Good extremely fine **\$4,000**

Caltabiano dated her Series XIII, to which this coin belongs, to the years ca. 425–421 BC. Her study was reviewed by C. Boehringer in SNR 78 (1999), pp. 171–190. Boehringer noted an obverse die link between Series XIII and Series XV, dated 412–408 BC. After reviewing the relevant hoard evidence, he proposed markedly lower dates for Series XII–XV.



30.

Segesta. Ca. 470–461 BC. Silver didrachm (8.57 gm). Hound standing right, sniffing ground / ΣΕΓΕΣΤΑΖΙΒ ΕΜΙ (retrograde), head of nymph Segesta right, wearing fillet under which hair tucked up behind. SNG Delepierre 597 (same dies). SNG Lloyd 1165. SNG Munich 838. Rutter, *Pour Denyse*, pl. 20, 3. Lightly porous on obverse above hound's hindquarters. Good very fine **\$2,000**

Ex Gorny & Mosch 102, 24 May 2000, lot 69.



31.

Selinus. Ca. 530–520 BC. Silver didrachm (8.97 gm). Selinon leaf / Square incuse divided by diagonal lines into eight segments, alternately raised and sunk. Arnold-Biucchi, Beer-Tobey, and Waggoner, *ANSMN* 33 (1988), 29 (same obverse die, probably same reverse die). A few areas of striking weakness. Toned. Extremely fine **\$900**



32.

Silver didrachm (8.81 gm). Selinon leaf, pellet to left, with animal face at stem / Square incuse divided by diagonal lines into twelve segments, four raised, eight sunk. Cf. Arnold-Biucchi, Beer-Tobey, and Waggoner, *ANSMN* 33 (1988), 30 (leaf flanked by two pellets). Cf. SNG ANS 666 (incuse divided into eight segments). Mint state **\$1,000**



33.

Silver didrachm (9.10 gm). Selinon leaf / Square incuse divided by diagonal lines into twelve segments, alternately raised and sunk. Arnold-Biucchi, Beer-Tobey, and Waggoner, *ANSMN* 33 (1988), 33 (same dies). SNG ANS 674. Well-toned and attractive. Extremely fine **\$1,250**

Ex NAC 25, 25 June 2003, lot 91; ex NAC 11, 29 April 1998, lot 32.



See color plates

34.

Syracuse. Ca. 476/5–ca. 470 BC. Silver tetradrachm (17.46 gm). Charioteer driving slow quadriga right; above, Nike flying right to crown horses / ΣVRAK—OΣ—IO—N, head of Arethusa right, wearing pearl necklace and pearl diadem under which hair tucked up behind, four dolphins around. Boehringer 81 (V38/R53). Nicely toned. An attractive extremely fine

\$6,000

Ex Gans 16 (1960), lot 156.



35.

Ca. 472–ca. 466/5 BC. Silver tetradrachm (17.16 gm). Charioteer driving slow quadriga right; above, Nike flying right to crown horses / ΣVPA—KOΣ—IO—N, head of Arethusa right, wearing pearl necklace and pearl diadem, beaded hair tied in queue at back of neck, four dolphins. Boehringer 195 (V87/R134). Obverse struck from worn die. Good extremely fine with an exquisite archaic head

\$2,500



Enlargement



36.

Ca. 470–ca. 460 BC. Silver tetradrachm (17.18 gm). Charioteer driving slow quadriga right; above, Nike flying right to crown horses / ΣVRAKO—ΣI—ON, head of Arethusa right, wearing necklace and pearl diadem under which hair tucked up behind, four dolphins around. Boehringer 274 (V126/R190). Randazzo 454 (same dies). Toned. Nicely centered. Good very fine

\$800

Ex Commander David R. Hinkle Collection; ex Sotheby's, 21 January 1981, lot 19.



37.

Silver tetradrachm (16.99 gm). Charioteer driving slow quadriga right; above, Nike flying right to crown horses / ΣV—RAK—OΣI—ON (with R inverted), head of Arethusa right, wearing pearl necklace, hoop earring with pendant, and pearl diadem under which hair tucked up behind, four dolphins around. Boehringer 316 (V153/R222). Nicely toned with an attractive Arethusa head. Pleasing very fine

\$1,750



38.

Shortly before 450 BC. Silver tetradrachm (17.15 gm). Charioteer driving slow quadriga right; above, Nike flying right to crown horses, *ketos* (sea serpent) right in exergue / ΣYRAKOΣI—O—N, head of Arethusa right, wearing pearl necklace, hoop earring with pendant, and pearl diadem under which hair tucked up behind, four dolphins around. Randazzo 535 (*this coin*). Boehringer 477 (V255/R342). Obverse slightly off-center, otherwise good extremely fine

\$2,000

Ex Commander David R. Hinkle Collection.



See color plates

39.

Ca. 450–ca. 445 BC. Silver tetradrachm (17.32 gm). Charioteer driving slow quadriga right; above, Nike flying left to crown him, *ketos* (sea serpent) right in exergue / ΣΥΡΑΚΟΣΙ—Ι—Ο—Ν. head of Arethusa right, wearing pearl necklace, hoop earring with three pellets at bottom, and band wound once around head and three times around hair in back, four dolphins around. Boehringer 492 (V259/R348). Lightly toned. Some weakness in areas on obverse. Extremely fine with a beautiful Arethusa head **\$4,750**



Enlargement



40.

Ca. 445 BC. Silver tetradrachm (17.38 gm). Charioteer driving slow quadriga right; above, Nike flying right to crown horses, *ketos* (sea serpent) right in exergue / ΣΥΡΑΚΟΣΙΟΝ, head of Arethusa right, wearing pearl necklace, earring with small pendant, and pearl diadem, hair curled around face and tied in krobylos at back, four dolphins around. Boehringer 521 (V272/R370). Extremely fine **\$4,500**



41.

Ca. 440 BC. Silver tetradrachm (16.96 gm). Charioteer driving slow quadriga right; above, Nike flying right to crown horses, *ketos* (sea serpent) right in exergue / ΣΥΡΑΚΟΣΙ—ΟΝ, head of Arethusa right, wearing pearl necklace with pendant, hoop earring with small pendant, and fillet around which hair rolled in back, four dolphins around outside legend. Boehringer 557 (V282/R387). Good very fine **\$2,000**



42.

Ca. 435 BC. Silver tetradrachm (17.32 gm). Charioteer driving slow quadriga left; above, Nike flying left to crown horses, *ketos* (sea serpent) left in exergue / ΣΥΡΑΚΟΣΙΟΝ, head of Arethusa right, wearing small hoop earring with broad pendant, hair rolled, four dolphins around. Boehringer 595 (V294/R403). About extremely fine **\$2,000**



Enlargement



43.

Ca. 430 BC. Silver tetradrachm (16.95 gm). Charioteer driving slow quadriga right; above, Nike flying right to crown horses, olive branch in exergue / ΣΥΠΑΚΟΣΙΩΝ, head of Arethusa right, wearing choker, whorl earring, ampyx, and sphendone ornamented with meander, four dolphins around. Boehringer 654 (V331/R449). Lightly toned. Very fine **\$750**



See color plates

44.

Ca. 412 BC. Silver tetradrachm (17.05 gm). Signed by Euth... and Eumenos. Winged charioteer (Agon?) driving fast quadriga right; above, Nike flying left to crown driver; in exergue, Scylla right pursuing fish right and artist's signature ΕΥΘ / ΣΥΠ[ΑΚΟ/ΣΙΩΝ], head of Arethusa left, wearing pearl necklace, whorl earring, ampyx, and sphendone ornamented with stars, four dolphins around, artist's signature ΕΥΜΕΝΟ—Y under neck truncation. Tudeer 48 (15/26). Rizzo pl. xliii, 10 (same dies). SNG Munich 1060 (same dies). Toned. Good very fine with full and legible signatures **\$5,000**

Ex Sternberg XX, 20 April 1988, lot 395.

This outstanding obverse die was signed by an artist who is otherwise unknown. G.K. Jenkins, Gulbenkian, p. 95, praised the composition as "balanced and dignified," noting that "the little eddy of dust rising beneath the horses' forelegs shows his mastery." The winged charioteer is perhaps the most supple of all the drivers depicted on Sicilian coinage. Another appealing feature of the die is the graceful yet slightly conical figure of Scylla pursuing a fleeing fish. This—Scylla's only appearance on Syracusan coinage—may allude to a defeat of the Athenian navy in the Straits of Messina.



45.

Time of Timoleon and Third Democracy (314–317 BC). Silver stater (8.15 gm). Pegasus flying left / ΣΥΠΑΚΟΣΙΩΝ, head of Athena right in Corinthian helmet. SNG ANS 496–507. Calciati 2. Lightly toned. Good very fine **\$400**



46.

Time of Agathocles (317–289 BC). Silver tetradrachm (16.91 gm). Struck ca. 317–ca. 310 BC. Head of Arethusa left, wreathed with grain leaves, wearing triple-pendant earring and pearl necklace, NK monogram beneath neck truncation, three dolphins around / [ΣΥ]ΠΑΚΟΣΙΩΝ, fast quadriga left, triskeles above. [AN monogram] in exergue beneath ethnic. Ierardi. AJN 7–8, 1 (1/1). Toned. Extremely fine **\$1,000**



47.

Silver tetradrachm (17.15 gm). Struck ca. 317–ca. 310 BC. Head of Arethusa left, wreathed with grain leaves, wearing triple-pendant earring and pearl necklace, [ΦΙ] beneath neck truncation, three dolphins around / ΣΥΠΑΚΟΣΙΩΝ, fast quadriga left, triskeles above, AN monogram in exergue beneath ethnic. Ierardi. AJN 7–8, 56 (11/34). SNG ANS 642. Extremely fine **\$1,000**

Ex Commander David R. Hinkle Collection; ex CNG XXII, 2 September 1992, lot 24.



48.

Silver tetradrachm (16.96 gm). Struck ca. 310/08–ca. 305 BC. ΚΟΡΑΣ, head of Kore right, wreathed with grain, wearing pendant earring / [Α]ΓΑΘΟΚΛΕ[ΟΥΣ], Nike standing right before trophy, hammer in right hand, nail in left, AN monogram in left field, triskeles in right field. Ierardi, *AJN* 7–8, 103 (21/64). Boston 463 (same dies). Toned. Nearly extremely fine **\$2,500**



49.

Silver stater (6.64 gm). Struck ca. 304–289 BC. Head of Athena left in Corinthian helmet, wearing pendant earring and pearl necklace / Pegasus flying left, triskeles below. SNG ANS 682–685. Calciati 17. Beautifully toned. Good very fine **\$500**

Ex Commander David R. Hinkle Collection.



50.

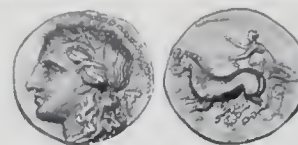
Pyrrhus (278–275 BC). Silver 5 litrae (5.35 gm). Head of Kore left, wreathed with grain, wearing pendant earring / ΒΑΣΙΛΕΩΣ ΠΥΡΡΟΥ, Athena, viewed from behind, standing left, brandishing spear and shield. Cf. SNG ANS 828 (with altar symbol). Extremely fine

\$800

Ex Leu 72, 12 May 1998, lot 119.



Enlargement



51.

Hieron II (274–216 BC). Gold drachm (4.27 gm). Head of Kore left, wreathed with grain, wearing pearl necklace, bucranium behind / [ΙΕΡ]ΩΝΟΣ, charioteer driving fast biga left, E beneath horses. SNG ANS 865–866. SNG Copenhagen 818 (same obverse die). Usual die rust. Extremely fine **\$1,500**

Ex NFA IV, 1977, lot 102; ex Leu 13, 29–30 April 1975, lot 75.



52.

Silver 16 litrae (13.51 gm). Diademed, veiled head of Queen Philistis left, torch behind / [ΒΑ]ΣΙΛΙΣΣΑΣ [Φ]ΙΛΙΤΙΔΟΣ, Nike driving fast quadriga right, E under horse's forelegs. Burnett, *SNR* 62, pl. 3, 47 (same dies). SNG ANS 884 (same reverse die). Extremely fine **\$1,250**

Ex Commander David R. Hinkle Collection.



Enlargement



53.

Fifth Democracy (214–212 BC). Silver 12 litrae (10.07 gm). Head of Athena left in crested Corinthian helmet, wearing pendant earring, necklace, and aegis / ΣΥΡΑΚΟΣΙΩΝ. Artemis standing left, drawing bow, hound leaping left at feet, ΔΙΦΙ in left field. Burnett, *SNR* 62, pl. 10, D34 (same obverse die, recut here to add aegis; new reverse die). Pleasantly toned. Good extremely fine

\$1,000



Enlargement



See color plates

54.

Silver 8 litrae (6.68 gm). Head of Kore left, wreathed with grain, wearing triple pendant earring and [necklace], small owl standing left behind neck / ΣΥΡΑΚΟΣΙΩΝ, Nike driving fast quadriga right, APK monogram above, AI under horses' forelegs, tiny ΔΥ between double exergual lines. Burnett, *SNR* 62, pl. 10, D53 (same obverse die). Luynes 1395 (same obverse die). BMC Sicily 658. Extremely rare. Extremely fine

\$4,000

The controls of this rare variety do not link it to the main body of coinage of the Syracusan democracy. In particular the use of an obverse symbol sets this issue apart. Since it cannot be accommodated before the coinage of the democracy, Burnett suggested a date "at the very end of the Roman siege or even after the fall of Syracuse to the Romans."



55.

Punic(?) imitation of Syracuse. After ca. 413–399 BC. Silver tetradrachm (17.06 gm). Charioteer driving slow quadriga right; above, Nike flying right to crown horses / Blundered legend ΚΟΣΙΩΝΩ (fifth letter inverted, sixth retrograde), head of Arethusa right, hair rolled, wearing whorl earring and choker, imitative artist's signature ΕΥΜΕΝΟΝ (retrograde) under neck, four dolphins around. Tudeer 107 (38/74). Extremely rare. Three isolated flan defects, perhaps resulting from overstriking. Obverse a bit softly struck, otherwise extremely fine

\$3,000

This imitation combines a slow quadriga, the obverse type of Syracusan tetradrachms before the signing artist period, with a "signed" reverse die. The model for the reverse was probably Tudeer 25. The types are reversed, the result of copying a die directly from a coin. The head of Arethusa is somewhat barbarized, but the partial ethnic seems to reflect the division of the inscription on the prototype. The signature of the artist Eumenes appears in full, but retrograde.



Enlargement



56.

Magna Graecia(?). Glass Gem with Gold Foil Inlay. Ca. fourth century BC. Gold foil quadriga facing left, set between a layer of turquoise glass below and convex colorless glass above. The gold foil is partially deteriorated, but a "ghost" of the image remains. An exquisite and finely crafted ancient gem. Length: 28 mm; width: 21 mm. **\$4,500**

Ex Nefer 9 (1991), lot 20.



57.

PUNIC SICILY. Rash Melqart. Ca. 350–ca. 305/300 BC. Silver tetradrachm (17.02 gm). Punic inscription *rshmlqrt*, charioteer driving fast quadriga left, above Nike flying right to crown driver / Head of Arethusa right, wreathed with grain leaves, wearing triple pendant earring and pearl necklace, four dolphins around. Jenkins, *SNR* 50, 70 (O24/R53). SNG Lockett 747 (same dies, reverse in same state). Significant die break affecting rear of Arethusa's neck, otherwise nearly extremely fine **\$600**

Ex Commander David R. Hinkle Collection.



Lot 58 Enlargement



See color plates

58.

Machanet. Ca. 320 BC or a few years later. Silver tetradrachm (17.11 gm). Head of Dido right, wearing pleated Phrygian tiara and hoop earring / Lion walking right, palm tree in background, Punic legend *sh'mmhnt* (people of the camp) below. Jenkins, *SNR* 56, 272 (O85/R226). Rizzo pl. lxvi, 8 (same dies). Kraay-Hirmer 208 (same dies). Luynes 1472 (same dies). Well-centered and a fine example of this classic rarity. Good very fine **\$15,000**

Ex Sotheby's, London, 8 July 1996, lot 32.

This is one of three special emissions portraying the Carthaginian foundress Dido, arguably the most expressive because its pleated Phrygian cap evokes a murex shell from Dido's native Tyre. Jenkins could not explain the lion reverse type as an adjunct to Dido, and speculated that the obverse type should perhaps be identified as Artemis, the Greek goddess of wild beasts, who may have been equivalent to the Punic Tanit. Jenkins suggested a possible date of issue in 314, in which case the three special emissions may have served as presentation pieces for the elite battalion of two thousand citizens enrolled for Hamilcar's campaign against Agathocles.



59.

Mechasbim. Ca. 300 BC or later. Silver tetradrachm (16.66 gm). Head of young Heracles right in lion skin headdress / Horse head left, kerykeion before, palm tree behind, Punic legend *mhshbm* (quartermaster) below. Jenkins, *SNR* 57, 349 (O112/R283). Pretty iridescent toning. Extremely fine **\$2,250**

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Enlargement

ONIAN TRIBES. Uncertain tribe. Ca.

Silver tetrobol (2.60 gm). Head of
with mane stylized as parallel wavy
of dots between parallel lines /
use. *Traité* I 1803. Berlin
n. 250. 10. SNG Fitzwilliam 1690.
Kayhan 933. Extremely rare and of
. Nearly extremely fine **\$1,500**

? May 2000, lot 145.

has been identified as an issue of
numismatists, including Six, *ZfN* III,
Iau, Athens, pp. 141-142. They were
form of the incuse, quadripartite with
raised (not evident on the present
on demurred but gave the issue to an
the Thracian Chersonesus. SNG
it under Cardia, while noting an
to Samos by Leake. Kayhan purchased
uction in the belief that it was Carian.
guessed as such by Konuk. The weights,
2.46 to 2.72 grams, fall short of a full
many mints struck their fractions
the other hand, we may be dealing with
standard, or with a different standard



e ("Lete"). Ca. 520/10-490/85 BC.
8 gm). Ithyphallic Silenus striding
ymph fleeing right, her head reverted;
n with his right hand and caresses her
; three pellets in field (only two visible
i) / Square incuse divided diagonally,
ces beveled to high point in center.
70, 15-16, pl. xiv. 30-31. Svoronos p.
ii. 3-5. SNG ANS 955-958. Toned.
Nearly extremely fine **\$2,000**

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
001	675	041	2,400	081	330	121	2,400
002	4,000	042	1,600	082	260	122	525
003	500	043	725	083	450	123	300
004	4,500	044	4,250	084	300	124	275
005	1,300	045	575	085	450	125	6,000
006	900	046	1,600	086	—	126	1,750
007	—	047	1,000	087	600	127	2,400
008	2,600	048	2,200	088	250	128	—
009	360	049	900	089	575	129	325
010	560	050	1,300	090	3,500	130	16,000
011	1,000	051	900	091	1,850	131	1,900
012	725	052	1,200	092	950	132	2,800
013	2,000	053	1,000	093	800	133	1,600
014	500	054	3,500	094	1,750	134	850
015	2,250	055	—	095	2,000	135	400
016	625	056	—	096	1,500	136	360
017	1,700	057	900	097	4,000	137	600
018	350	058	21,000	098	600	138	750
019	850	059	1,500	099	240	139	—
020	9,250	060	6,000	100	1,500	140	—
021	11,500	061	4,500	101	625	141	375
022	7,350	062	1,350	102	—	142	325
023	3,500	063	1,500	103	—	143	1,350
024	650	064	325	104	3,000	144	1,750
025	10,500	065	8,500	105	1,250	145	—
026	5,000	066	375	106	3,750	146	5,000
027	—	067	—	107	4,000	147	—
028	2,000	068	2,900	108	375	148	—
029	—	069	—	109	1,700	149	625
030	2,750	070	2,500	110	300	150	13,500
031	1,000	071	1,800	111	330	151	12,000
032	825	072	2,200	112	700	152	—
033	1,250	073	500	113	475	153	1,650
034	5,500	074	990	114	650	154	800
035	2,000	075	1,950	115	350	155	1,000
036	1,050	076	2,500	116	—	156	—
037	1,300	077	1,900	117	675	157	400
038	1,250	078	1,300	118	1,400	158	750
039	4,000	079	525	119	1,800	159	400
040	4,500	080	280	120	725	160	1,500



64.

Enlargement

Ca. 490/85–470 BC. Silver diobol (0.94 gm). Silenus squatting right, two pellets in field / Square incuse with granular surface, divided by diagonal lines into four triangles. AMNG III/2, p. 71, 25, pl. xv. 6. Svoronos pl. viii, 13–17. SNG ANS 971–972. Nearly extremely fine

\$325



65.

Derrones. Ca. 480–450 BC. Silver dodecadrachm (39.65 gm). Male driver in ox cart left, holding goad in raised right hand and reins in left, crested Corinthian helmet left above ox / Triskeles of human legs, palmettes between legs. Svoronos pl. ii, 2–3 (same obverse die). Cf. AMNG III/2, pl. xxv, 18 (of earlier style). Rare. Of more refined style than is normally encountered and better centered with both the driver and ox's head on the flan. Very fine

\$12,500



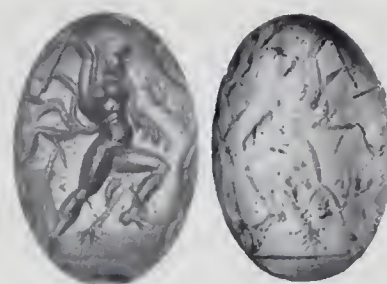
66.

Enlargement

Mygdonia? Ca. 465–450 BC. Silver diobol (0.95 gm). He-goat half-kneeling right / Bridled horse head right in shallow incuse square. AMNG III/2, p. 143, 53, pl. 27, 6. Svoronos p. 28, 15, pl. 3, 20. Rare. Very fine

\$250

The interesting series combining goats and horses is a continuation of the goat coinage formerly attributed to Aegae. That coinage is now recognized as a tribal coinage, probably originating somewhere in Mygdonia, see Lorber, "The goats of 'Aigai'," in Pour Denyse, pp. 113–133.



67.

Roman Period Rock Crystal Intaglio Gemstone with Mythological Scene.

Ca. first century AD. Figure of Lycurgus standing right, about to hack vine before him with a double axe, vine behind him and cut vines at his feet. An exceptionally large gemstone and perfectly intact, very rare thus. Length: 28 mm; width: 20 mm.

\$10,000

Lycurgus, probably a king of the Edoni, was vehemently opposed to the cult of Dionysus and its establishment within his domain. He is said to have attacked Dionysus when the god, still a child, and his drunken revelers passed through the Thracian countryside. Lycurgus imprisoned the followers and forced Dionysus himself to flee to the sea, where he took refuge with the nymph Thetis. In revenge, Dionysus set a drought upon Thrace, rendering the land dry and infertile. As further retribution he caused Lycurgus to go mad and hallucinate. In this insane state, Lycurgus hacked his own son to death, believing he was a patch of ivy sacred to the god who so tormented him.



68.

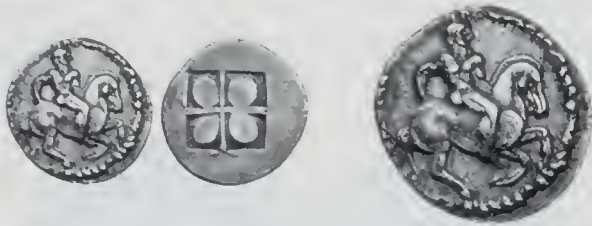
MACEDONIA. Acanthus. After ca. 475 BC. Silver tetradrachm (17.13 gm). Lion right attacking bull kneeling left, bull's head reverted, Θ above, floral ornament in exergue / Quadripartite incuse with raised, granular mound in each quarter. Desneux 75 (D73/R68) (probably same obverse die, reverse die identity uncertain). SNG Ashmolean 2202. Good very fine

\$4,000



69.

Chalcidian League. Ca. 365 BC. Silver tetradrachm (14.10 gm). Laureate head of Apollo left / X—A—A—KIA—EΩN, cithara. Robinson and Clement Series L, 71 (A46/P64). SNG ANS 483 (same obverse die). Extremely fine/very fine **\$3,500**



Enlargement

70.

Sarmyia. Ca. 500–480 BC. Silver tetrobol (2.60 gm). Nude horseman on mount galloping right, right hand lowered and perhaps holding spear / Quadripartite incuse with leaf-shaped projection in each quarter. AMNG III/2, p. 107, 5–6, pl. xxi, 7–8. SNG ANS 725. Rare. Well-toned and with remarkably good surfaces. Extremely fine **\$2,500**

Ex Leu 72, 12 May 1998, lot 169; ex Sternberg XIX, 18–19 November 1987, lot 132.



71.

MACEDONIAN KINGDOM. Philip II (359–336 BC). Gold stater (8.62 gm). Pella, ca. 340/36–ca. 328 BC. Laureate head of Apollo right / ΦΙΛΙΠΠΟΥ, charioteer driving fast biga right, cantharus under horses. Le Rider 185 (D92/R128). SNG ANS 138–143. Good extremely fine **\$1,500**



Enlargement



72.

Gold stater (8.61 gm). Pella, ca. 340/36–ca. 328 BC. Laureate head of Apollo right / ΦΙΛΙΠΠΟΥ, charioteer driving fast biga right, trident under horses. Le Rider 326 (D148/R249) (*this coin*). SNG ANS 144–154. Extremely fine **\$1,750**

Ex Commander David R. Hinkle Collection; ex CNG 42, 29–30 May 1997, lot 230; ex Peus 268, 1968, lot 24.

In CNG 42, the obverse die of this stater is identified as Le Rider's D131 in an earlier state, prior to the addition of symbols in the field behind Apollo's head. D148 is the same die in its original state, before reengraving.



73.

Silver tetradrachm (14.38 gm). Amphipolis, posthumous issue, ca. 323/2–ca. 316/5 BC. Laureate head of Zeus right / ΦΙΛΙΠ—ΠΟΥ, nude jockey, holding palm, on horse prancing right, Π under horse's raised foreleg, branch under belly. Le Rider pl. 46, 5. SNG ANS 683–687. Toned. Nearly extremely fine **\$500**

Ex Commander David R. Hinkle Collection.



74.

Silver tetradrachm (14.41 gm). Amphipolis, posthumous issue, ca. 323/2–ca. 316/5 BC. Laureate head of Zeus right / ΦΙΛΙΠ—ΠΟΥ, nude jockey, holding palm, on horse prancing right, Π above pellet under horse's raised foreleg, dolphin under belly. Le Rider pl. 46, 19. SNG ANS 749–756. Good extremely fine **\$1,000**



75.

Alexander III, the Great (336–323 BC). Gold stater (8.58 gm). Abydus(?), 323–317 BC. Head of Athena right in crested Corinthian helmet with coiled serpent device on bowl / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath in right hand and stylis in left, MH monogram above pentagram in outer left field, scallop shell under left wing. Price 1525. Müller 384. A few minor die flaws in obverse field. Good extremely fine **\$2,000**



Enlargement

76.

Gold stater (8.58 gm). Tarsus, ca. 333–ca. 327 BC. Head of Athena right in crested Corinthian helmet with coiled serpent device on bowl, wearing pearl necklace / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath in right hand and stylis in left, cantharus under left wing. Newell, "Tarsos," 16. Price 3005. Müller 193. Good extremely fine **\$1,500**



Enlargement

77.

Gold stater (8.63 gm). Sidon, posthumous issue, year 19 (315/14 BC). Head of Athena right in crested Corinthian helmet with griffin device on bowl / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath in right hand and stylis in left, T under left wing. Price 3505. Newell, *Dated Coinage*, 51. Obverse struck from slightly worn die, otherwise mint state **\$2,500**

Ex Triton V, 15–16 January 2002, lot 1298.



78.

Gold stater (8.56 gm). Babylon, during second satrapy of Seleucus, 311–305 BC. Head of Athena right in crested Corinthian helmet with coiled serpent device on bowl / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath in right hand and stylis in left, HP monogram under left wing, MI monogram under right wing. Price 3775. SC 81.5. A few light marks in reverse fields, otherwise good very fine **\$1,500**



79.

Silver tetradrachm (17.07 gm). Megalopolis, posthumous issue, ca. 225–ca. 223 BC. Head of young Heracles right in lion skin headdress / ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, holding eagle on extended right hand and scepter in left, TI above ME monogram in left field, API under throne, syrinx in right field. Price 753. With a forceful portrait in high relief. Extremely fine **\$750**



80.

Silver tetradrachm (16.58 gm). Abydus(?), posthumous issue, ca. 310–ca. 301 BC. Head of young Heracles right in lion skin headdress / ΑΛΕΞΑΝΔΡ[ΟΥ], Zeus enthroned left, holding eagle on extended right hand and scepter in left, MHX monogram above kerykeion in left field, ZQ monogram under throne. Cf. Price 1537 (monograms) and 1540–1541A (kerykeion). An apparently unpublished variant. Lightly toned. Good very fine **\$400**



81.
Silver tetradrachm (16.57 gm). Temnus, posthumous issue, ca. 188–ca. 170 BC. Head of young Heracles right in lion skin headdress / [AA]EΞANΔPOY, Zeus enthroned left, holding eagle on extended right hand and scepter in left. ΠA monogram and E under Zeus's arm, oenochoe beneath arching vine branch in left field. Price 1676. Müller 956. Toned. Extremely fine **\$500**



82.
Silver tetradrachm (16.78 gm). Perge, posthumous issue, dated year 19 (203/2 BC). Head of young Heracles right in lion skin headdress / AAEΞANΔPO[Y], Zeus enthroned left, holding eagle on extended right hand and scepter in left. IΘ under Zeus's arm. Price 2931. Mektepini 519–520. Müller 1236. Reverse slightly double-struck and with a few scrapes, otherwise extremely fine **\$350**



83.
Silver tetradrachm (17.15 gm). Babylon, during second satrapy of Seleucus, 311–305 BC. Head of young Heracles right in lion skin headdress / AAEΞANΔPOY BΑΣΙΛEΩΣ, Zeus enthroned left, holding eagle on extended right hand and scepter in left. MI in left field, MHTP monogram in wreath under throne. Price 3751. SC 82.4a. Struck in high relief. Nearly extremely fine **\$400**

Ex Commander David R. Hinkle Collection.



84.
Silver drachm (4.13 gm). Uncertain mint imitating Chios, posthumous issue, third century BC. Head of young Heracles right in lion skin headdress / [A]AEΞANΔPOY, Zeus enthroned left, holding eagle on extended right hand and scepter in left; in left field, circled M with bar across top above grape cluster. Unpublished, but cf. Bauslaugh. *ANSMN* 24, pl. 2, 15–31 and A. Extremely fine **\$350**



85.
Silver drachm (4.16 gm). Uncertain mint in Asia Minor, posthumous issue, third century BC. Head of young Heracles right in lion skin headdress / Λ[sic]AEΞANΔPO[Y], Zeus enthroned left, holding eagle on extended right hand and scepter in left; in left field, M above bull forepart running right, head facing. Unpublished. Nearly mint state **\$750**

This coin is from the same mint as the preceding. Although the majority of this mint's issues bear controls suggestive of Chios, it also employed symbols that recall the civic badges of other mints, as exemplified by this drachm and the three following. Here, the butting bull symbol may allude to Magnesia on the Meander.



Enlargement



86.

Enlargement

Silver drachm (4.19 gm). Uncertain mint in Asia Minor, posthumous issue, third century BC. Head of young Heracles right in lion skin headdress / ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, holding eagle on extended right hand and scepter in left; in left field, M above lion head left addorsed with bull forepart running right, head facing. Unpublished. Extremely fine **\$650**

Another issue from the mint of the two preceding lots. The addorsed lion and bull recall the Lydian royal coinage struck at Sardes.



87.

Silver drachm (4.15 gm). Uncertain mint in Asia Minor, posthumous issue, third century BC. Head of young Heracles right in lion skin headdress / [Α]ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, holding eagle on extended right hand and scepter in left, elephant head three quarters left in left field. Unpublished. Extremely fine **\$1,000**

Still another issue from the mint of the three preceding lots. The elephant head symbol may be an allusion to the Battle of the Elephants (ca. 269 BC), in which Antiochus I defeated the Gallic raiders who were terrorizing the cities of western Asia Minor. The grateful cities acclaimed Antiochus Soter (Savior), and his victory was celebrated in poetry and by the manufacture of terracotta elephant statuettes at Myrina. If the elephant head symbol of our drachm also commemorates this famous victory, it would probably imply a date of issue in the 260s or 250s. Reportedly, however, drachms of this type have been found with tetradrachms dating from the late third century, suggesting that the drachms may also be of this period, in which case the elephant may allude to one of the campaigns of Antiochus III in Asia Minor.



Enlargement



88.

Silver drachm (4.07 gm). Uncertain mint in Asia Minor, posthumous issue, third century BC. Head of young Heracles right in lion skin headdress / [ΑΛΕΞΑΝΔΡΟΥ], Zeus enthroned left, holding eagle on extended right hand and scepter in left, triskeles in left field. Unpublished. Reverse a little off-center. Good extremely fine **\$350**

A fifth issue from the same uncertain mint. The triskeles symbol of this issue pays homage to Lycia.



Enlargement



89.

Silver drachm (3.95 gm). Uncertain mint in Asia Minor, posthumous issue, third century BC. Head of young Heracles right in lion skin headdress / ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, holding eagle on extended right hand and scepter in left, circled bee in left field. Unpublished. A bit weakly struck and with horn silver adhering at obverse edge between 3:00 and 6:00. Nearly extremely fine **\$350**

It is tempting to describe this as a barbarous imitation of Ephesus, but Price lists no Ephesian drachm variety with a circled bee that could have served as a prototype. Several features of the reverse associate this piece with the four preceding, but the obverse style is less accomplished.



See color plates

90.

Demetrius Poliorcetes (306–283/2, king of Macedon 294/3–288 BC). Silver tetradrachm (16.93 gm). Perhaps Abydos, ca. 300 BC. Head of young Heracles right in lion skin headdress / ΔΗΜΗΤΡΙΟΥ ΒΑΣΙΛΕΩΣ, Zeus enthroned left, holding eagle on extended right hand and scepter in left, ram head left in left field. Newell 64, pl. vi, 13 (same obverse die). Extremely rare. Nearly extremely fine **\$3,000**

Newell noted that at the probable time of issue of this coin, Demetrius was mustering his fleet at the Thracian Chersonesus and campaigning against Lysimachus. Newell thus proposed a mint in the general region of the Propontis, specifically naming Abydos, a possession of Demetrius. Lysimachus besieged Abydos, but Demetrius relieved the city by sea and Lysimachus withdrew (Diodorus 20.107.2–3).



91.

Silver tetradrachm (17.30 gm). Amphipolis, ca. 294–293 BC. Prow left on which winged Nike standing left, blowing trumpet and holding stylis in left hand / ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ, nude Poseidon, viewed from behind, striding left, brandishing trident with right hand, left arm wrapped in mantle, tripod in left field, Z above ME monogram in right field. Newell 94, pl. viii, 16. Nearly mint state **\$1,500**



Enlargement



92.

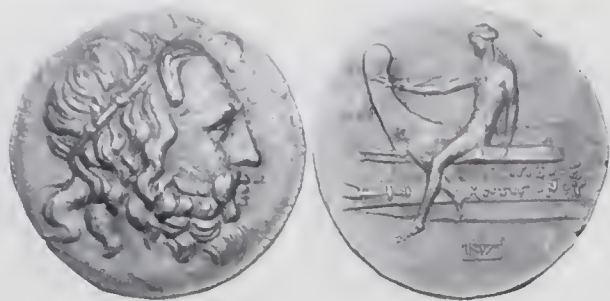
Antigonos II Gonatas (277–239 BC). Silver tetradrachm (16.88 gm). Amphipolis, after ca. 271/0 BC. Horned, draped bust of Pan left, lagobolon over shoulder, in center of Macedonian shield ornamented with stars in double crescents / ΒΑΣΙΛΕΩΣ ΑΝΤΙΓΟΝΟΥ, Athena Alkis, viewed from behind, advancing left, brandishing thunderbolt in raised right hand and holding shield on left arm, crested helmet in inner left field, MH monogram in inner right field. Mathisen, *ANSMN* 26, p. 111, note 47 (this monogram characterized as unique). Cf. SNG Ashmolean 3258 (monogram inverted). A very rare variant. A few surface marks, otherwise nearly extremely fine **\$900**



93.

Antigonos III Doson (229–221 BC). Silver tetradrachm (17.09 gm). Amphipolis. Head of Poseidon right, wreathed with kelp / ΒΑΣΙΛΕΩΣ ΑΝΤΙΓΟΝΟΥ, Apollo seated left on prow, examining bow, monogram in exergue. SNG Ashmolean 3263–3266. Very fine **\$750**

Ex Commander David R. Hinkle Collection.



94.

Silver tetradrachm (17.24 gm). Amphipolis. Head of Poseidon right, wreathed with kelp / ΒΑΣΙΛΕΩΣ ΑΝΤΙΓΟΝΟΥ, Apollo seated left on prow, examining bow, monogram in exergue. SNG Ashmolean 3263–3266. Golden toning. Minor scrape on cheek, otherwise good extremely fine **\$1,750**



Enlargement



95.

Silver tetradrachm (17.27 gm). Amphipolis. Head of Poseidon right, wreathed with kelp / ΒΑΣΙΛΕΩΣ ΑΝΤΙΓΟΝΟΥ, Apollo seated left on prow, examining bow, monogram in exergue. SNG Ashmolean 3263–3266. Good extremely fine **\$2,500**



96.

Philip V (220–179 BC). Silver tetradrachm (16.70 gm), issued ca. 220 BC. Diademed head of Philip V right / ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΟΥ, Athena Alkidemos, viewed from behind, advancing left, brandishing thunderbolt in raised right hand and holding shield with star device on left arm. ΓΑ monogram reading downward in inner left field. Cf. Mamroth. *ZfN* XL, 1, Gullbenkian 886, Jameson 2454, McClean 3628, and Boehringer, *Chronologie*, pl. 7, 6–9 (all with two monograms on reverse). Rare. Very fine **\$2,000**

Until recently, all tetradrachms of Philip V with the Athena reverse type were examples of a single emission, marked with a pair of monograms in the inner left and inner right fields. Boehringer, Chronologie, pp. 104–107, examined the chronology of this coinage and concluded that it must have been an accession issue which, for propaganda reasons, portrayed the seventeen-year-old king as a mature man. A tetradrachm with just one monogram was offered in Triton V, 15–16 January 2002, lot 1310, but it was control linked to the known issue and struck from its latest obverse die. The present specimen apparently extends Philip's first series a bit further. Its portrait continues the stylistic evolution of the known coinage, with a large head showing a hornlike lock of hair at the temple, as on Boehringer, Chronologie, pl. 7, 9 and the Triton V specimen. However, our coin differs in its reverse style and control convention, and there is a slight chance it is the product of a second Macedonian mint.



See color plates

97.

Silver tetradrachm (16.84 gm). Issued ca. 188/7–179 BC. Macedonian shield ornamented with stars in double crescents; in tondo, head of bearded Perseus left (with features of Philip V), wearing winged Phrygian helmet with griffin at peak, harpa over shoulder / ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΟΥ above and below horizontal club, ΖΩ monogram above, ΔΙ monogram and ΜΗ monogram below, all in oak wreath, tripod outside wreath to left. Mammoth. Z/V XL, 16. An exceptional example. Extremely fine **\$3,500**



98.

MACEDON UNDER ROME. First Region. After 168 BC. Silver tetradrachm (16.92 gm). Amphipolis. Macedonian shield ornamented with stars in double crescents and grouped pellets between; in tondo, draped bust of Artemis right, wearing stephane and pendant earring, bow and quiver over shoulder / MAKEΔONΩΝ ΠΡΩΤΗΣ above and below horizontal club, AYP monogram above, all in oak wreath, thunderbolt outside wreath to left. AMNG III/1, p. 54, 160. BMC Macedonia 1. Golden toning. Extremely fine **\$600**



99.

Silver tetradrachm (16.94 gm). Amphipolis. Macedonian shield ornamented with stars in double crescents and grouped pellets between; in tondo, draped bust of Artemis right, wearing stephane and pendant earring, bow and quiver over shoulder / MAKEΔONΩΝ ΠΡΩΤΗΣ above and below horizontal club, HP monogram above, N below, all in oak wreath, thunderbolt outside wreath to left. AMNG III/1, p. 56, 167. BMC Macedonia 4. Of excellent artistic style. Toned. Very fine **\$400**

Ex Commander David R. Hinkle Collection.

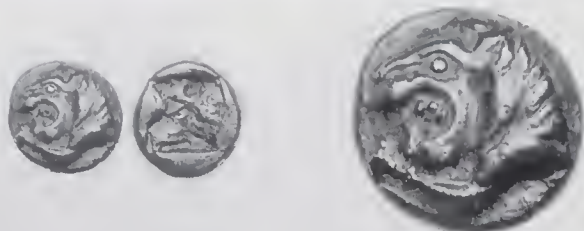


100.

Aesillas, quaestor. Ca. 90 BC. Silver tetradrachm (16.85 gm). MAKEΔONΩΝ, head of deified Alexander right with horn of Ammon, BI die mark under chin / AESILLAS/Q, cista, club, and sella (quaestorial chair), all in olive wreath, faint β die mark under ties. Bauslaugh, Group III, O14/R83. Fisher, ANSMN 30, O6/R16. Nicely toned. Good extremely fine **\$1,500**



Enlargement



101.

Enlargement

TAURIC CHERSONESUS. Cherronesus. Ca. 510–490 BC. Silver tetrobol(?) (2.92 gm). Head and foreleg of roaring lion left / Rough square incuse. SNG Copenhagen Cyprus, etc., 346. Weber 8567. Dark toning. Extremely fine **\$500**

Ex Kovacs Mail Bid Sale XIV, 16 October 1998, lot 36; ex Jonathan Rosen Collection.

This variety is listed in SNG Copenhagen among the unattributed issues of Greece and Asia Minor. Given the weight of the Copenhagen specimen (3.09 gm.), the denomination could be a hemidrachm on the Aeginetic standard.



See color plates

102.

BLACK SEA REGION. Panticapaeum. Ca. 320 BC. Gold stater (9.01 gm). Head of Pan left, wreathed with ivy / Π—A—N, lion-griffin standing left on barley stalk, head facing, spear in mouth, off foreleg raised. Kraay-Hirmer 440. Gulbenkian 588–590. Du Chastel 179. Jameson 2145. Very rare and of fine style. Scattered faint surface marks and minor edge bumps at 6:00 and 7:00, otherwise virtually as struck **\$25,000**



Enlargement



103.

Late fourth to third century BC. Pair of die-linked bronze 17–18 mm (3.87 and 3.93 gm). Both with head of Pan left / Π—A—N, bull head three quarters left. SNG BM Black Sea 890–892. TWO COINS IN LOT. Both good extremely fine **\$500**

These two bronzes feature Pan heads of strongly contrasting style, yet they share the same reverse die.



104.

THRACE. Abdera. Ca. 500–ca. 480 BC. Silver octadrachm (29.26 gm). ΑΒΔΗ, griffin seated left, raising right foreleg / Quadripartite incuse with raised, granulated mound in each quarter. Ashton et al., "Some Greek coins in the British Museum," *NC* 1998, pl. 15, 2. May —. Rare. Toned. Highest points of griffin's head off flan. Good very fine **\$3,500**



105.

Enlargement

Ca. 475–ca. 455 BC. Silver drachm (3.30 gm). Griffin seated left, raising right foreleg, magistrate's initials Δ—Ε—Ο in field / Shallow quadripartite incuse. May 95e (*this coin*). Rare. Very fine **\$1,250**

Ex Naville XIII, 27 June 1928, lot 611.



See color plates

106.

Ca. 375–366 BC. Silver stater (11.33 gm). ΑΒΔΗΠΙ, griffin reclining left / ΕΠΙ ΠΟΛΥΚΡΑ—ΤΕΟΣ around cult statue of Artemis facing, calathus on head, holding branch in right hand and bow in left, deer to left nibbling on branch, all in shallow incuse square. May 460 (A306/P364). Jameson III, 2005. Planchet defect at 6:00 on obverse edge, otherwise extremely fine **\$3,500**



107.

Aenus. Ca. 412/11–410/09 BC. Silver tetradrachm (16.47 gm). Head of Hermes right in petasus / ΑΙΝ, goat walking right, kerykeion before. May 259 (A.159/P.170). Nearly extremely fine **\$4,750**



Enlargement



108.

Maronea. Ca. 200–150 BC. Silver tetradrachm (16.58 gm). Head of young Dionysus right, wearing *mitre* and wreathed with ivy / ΔΙΟΝΥΣΟΥ ΣΩΤΗΡΟΣ ΜΑΡΩΝΙΤΩΝ, young Dionysus standing left, holding grapes in right hand and narthex stalks in left, ΠΑΥΩ monogram in inner left field, Θ in inner right field. Cf. Dewing 1295 (same obverse die, but *theta* with two dots). Cf. BMC Thrace 59 (*theta* with two dots). Of good style. Light scratches in upper obverse field. Extremely fine **\$400**



109.

ISLANDS OFF THRACE. Thasos. Ca. 520/10–465 BC. Silver stater (9.47 gm). Nude, ithyphallic Silenus running right, carrying gesticulating nymph / Quadripartite incuse, partially filled. Asyut 100–128. Svoronos pl. x, 7–11. Attractively toned. Good very fine **\$2,000**



110.

Issues imitating Thasos. Ca. late second–first century BC. Silver tetradrachm (16.47 gm). Head of young Dionysus right, wearing *mitre* and wreathed with ivy / ΗΡΑΚΛΕΟΥΣ ΣΩΤΗΡΟΣ ΘΑΣΙΩΝ, young Heracles standing left, resting right hand on club, lion skin wrapped around left arm, ΔΙ monogram in inner left field. For the monogram, see SNG Copenhagen 1038 and SNG Berry 521 = Lucanc 1 (there listed as a “precocious imitation”). For style, Lucanc 198. Extremely fine **\$400**

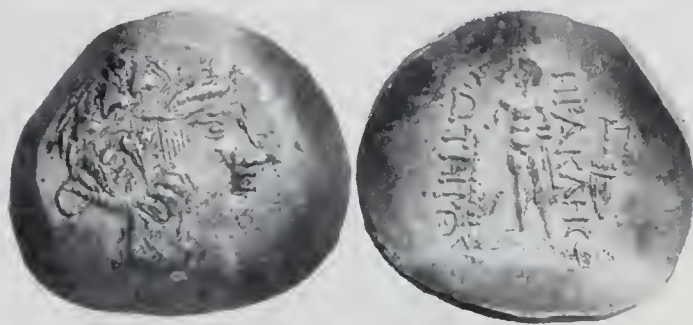


111.

Silver tetradrachm (16.63 gm). Head of young Dionysus right, wearing *mitre* and wreathed with ivy / [H]PAK-ΛEOYΣ ΣΩTHPOΣ ΘAΣIΩN, young Heracles standing left, resting right hand on club, lion skin wrapped around left arm. MH monogram in inner left field.

Lucane 142. Extremely fine

\$400



112.

First century BC. Silver tetradrachm (15.26 gm). Head of young Dionysus right, wearing *mitre* and wreathed with ivy / HPAKΛHC CΩTHPΘ ΔHMH, young Heracles standing left, resting right hand on club, lion skin wrapped around left arm, oenochoe in outer right field. Cf. Lucane Group X, 1917 (vase, obverse style). A great rarity among Thasian imitative coinage. Flan bent. Extremely fine

\$750

The cursive sigmas provide a possible point of contact with the rare Thasian imitations signed KOTYOC XAPAKTHP. It is also noteworthy that the legends are not merely meaningless rows of dots, as on Lucane 1917, but correctly name Heracles Soter in the nominative, retaining the initial Θ of the ethnic at the end of the epithet. The ethnic, which properly belongs in the line beneath Heracles, is replaced by the letters ΔHMH, probably the beginning of a city or personal name. See BMC Celtic 240, a tetradrachm with Thasian obverse type, a reverse type imitated from inscribed Norican coins, and the inscription ΔHMHT.



113.

KINGS OF THRACE. Lysimachus (323–281 BC). Silver tetradrachm (17.05 gm). Lampsacus, 297/6–282/1 BC. Diademed head of deified Alexander right, with horn of Ammon / ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, holding Nike on extended right hand and resting left elbow on shield propped against throne. ΔΞ monogram in inner left field. crescent in exergue. Thompson 49. Lightly porous on reverse. Nearly extremely fine

\$750



114.

Silver tetradrachm (17.20 gm). Lampsacus, 297/6–282/1 BC. Diademed head of deified Alexander right, with horn of Ammon / ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, holding Nike on extended right hand and resting left elbow on shield propped against throne. ΔΞ monogram in inner left field, crescent in exergue. Thompson 49. Toned. Extremely fine

\$1,000



Enlargement



115.

Silver tetradrachm (17.25 gm). Pella, 286/5–282/1 BC. Diademed head of deified Alexander right, with horn of Ammon / ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ[Y], Athena enthroned left, holding Nike on extended right hand and resting left elbow on shield propped against throne. ΠΑΡ monogram in inner left field. ΑΝΤ monogram in inner right field. Thompson 243. Very fine **\$500**

Ex Commander David R. Hinkle Collection.



116.

Silver tetradrachm (17.22 gm). Uncertain mint, posthumous issue, before 225 BC. Diademed head of deified Alexander right, with horn of Ammon / ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, holding Nike on extended right hand and resting left elbow on shield propped against throne. ΜΗΤΟ monogram in inner left field, ΚΙ monogram in exergue. Cf. Müller 503–505. With a highly unusual portrait, which bears a resemblance to Ptolemy I of Egypt. Extremely fine **\$1,200**



Enlargement



117.

Silver tetradrachm (17.02 gm). Byzantium, posthumous issue, ca. 195 BC and later. Diademed head of deified Alexander right, with horn of Ammon / ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, holding Nike on extended right hand and resting left elbow on shield propped against throne. ΚΡ monogram in inner left field, ΒΥ on throne, ornate trident in exergue. Müller 199. Virtually as struck **\$750**



Enlargement



118.

See color plates

Silver tetradrachm (17.00 gm). Uncertain mint in the Propontis, posthumous issue, before ca. 190 BC. Diademed head of deified Alexander right, with horn of Ammon / ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, holding Nike on extended right hand and resting left elbow on shield propped against throne, ΑΡ monogram above chelys in inner left field. Mektepini 229 (same obverse die). Müller —. Lovely ornate style. Extremely fine **\$2,000**

Ex Münzauktion Tkalec, Zurich, 19 February 2001, lot 78.



119.

Scostocus (277/6–260 BC). Silver tetradrachm (16.53 gm). Diademed head of deified Alexander right, with horn of Ammon / [B]ΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ ΣΚΟΣΤΟΚΟΥ, Athena enthroned left, holding Nike on extended right hand and resting elbow on shield propped against throne, transverse spear in background, cult figure in inner left field. Youroukova, *Coins of the Ancient Thracians*, BARSS 4, 103. Youroukova, *Coins of the Thracian Tribes and Dynasts* (in Bulgarian), 108 (same dies). SNG Copenhagen 1171. Rare. Nearly extremely fine \$2,500



Enlargement



120.

EPIRUS. Ambracia. Ca. 360–338 BC. AR stater (8.45 gm). Pegasus with curved wing standing right, A below / Head of Athena left in Corinthian helmet; behind neck, head of Achelous right. Calciati 89/2 (same dies). Ravel 138. Toned. Good very fine \$750



See color plates

121.

THESSALY. Larissa. Ca. 400–370 BC. Silver drachm (6.11 gm). Head of nymph Larissa three quarters left, wearing ampyx and pendant earring, artist's signature AI in tiny letters above / ΛΑΡΙΣΑΙ, bridled horse right, about to roll, long tether trailing into exergue, artist's signature AI in tiny letters under horse's belly. Lorber, *Florilegium*, 19a (this coin). Obverse struck in high relief. Die break on chin. Nice golden toning on obverse devices. Mint state \$2,000



122.

Ca. 350–340 BC. Silver drachm (6.07 gm). Head of nymph Larissa three quarters left, wearing ampyx, pendant earring, and necklace / ΛΑΡΙΣ / ΑΙΩΝ, horse right, about to roll. Lorber, *SNR* 79, Phase L-III, cf. 51. Dewing 1401. SNG Copenhagen 121–122. Nearly extremely fine \$500

Ex Commander David R. Hinkle Collection.



123.

Silver drachm (5.92 gm). Head of nymph Larissa three quarters left, wearing ampyx, pendant earring, and necklace / ΛΑΡΙΣ / ΑΙΩΝ, horse right, about to roll. Lorber, *SNR* 79, Phase L-III, cf. 63. Dewing 1406. SNG Copenhagen 121–122. Good very fine \$300

Ex Commander David R. Hinkle Collection.



124.

Enlargement

Mercenary issue imitating Rhodian types. Ca. 175–170 BC. Silver hemidrachm (2.62 gm). Facing head of Helios inclined slightly to right / Rose with bud on right, magistrate's name EPMIAΣ above. Price, *Kraay-Mørkholm Essays*, pp. 241–242. SNG Keekman 793–795. Virtually as struck **\$300**

Ex Commander David R. Hinkle Collection; ex Sitichoro hoard, 1968.



See color plates

125.

LOCRI. Opuntia. Ca. 340 BC. Silver stater (12.28 gm). Head of Persephone left, wreathed with grain leaves, wearing triple-pendant earring and pearl necklace / ΟΠΟΝΤΙΩ—Ν, Ajax the Lesser advancing right, brandishing sword and shield with palmette and griffin ornaments on interior, star in lower right field, broken spear behind hero's legs. Gulbenkian 491. Superior to the Gulbenkian specimen, which is double struck on the reverse. Of exceptionally fine style, and wonderfully detailed on both sides. Iridescent toning. A marvelous specimen! Choice extremely fine **\$10,000**

Ex Münzauktion Tkalec, Zurich, 29 February 2000, lot 65.



Enlargement



126.

Silver stater (12.22 gm). Head of Persephone left, wreathed with grain leaves, wearing triple-pendant earring and pearl necklace / ΟΠΟΝ—ΤΙΩΝ, Ajax the Lesser advancing right, brandishing sword and shield with coiled serpent ornament on interior, spearhead between legs. *Traité II/3*, col. 365/6, 426h, pl. cevi, 16. Good very fine **\$1,250**

Ex Commander David R. Hinkle Collection.



127.

Silver triobol (2.75 gm). Head of Persephone right, wreathed with grain leaves, wearing triple-pendant earring and pearl necklace / ΟΠΟΝΤΙΩΝ. Ajax the Lesser advancing right, brandishing sword and shield with coiled serpent ornament on interior, cantharus between legs. SNG Lockett 1700 (*this coin*). *Traité II/3*, pl. ccvi, 19. A pleasing specimen with a beautifully rendered image of Ajax on the reverse. Nicely toned. Very fine/extremely fine **\$1,500**

Ex Leu 77, 11–12 May 2000, lot 200; ex Cyril R. Lockett Collection (Glendining, 27 May 1959, lot 1560); ex Professor S. Pozzi Collection (Naville I. 14 March 1921, lot 1339).



Enlargement



128.

EUBOEIA. Chalcis. Ca. 290–273/271 BC. Silver drachm (3.66 gm). Head of nymph Chalcis right, hair rolled, wearing triple-pendant earring and necklace / XAA, eagle flying upward, holding snake in beak and claws, kerykeion to right. Picard Issue 30. Nearly extremely fine **\$400**



Enlargement



129.

Euboean League. Ca. 304–290 BC. Silver drachm (3.61 gm). Head of nymph Euboea left, hair rolled, wearing triple-pendant earring / EY, head and neck of filleted cow three quarters right, cantharus in right field. Wallace 86 (XLII/51). Iridescent toning. Good very fine **\$300**



Enlargement



130.

ATTICA. Athens. Ca. 520–518 BC. Silver “Wappenmünzen” tetradrachm (16.80 gm). Gorgoneion with tightly curled snaky locks, grimacing fanged mouth and protruding tongue / Facing lion head and paws in shallow incuse square. Nicolet-Pierre, *RN* 1983, p. 19 and pl. 4, 25 (*this coin*). Asyut 260 (*this coin*). Rosen 195 (*this coin*). Seltman Group K (these dies not recorded, but cf. A208 and P264). Extremely rare. Obverse somewhat porous. Good fine/very fine **\$20,000**

Ex Jonathan P. Rosen Collection (Münzen und Medaillen 72, 6 October 1987, lot 397); ex Asyut hoard, 1969.

The earliest tetradrachm of the Athenian “Wappenmünzen” series, known in but a single example, featured the Gorgoneion obverse and a facing bull head reverse. The Gorgoneion/lion head variety followed in the succeeding year. According to Kroll, ANSMN 26, pp. 10–15, the Gorgoneion was the first “national” coin type of Athens, in contrast to the changing types chosen by the monetary magistrates; and the tetradrachm denomination was introduced for use in international trade. This piece is thus one of the very first Athenian tetradrachms among the millions which followed over the next five centuries.



Enlargement



131.

See color plates

Ca. 449–430 BC. Silver tetradrachm (16.48 gm). Head of Athena right, with frontal eye, wearing necklace with pendants, round earring and crested Attic helmet ornamented with olive leaves above visor and spiral palmette on bowl / AΘE, owl standing three quarters right, olive sprig and crescent moon behind, all in incuse square. Starr pl. xxii. 2'. Dark toning. Of fine style with a particularly nice owl. Nearly extremely fine/extremely fine **\$2,000**

Ex Commander David R. Hinkle Collection.



132.

See color plates

Ca. 430–415 BC. Silver tetradrachm (17.01 gm). Head of Athena right, with frontal eye, wearing necklace with pendants, round earring and crested Attic helmet ornamented with olive leaves above visor and spiral palmette on bowl / AΘE, owl standing three quarters right, olive sprig and crescent moon behind, all in incuse square. Starr pl. xxii. 6'. Of exceptional style. Good extremely fine **\$2,500**



133.

Silver tetradrachm (16.93 gm). Head of Athena right, with frontal eye, wearing necklace with pendants, round earring and crested Attic helmet ornamented with olive leaves above visor and spiral palmette on bowl / AΘE, owl standing three quarters right, olive sprig and crescent moon behind, all in incuse square. Starr pl. xxii. 6'. Good very fine **\$600**



134.

Silver tetradrachm (17.14 gm). Head of Athena right, with frontal eye, wearing necklace with pendants, round earring and crested Attic helmet ornamented with olive leaves above visor and spiral palmette on bowl / AΘE, owl standing three quarters right, olive sprig and crescent moon behind, all in incuse square. Starr pl. xxii. 6'. Toned. Good very fine **\$500**



Enlargement



135.

Ca. 350–294 BC. Silver tetradrachm (17.19 gm). Head of Athena right, with profile eye, wearing necklace with pendants, round earring and crested Attic helmet ornamented with olive leaves above visor and spiral palmette on bowl / AΘE, owl standing three quarters right, olive sprig and crescent moon behind. Nicolet-Pierre and Kroll, *AJN* 2, pl. 1, Pi1–Pi4. SNG Copenhagen 63. Dark toning. Unusually nice for this late issue. Good very fine **\$500**

Ex Commander David R. Hinkle Collection.



136.

154/3 BC. Silver "New Style" tetradrachm (16.68 gm). Head of Athena Parthenos right, wearing thunderbolt earring and crested Attic helmet ornamented with four horse heads on visor, Pegasus above raised ear flap, and vegetative tendrils on neckpiece / AΘE, owl standing three quarters right on fallen amphora, HAPY monogram in left field, in right field ΦΥΓ monogram above caps of Dioscuri in right field, all in olive wreath. Thompson 64. Slightly granular surfaces, otherwise extremely fine **\$500**



137.

137/6 BC. Silver "New Style" tetradrachm (16.88 gm). Head of Athena Parthenos right, wearing pendant earring and crested Attic helmet ornamented with five horse heads on visor, Pegasus above raised ear flap, and vegetative tendrils on neckpiece / AΘE, owl standing three quarters right on fallen amphora, Nike in quadriga right in right field, magistrates' names MI/KI in left field, ΘEO/ΦPA in right field, Λ on amphora, AP in exergue, all in olive wreath. Cf. Thompson 322c (same obverse die, but MH in exergue). Obverse of excellent style. Extremely fine **\$600**



138.

134/3 BC. Silver "New Style" tetradrachm (16.94 gm). Head of Athena Parthenos right, wearing pendant earring and crested Attic helmet ornamented with four horse heads on visor, Pegasus above raised ear flap, and vegetative tendrils on neckpiece / AΘE, owl standing three quarters right on fallen amphora, anchor and star in left field, magistrates' names TIM—APXOY NIKAT AMΦIK/PATI across fields, Γ on amphora, ΣΦ in exergue, all in olive wreath. Thompson 363b. Of good style and boldly struck on both sides. Extremely fine **\$850**



Enlargement

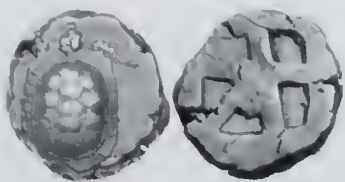


Enlargement

139.

ÆGINA. Ca. 456–445 BC. Silver stater (12.33 gm). Tortoise with segmented shell sprinkled with small pellets / "Skew" incuse. Milbank pl. ii, 10. Extremely rare. Good very fine **\$2,000**

The pellet-sprinkled shell of this tortoise is a feature that has not been noted in the literature. A second example has been reported, very possibly from the same obverse die. This special ornamentation could conceivably mark the very first issue to portray the land tortoise instead of the sea turtle.



140.

Ca. 404–340 BC. Silver stater (12.51 gm). Tortoise with segmented shell / “Skew” incuse. Milbank pl. ii, 12. Slightly granular surfaces. Excellent detail. Nearly extremely fine **\$1,000**



141.

CORINTHIA. Corinth. Ca. 345–307 BC. Silver stater (8.58 gm). Pegasus flying left, *koppa* below / Head of Athena left in Corinthian helmet, Γ under chin, filleted thyrsus behind head. Calciati 417. Ravel 1027. Extremely fine **\$400**



142.

Silver stater (8.55 gm). Pegasus flying left, *koppa* below / Head of Athena left in Corinthian helmet ornamented with olive branch on bowl, [A] before neck, [P] under truncation; behind, neck eagle standing left, head reverted. Calciati 426. Ravel 1008. Extremely fine **\$400**



Enlargement



143.

ACHAEA. Sicyon. Ca. 330 BC. Silver stater (11.84 gm). ΣΕ, chimaera walking left, right foreleg raised, wreath in upper right field / Dove flying left. I before, all in olive wreath. Warren, *Pour Denyse*, p. 204, 10, pl. 23. BMC Peloponnesus 56. Well-centered and nicely toned. Slightly granular surfaces. Nearly extremely fine **\$1,250**

Ex Commander David R. Hinkle Collection.



Enlargement



144.

ELIS. Olympia. Ca. 468 BC. Silver hemidrachm (2.86 gm). Eagle flying right, carrying snake in beak, its body wrapped around eagle's tail / F—A, winged thunderbolt, all in circular incuse. SNG Berry 806 (same obverse die). Cf. SNG Lockett 2388 (same obverse die, but different reverse type). Seltman —. From the first emission of coinage struck for the Olympic Games. Granular surfaces. Good very fine **\$2,500**

Ex BCD Collection (Leu 90, 10 May 2004, lot 2).



Enlargement



145.

368 BC, the 103rd Olympiad. Silver drachm (5.90 gm). F—A, head of Hera right, wearing pendant earring and stephane ornamented with palmettes with H—P—A inscribed between them / Eagle with spread wings standing left, head reverted. Pozzi 1846 (*this coin*). Jameson 1240 = Seltman pl. xii, 8 (same dies). BMC Peloponnesus 91 (same dies). Very rare. Dark toning. Obverse double struck, otherwise nearly extremely fine

\$4,500

Ex BCD Collection (Leu 90, 10 May 2004, lot 113); ex Stack's sale, 17 September 1980, lot 128; ex Ars Classica XVII, 3 October 1934, lot 506; ex Pozzi Collection (Naville I, 14 March 1921, lot 1846).



Enlargement



146.

Ca. 269–250 BC. Silver stater (12.30 gm). Laureate head of Zeus right / F—A, eagle with closed wings standing right on tail of coiled serpent, control letters A—P (latter retrograde) across field. Jameson 2510 (*this coin*). Seltman DF/ζτ (new die combination: obverse of 237/reverse of 238). Extremely rare. Attractively toned. High point a bit soft, otherwise extremely fine

\$4,250

Ex BCD Collection (Leu 90, 10 May 2004, lot 220); ex Stack's sale, 4 December 1984, lot 99; ex Jameson Collection 2510; ex Ars Classica XV, 2 July 1930, lot 810; ex J. Horsky Collection (Hess 155, 30 April 1917, lot 966).



Lot 146 Enlargement



147.

Early Archaic Gold Repoussé Appliqué Depicting

Gorgon. Ca. 750–675 BC. The Gorgon is represented with face, upper torso, and wings to front, but lower torso and legs in profile in a running-kneeling stance; she holds a snake in each hand. Length: 50 mm; width: 60 mm.

\$5,000

The style and workmanship of this appliqué are typical of the Orientalizing period of Greek art (ca. 750–675 BC), when influences from the Near East entered then-primitive Greece, revolutionizing art and culture. The strong impact of Mesopotamian and Syrian art are evident in the figure's stance, the rendering of the wings, and the snakes clasped in the Gorgon's hands. Indeed, the concept of the Gorgon itself probably derives from Near Eastern Lamashtu and Humbaba monster figures.



148.

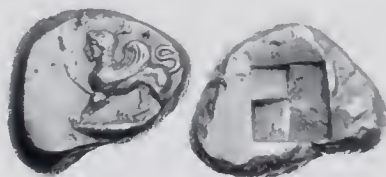
KINGDOM OF PONTUS. Mithradates VI (120-63 BC). Silver tetradrachm (15.11 gm). Odessus, period of the 2nd Mithradatic War, ca. 83-82 BC. Head of young Heracles right in lion skin headdress, with features of Mithradates VI / ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, holding eagle on extended right hand and scepter in left, ΑΑ in inner left field, ΟΔΗ in exergue. Price 1191, pl. xlix (same obverse die). AMNG 1/2, p. 540, 2174. Toned. Flatly struck on the reverse as is usual. Good very fine **\$650**

The transformation of the Heracles obverse type into a cryptic portrait of Mithradates VI dates this issue to the time of the Mithradatic Wars.



149.

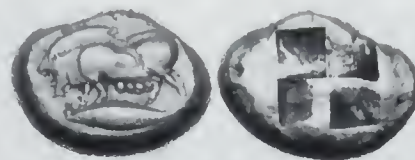
BITHYNIA. Heraclea Pontica. Ca. 305-281 BC. Silver didrachm (9.55 gm). Head of young Heracles right in lion skin headdress / ΗΡΑΚΛΕΩΤΑ[N], Dionysus seated left on diphras, holding cantharus in extended right hand and thyrsus in left, ΕΥ monogram under seat. Rec. gén. p. 352. Cf. SNG BM Black Sea 1616-1617 (different monograms) and 1618 (no monogram). Cf. SNG von Aulock 366-367 and Dewing 2153-2154 (different monogram). Toned. Very fine **\$750**



See color plates

150.

MYSIA. Cyzicus. Ca. 500-460 BC. Electrum stater (16.19 gm). Sphinx standing left on tummy left, right foreleg raised / Mill sail incuse. Von Fritze 72, pl. ii, 25. Boston 1456. With an exquisite archaic sphinx. Extremely fine **\$12,500**



See color plates

151.

Ca. 460-400 BC. Electrum stater (16.09 gm). Wild sow standing left on tummy left / Mill sail incuse. Von Fritze 45, pl. i, 46. Very rare. Extremely well-centered. Good very fine **\$15,000**



See color plates

152.

Parium. Ca. 165-160 BC. Silver tetradrachm (16.88 gm). Laureate head of Apollo right / ΑΠΟΛΛΩΝΟΣ ΑΚΤΑΙΟΥ ΠΑΡΙΑΝΩΝ, Apollo standing left, holding laurel branch in right hand and resting left on grounded bow, in inner left field ΠΑΝΩ monogram above TEY monogram. Cf. Ashton et al., "Some Greek coins in the British Museum," NC 1998, pl. 15, 10-11 (with altar and different monograms). Unpublished and perhaps unique. Only the fourth recorded specimen with these types. Lightly toned. Struck from slightly worn dies, otherwise extremely fine **\$12,500**

Until recently, the only Hellenistic tetradrachms recorded for Parium were the very rare coins showing a veiled head of Demeter on the obverse and Apollo Actaeus on the reverse, holding a phiale in his right hand above a lighted altar and resting his left hand on a lyre placed on the omphalos, as SNG Lewis 829 and SNG Paris 1401 (both broken); see also L. Robert, Monnaies antiques en Troade (Paris, 1966), p. 43f. A.R. Meadows, NC 1998, pp. 42-46, compared both types of Parian tetradrachms to the coinage of Alexandria Troas and concluded that the Apollo/Apollo tetradrachms should be dated ca. 165-143 and the Demeter/Apollo tetradrachms must fall later. But Meadows also cited hoard evidence suggesting the Apollo/Apollo tetradrachms might belong at the upper end of his suggested date range. One of the British Museum specimens, NC 1998, pl. 15, 10, bears a TEY monogram in inner right field, a control link to the present specimen. The other, NC 1998, pl. 15, 11, may share its obverse die with our coin.



153.

TROAS. Ilium. Ca. 188–ca. 160 BC. Silver tetradrachm (16.79 gm). Head of Athena right in triple-crested Attic helmet adorned with olive branch above visor / ΑΘΗΝΑΣ ΙΛΙΑΔΟΣ, Athena standing right, holding spear over shoulder with right hand and distaff in left, kerykeion in inner left field, owl standing right in inner right field, magistrates' names ΚΛΕ—ΩΝΟΣ across field and ΖΩΙΑΟΥ in exergue. Bellinger 17. BMC 10. Obverse slightly double struck. Nearly extremely fine

\$2,750



154.

AEOLIS. Cyme. Ca. 150 BC or shortly after. Silver tetradrachm (16.75 gm). Head of Amazon Cyme right, wearing hairband / ΚΥΜ[ΑΙ]ΩΝ, horse walking right, left foreleg raised above one-handled cup, magistrate's name ΚΑΛΛ[Ι]ΑΣ in exergue, all in laurel wreath. Oakley, *ANSMN* 27, 19 (same obverse die). Good extremely fine

\$800

Ex Commander David R. Hinkle Collection.



155.

Ca. 145 BC. Silver tetradrachm (16.93 gm). Head of Amazon Cyme right, wearing hairband / ΚΥΜΑΙΩΝ, horse walking right, left foreleg raised above eagle standing right on thunderbolt, one-handled cup on ground beneath horse, magistrate's name ΗΡΑΚΛΕΙ—ΔΗΣ in exergue, all in laurel wreath. Oakley, *ANSMN* 27, 64 (same obverse die). With a large head of lovely style. Pleasingly toned. Extremely fine

\$1,250

Ex Commander David R. Hinkle Collection.

Heracleides was the only Cymeian magistrate to include a subsidiary symbol on his coinage. Oakley, ANSMN 27, p. 4 noted that the eagle was one of the civic symbols, found on earlier coinage of Cyme.



156.

Myrina. Ca. 155–150 BC. Silver tetradrachm (16.86 gm). Laureate head of Apollo right / ΜΥΡΙΝΑΙΩΝ, Apollo of Grynium standing right, holding phiale in right hand and filleted branch in left, omphalos and amphora before feet, ΠΑΕ monogram in outer left field, all in laurel wreath. Sacks, *ANSMN* 30, —, but cf. Pl. 3, 13.6a (same obverse die). A wonderful example of the early, more severe style of Myrina's wreathed tetradrachms. Toned. Extremely fine.

\$1,500



157.

Silver tetradrachm (16.68 gm). Laureate head of Apollo right / MYPINAIQN, Apollo of Grynium standing right, holding phiale in right hand and filleted branch in left, omphalos and amphora before feet, EK monogram in outer left field, all in laurel wreath. Sacks, *ANSMN* 30, Issue 17, pl. 3, 17.9c (same obverse die). Obverse a little softly struck, otherwise good extremely fine **\$600**



158.

Ca. 150–140 BC. Silver tetradrachm (16.44 gm). Laureate head of Apollo right / MYPINAIQN, Apollo of Grynium standing right, holding phiale in right hand and filleted branch in left, omphalos and amphora before feet, AYT monogram in outer left field, all in laurel wreath. Sacks, *ANSMN* 30, Issue 27, pl. 13, 27.42c (same obverse die). Jameson 1461. Good extremely fine **\$850**

Ex Commander David R. Hinkle Collection.



159.

Silver tetradrachm (16.34 gm). Laureate head of Apollo right / MYPINAIQN, Apollo of Grynium standing right, holding phiale in right hand and filleted branch in left, omphalos and amphora before feet, three monograms in outer left field (MEP above ΔYE above MΘ), all in laurel wreath. Sacks, *ANSMN* 30, Issue 30, pl. 15, 30.58j (same dies). Nearly extremely fine **\$600**

Ex Commander David R. Hinkle Collection; ex Sotheby's, 12 May 1983, lot 263.



160.

IONIA. Clazomenae. Late fifth century BC. Silver pentobol (3.51 gm). KAA, forepart of winged boar monster running right / Ram head right in shallow incuse square. *Traité II* 1979, pl. clv, 6. Winterthur 2999. SNG von Aulock —. SNG Copenhagen —. SNG Keckman —. SNG Kayhan —. Very rare. Nearly extremely fine **\$750**



Enlargement



161.

Heraclea. Ca. 150–140 BC. Silver tetradrachm (16.71 gm). Head of Athena Parthenos right, wearing pendant earring and crested Attic helmet ornamented with four horse foreparts over visor, Pegasus above raised ear-piece, and vegetative tendrils on neckpiece / ΗΡΑΚΛΕΩΤΩΝ, horizontal club, below owl standing three quarters right between ΜΗΙ(?) monogram and ΩΛΡ monogram, all in oak wreath. SNG Lockett 2824. Good extremely fine **\$1,250**

Ex Commander David R. Hinkle Collection.



See color plates

162.

Magnesia on the Meander. Ca. 155–145 BC. Silver octobol (5.52 gm). Helmeted, cuirassed warrior on horse rearing right, holding couched spear, Δ below / ΜΑΓΝΗΤΩΝ, bull butting left, in exergue magistrates' name ΔΙΟΝΥΣΙΟΣ/ΔΗΜΗΤΡΙΟΥ, all within meander border. Kinns, *Kraay-Mørkholm Essays*, p. 144, pl. xl. 15. An exquisite little gem. Mint state **\$2,250**

Ex Lanz 102, 28 May 2001, lot 267; ex Garrett Collection (NFA-Bank Leu, Garrett sale II, 16–18 October 1984, lot 266); ex Clarence S. Bement Collection (Neville-Ars Classica VII, 23 June 1924, lot 1458); ex Theodor Prowe Collection (Egger 46, 11 May 1914, lot 949); ex Hirsch XVI, 6 December 1906, lot 636.



163.

Ca. 150–140 BC. Silver tetradrachm (16.66 gm). Draped bust of Artemis right, wearing stephane, bow and quiver over shoulder / ΜΑΓΝΗΤΩΝ, Apollo standing left on meander, holding filleted branch in right hand and resting left elbow on tall tripod, magistrate's name ΠΑΥΣΑΝΙΑΣ ΠΑΥΣΑΝΙΟΥ in left field, all in laurel wreath. Jones, *ANSMN* 24, pp. 104–105, but this obverse die is not illustrated on pl. 24–25. Jameson 1504. Pozzi 2460. SNG Lockett 2830. Du Chastel 259. Nearly extremely fine **\$650**

Ex Commander David R. Hinkle Collection.



164.

Silver tetradrachm (16.70 gm). Draped bust of Artemis right, wearing stephane, bow and quiver over shoulder / ΜΑΓΝΗΤΩΝ, Apollo standing left on meander, holding filleted branch in right hand and resting left elbow on tall tripod, magistrate's name [ΠΑ]ΥΣΑΝΙΑΣ ΠΑΥΣΑΝΙΟΥ in left field, all in laurel wreath. Jones, *ANSMN* 24, p. 105. 17. pl. 25, 17a (same obverse die). Jameson 1504. Pozzi 2460. SNG Lockett 2830. Du Chastel 259. Good extremely fine **\$900**



Enlargement



165.

Miletus. Late seventh–early sixth century BC. Electrum stater (14.05 gm). Lion reclining left, head reverted, within double rectangular border with dentate pattern / Three incuses: the first square, containing stag head right; the second an elongated rectangle containing Λ and dog(?) left; the third, overlapping the second square and containing a cruciform pattern. Cf. Weidauer 126 (stag head left, and fox left in second incuse). Struck from worn dies. Die break affecting lion's hindquarters. Still, a far better specimen than is normally encountered. Extremely fine **\$2,500**

Ex Commander David R. Hinkle Collection.



166.

Ca. 175 BC. Silver tetradrachm (16.96 gm). Laureate head of Apollo right / ΜΙΑΗΞΙΩΝ, lion standing right, head reverted, star above back; in right field, MI monogram above EP monogram, magistrate's name ΥΑΙ-ΑΔΗΣ in exergue. Deppert-Lippitz 757, from obverse die V2. Lightly toned. Good very fine **\$1,750**

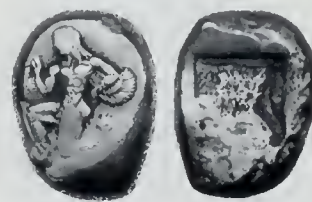


Lot 167 Enlargement



167.

ISLANDOS OF IONIA. Samos. Ca. 370–365 BC. Silver tetradrachm (15.21 gm). Facing lion scalp / ΣΑ, collared ox forepart running right, laurel branch behind, magistrate's name [ΜΟ]ΙΡΑΔΗ[Σ] above. Barron 161 (only one recorded). Extremely rare and a product of the last dies used in the Rhodian-weight tetradrachm series. Toned. Good very fine **\$2,500**



168.

CARIA. Uncertain mint. Ca. 480–470 BC. Silver stater (11.96 gm). Nude male deity with curved wings and winged feet running left / Square incuse with raised inclusion and irregular filling. Troxell, *Essays Thompson*, 33 (same dies). Asyut 686 (same dies). Traité I, 898 (same dies). Rare. Of superior style. Head and leg softly struck, otherwise good very fine **\$1,500**

Troxell reviewed provenances and other evidence to determine that the two mints of her "winged Carians" were located in eastern Caria between Caunus and Telmessus. K. Konuk, Studies Price, pp. 197–223, has since demonstrated that Caunus was the mint of the "winged Carians" with a female deity. The mint of the present coin was probably one of Troxell's remaining three candidates, Calynda, Crya, or Telandria.



169.

Enlargement

Caunus. Ca. 410–390 BC. Silver stater (11.95 gm). Winged female figure (Iris) running left, head reverted, holding caduceus in right hand and wreath in left / Conical baetyl flanked by inverted Δ and Γ, all in incuse square. Konuk, *Studies Price*, 101 (O42/R42). Troxell, *Essays Thompson*, p. 260, 28, pl. 31 (same dies). Very fine **\$900**



170.

Cnidus. Ca. 465–449 BC. Silver drachm (6.02 gm). Head and foreleg of roaring lion right / K—N—I, head of Aphrodite right, beaded hair tied in queue at back of neck, wearing round earring and necklace, all in incuse square. Cahn 83 (V39/R58). Toned. Good very fine

\$1,750



Enlargement



171.

Myndus. Second–first century BC. Silver hemidrachm (2.34 gm). Head of young Dionysus right, wearing *mitre* and wreathed with ivy / MYNΔAIΩN, horizontal winged thunderbolt, magistrate's name MHNXVOΣ(?) below, possible symbol (quiver?) in exergue. Perhaps unpublished for this magistrate. Cf. SNG von Aulock 8119–8102 and SNG Keckman 241–243. Beautiful iridescent toning. Flan crack at 2:00 on obverse. Good very fine

\$300



Enlargement



172.

DYNASTS OF CARIA. Maussollus (377–353 BC). Silver tetradrachm (15.10 gm). Halicarnassus. Laureate head of Apollo three quarters right / ΠΙΞΩΔΑΡΟΥ, Zeus of Labraunda standing right, holding double-bladed axe over shoulder with right hand and lotus scepter in left, ME monogram in left field. Leu 22, 1979, lot 136 (same dies). SNG Kayhan 873. SNG von Aulock 2358. Kraay-Hirmer pl. 187, 638. Good very fine/fine plus

\$1,500

Ex Garrett Collection (Bank Leu-NFA Garrett Sale II, 16–18 October 1984, lot 271).



Enlargement



173.

Enlargement

Pixodarus (341–336 BC). Silver didrachm (6.96 gm). Halicarnassus. Laureate head of Apollo three quarters right / [ΠΙ]ΞΩΔΑΡΟΥ, Zeus of Labraunda standing right, holding double-bladed axe over shoulder with right hand and lotus scepter in left. Konuk, *Coin Hoards IX*, 27i (A3/P13) (*this coin*). *Traité II* 112, pl. xci, 1, same obverse die. Nose slightly flattened, reverse weakly struck. Extremely fine

\$850

Ex NFA Fall Mail Bid Sale, 18 October 1990, lot 790.



174.

Pixodarus (341–336 BC). Silver didrachm (6.97 gm). Halicarnassus. Laureate head of Apollo three quarters right / ΠΙΞΩΔΑΡΟΥ, Zeus of Labraunda standing right, holding double-bladed axe over shoulder with right hand and lotus scepter in left. Konuk, *Coin Hoards IX*, 36c (A4/P19) (*this coin*). SNG Kayhan 891–892. Dewing 2381–2383. Some striking flatness on hair above Apollo's forehead, otherwise extremely fine **\$750**

Ex Commander David R. Hinkle Collection.



Enlargement



See color plates

175.

Silver didrachm (6.89 gm). Halicarnassus. Laureate head of Apollo three quarters right / [ΠΙΞΩΔΑΡΟΥ], Zeus of Labraunda standing right, holding double-bladed axe over shoulder with right hand and lotus scepter in left, wreath in left field. McClean 8524, pl. 298, 4. Konuk, *Coin Hoards IX*, —. SNG von Aulock —. Beautiful iridescent toning. Obverse of fine style, reverse faintly double struck. Good extremely fine **\$1,750**



Enlargement



176.

ISLANDS OFF CARIA. Rhodes. Ca. 230–205 BC. Silver tetradrachm (13.72 gm). Radiate, facing head of Helios inclined slightly to right / ΡΟΔΙΟΝ, rose with bud and leaf on right, thunderbolt in left field, magistrate's name ΕΥΚΡΑ—ΘΗΣ across field. BMC Caria 124. SNG Keckman 547. Extremely fine **\$2,500**

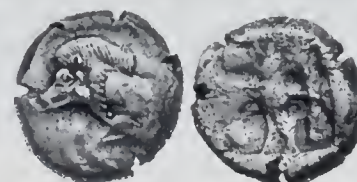


Enlargement



177.

LYDIA. Tralles. Ca. 155–145 BC. Silver cistophoric tetradrachm (12.71 gm). Serpent emerging from cista mystica, all within Dionysiac wreath of ivy leaves and berries / Bowcase ornamented with aphlaston and flanked by two serpents. TPA to left, to right filleted zebu bull standing right on meander. Kleiner and Noe Series 15. Pinder 142. Mint state **\$500**



178.

DYNASTS OF LYCIA. Uncertain dynast. Ca. 520–475 BC. Silver stater (8.89 gm). Forepart of collared boar running left / Square incuse containing irregular pattern. SNG von Aulock 4045. Asyut 744–747. Lightly toned. Very fine **\$350**



179.

Enlargement

Kherei (ca. 410–390 BC). Silver stater (8.51 gm).

Telmessus. Head of Athena right, wearing round earring and crested Attic helmet ornamented with olive leaves above visor and vegetative tendril on bowl, Lycian character behind neck / Lycian inscription *Kherei Telmessus*, head of bearded Heracles right in lion skin headdress, all in shallow incuse square. Cf. Mørkholm and Zahle, AA 47, 51–54, SNG Copenhagen Suppl. 451, and SNG von Aulock 4189 (different character on obverse).

Extremely fine

\$4,000



180.

Silver stater (8.57 gm). Pinara. Head of Athena right, wearing choker, round earring and crested Attic helmet ornamented with olive leaves above visor and spiral palmette on bowl, Lycian inscription *Kh—erê* behind neck and under neck truncation / Lycian inscription *Kherêi—Pillewi* (both retrograde), head of bearded dynast right, wearing Persian tiara, all in incuse circle. Cf. Mørkholm and Zahle, AA 47, 46 (same obverse die, but only *Kherei* retrograde). Cf. SNG Copenhagen Suppl. 449 (same obverse die, reverse legends not retrograde). Cf. Vismara 172. Extremely fine

\$3,000



Enlargement



181.

Enlargement

Silver stater (8.51 gm). Uncertain mint. Head of Athena right, wearing round earring and crested Attic helmet ornamented with olive leaves above visor and spiral palmette on bowl / Lycian inscription *Kherêi*, forepart of bull running right, all in incuse square. Hurter, *INJ* 14, pl. 2, 8 (same dies). Cf. Mørkholm and Zahle, AA 47, 53, and SNG Copenhagen Suppl. 456 (hemidrachm with these types). Cf. *Traité II*, 355, pl. xcix, 13 (hemidrachm of *Kherêi* with standing bull reverse). Vismara —. SNG von Aulock —. Extremely fine

\$2,000



182.

Silver stater (8.49 gm). Uncertain mint. Head of Athena right, wearing round earring and crested Attic helmet ornamented with olive leaves above visor and spiral palmette on bowl / Lycian inscription *Kherêi*, forepart of androcephalic winged bull right, all in incuse square. SNG Copenhagen Suppl. 453 (same dies). Cf. Mørkholm and Zahle, AA 47, 34–35 (hemidrachm and obol with these types). Cf. *Traité II*, 357, pl. xcix, 15 (obol with these types). Vismara —. SNG von Aulock —. Obverse struck from worn die, otherwise extremely fine

\$2,750



Enlargement



183.

LYCIA. Oenoanda. Second century BC. Silver didrachm (8.31 gm). Laureate head of Zeus right, [B] and lotus scepter behind / OINOAN/ΔΕΩ[N], eagle standing right on thunderbolt, Γ and grape cluster to right. Cf. BMC Lycia 73. Rare. Extremely fine **\$1,000**

Oenoanda, a city in northern Lycia, was founded from Termessus Minor in Pisidia, probably ca. 200 BC. It is famed as the findspot of some remarkably important inscriptions dating from the Roman era. Until recently, Oenoanda's didrachm coinage was known from a single specimen in the British Museum. It now appears to be a compact series involving at least two obverse dies and four issues, possibly dated to the first three years of a local era. The weights average ca. 8.35 gm, conforming to the reduced Attic standard in use in the 170s BC. Oenoanda's brief coinage may have been elicited by the Lycian struggle for independence from Rhodes, or it may begin with the commencement of Lycian independence in 169 BC. The apparent dating by a local era would support the latter interpretation.



Enlargement



184.

PAMPHYLIA. Aspendus. Ca. 400–300 BC. Silver stater (10.93 gm). Two wrestlers engaged, AK between / ΕΣΤΦΕΔΙΥΣ, slinger slinging right, triskeles before, all in dotted square border. SNG von Aulock 4561. SNG Copenhagen 231. Flatly struck. Toned. Very fine **\$250**

Ex Commander David R. Hinkle Collection; ex CNA IX, 7 December 1989, lot 105.



185.

Perge. Ca. 250 BC. Silver tetradrachm (16.70 gm). Laureate head of Artemis right, bow and quiver over shoulder / [A]ΡΤΕΜΙΔΟΣ ΠΕΡΓΑΙΑΣ, Artemis standing left, holding wreath in right hand and scepter in left; at feet, stag standing left (only forepart depicted), head reverted. Seyrig, *RN* 1963, 1–4. SNG Copenhagen 299. Rare. Reverse a bit weakly struck, otherwise nearly extremely fine **\$1,500**



Enlargement



186.

Side. Ca. 155–36 BC. Silver tetradrachm (16.16 gm). Head of Athena right in crested Corinthian helmet / Nike advancing left, holding wreath in extended right hand and drapery in left, pomegranate in left field, magistrate's name ΚΑΕ—ΥΧ across lower field. SNG Paris 695ff. SNG Kayhan 1056. Nearly extremely fine **\$350**

Ex Commander David R. Hinkle Collection.

This tetradrachm is of earlier style than the two following, and the dies are not represented in the hoards published in Greek Coin Hoards in Turkey. Evidently it falls much earlier in the long production of tetradrachms signed by this magistrate.



187.

Silver tetradrachm (16.52 gm). Head of Athena right in crested Corinthian helmet / Nike advancing left, holding wreath in extended right hand and drapery in left, pomegranate in left field, magistrate's name KΛΕ—ΥΧ across lower field. GCHT 392–393 (same obverse die). Extremely fine **\$500**



188.

Silver tetradrachm (16.31 gm). Head of Athena right in crested Corinthian helmet / Nike advancing left, holding wreath in extended right hand and drapery in left, pomegranate in left field, magistrate's name KΛΕ—ΥΧ across lower field. GCHT 594–599 (same obverse die). Extremely fine **\$600**



189.

CILICIA. Celenderis. Ca. 405 BC or later. Silver stater (10.72 gm). Nude horseman riding sidesaddle on mount galloping right, holding whip in right hand and reins in left / KEAE—N, he-goat kneeling right, head reverted. T in exergue. Cf. SNG Paris 71 and SNG Levante Suppl. 10 (legend arranged differently, TA in exergue. SNG Levante —. Nearly extremely fine **\$1,250**

Staters of Celenderis with the horseman facing right were the latest varieties represented in the Celenderis hoard of 1957, see Kraay, NC 1962, pp. 1–15. Kraay dated burial of the hoard after 410, and probably around 400. Neither this variety nor its obverse die was represented in the hoard, indicating a date of issue after the hoard's closure and very probably in the early fourth century.

This is somewhat later than the date of ca. 425–400 proposed by Levante for the comparable pieces cited above.



Lot 189 Enlargement



190.

CYPRUS. Uncertain mint. Ca. 500–480 BC. Silver stater (9.89 gm). Bull kneeling left, solar symbol above / Incuse square with irregular surface. Cf. Demanhur hoard, Dressel and Regling, *ZfN* 1927, 134. Cf. Hirsch VII, 2 June 1902, pl. 4, 180. Test cut and related bending of the flan, otherwise good very fine **\$1,250**



191.

SELEUCID KINGDOM. Seleucus I Nicator (312–281 BC). Silver tetradrachm (16.88 gm). Seleucia on the Tigris, second workshop, from ca. 296/5 BC. Laureate head of Zeus right / ΒΑΣΙΛΕ[ΩΣ] ΣΕΛΕΥΚΟΥ, Athena in elephant quadriga right, brandishing spear and shield, horizontal anchor above shield, AT monogram and Θ above elephants. SC 130.33e. ESM 79. Very fine **\$500**

Ex Commander David R. Hinkle Collection.



192.

Silver-plated tetradrachm (*subaeratum*) (14.75 gm). Susa, ca. 305/4–295 BC. Head of hero right (assimilating Seleucus, Alexander, and Dionysus), wearing helmet covered with panther skin and adorned with bull's ear and horns, panther skin tied around neck / ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ. Nike standing right, crowning trophy, PA (retrograde) in lower left field, AX between Nike and trophy, ΠΑ monogram in lower right field. Cf. SC 173.12–15. Perhaps from ESMS die A8. Numerous hairline scratches in obverse field, otherwise extremely fine **\$1,750**

This interesting item may be an ancient forgery rather than a dishonest product of the Susa mint. It conflates the controls of at least two official issues (the AP and ΠΑ monogram occur together on SC 173.15, while the control AX appears on several preceding issues). The retrograde P tends to argue against its being an official issue, but the style is very fine. If this piece is in fact an official issue, it would fall between SC 173.14 and 173.15. It appears to have been struck from an official obverse die, but perhaps one belonging to an earlier phase of the trophy coinage.



Lot 192 Enlargement



193.

Silver drachm (4.21 gm). Susa, ca. 305/4–295 BC. Head of hero right (assimilating Seleucus, Alexander, and Dionysus), wearing helmet covered with panther skin and adorned with bull's ear and horns, panther skin tied around neck / ΒΑΣΙΛΕΩ[Σ] ΣΕΛΕΥΚΟΥ. Nike standing right, crowning trophy, M in lower left field, Bocotian shield between Nike and trophy. SC 174.7. ESM 300. ESMS p. 37, S-36. Good very fine **\$1,500**



Enlargement



194.

Silver tetradrachm (17.06 gm). Ecbatana, ca. 295–281 BC. Head of young Heracles right in lion skin head-dress / ΣΕΛΕΥΚΟΥ ΒΑΣΙΛΕΩΣ, Zeus enthroned left, holding eagle on extended right hand and scepter in left; in left field, ΠΙΧ monogram above horizontal anchor above horse forepart grazing left, MHO monogram under throne. SC 204.3. ESM 487. Of excellent style and struck in high relief. Reverse slightly off center. Extremely fine **\$1,500**



Enlargement



See color plates

195.

Antiochus I Soter (281–261 BC). Silver tetradrachm (16.63 gm). Smyrna. Diademed head of Antiochus I right, rejuvenated and idealized / ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ, Apollo seated left on omphalos, examining three arrows held in right hand and resting left hand on grounded bow, APT monogram in exergue, ΘΕ monogram in inner right field. SC 311.2. WSM 1494. Rare, and with a portrait of wonderfully refined style.

Extremely fine

\$4,000



Enlargement



196.

Antiochus II Theos (261–246 BC). Silver tetradrachm (16.74 gm). Seleucia on the Tigris. Diademed head of Antiochus II right / ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ, Apollo seated left on omphalos, examining arrow held in right hand and resting left hand on grounded bow, MHTO monogram in outer left field, ΩΑΡ monogram in outer right field. SC 587.1a. ESM 178. About extremely fine

\$750



197.

Silver tetradrachm (17.11 gm). Seleucia on the Tigris. Diademed head of Antiochus I right / ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ, Apollo seated left on omphalos, examining arrow held in right hand and resting left hand on grounded bow, MAYP monogram in outer left field, ΔΟΣ monogram in outer right field. SC 587.4d variant. ESM 191 variant. Well-struck portrait. Good very fine/very fine

\$600



See color plates

198.

Silver tetradrachm (17.00 gm). Ecbatana. Diademed head of Antiochus II right / ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ, Apollo seated left on omphalos, examining arrow and resting hand on grounded bow, ΖΩΣ monogram in inner left field above arrow, circled AT monogram above horse forepart grazing left in inner left field beneath arrow. SC 607a. ESM 541. Rare. Well-detailed portrait in exceptionally high relief. Extremely fine

\$1,750



Enlargement



199.

"Soter" coinage (246–ca. 244 BC). Silver tetradrachm (16.45 gm). ΔΕΛ Mint, associated with Antioch. Diademed head of Antiochus I right / ΣΩΤΗΡΟΣ ΑΝΤΙΟΧΟΥ, Apollo seated left on omphalos, examining arrow held in right hand and resting left hand on grounded bow. SC 641. WSM 1144. Antioche de Syrie 10–21 (obverse die A2). Rare. Slightly rough surfaces, otherwise good very fine **\$600**

The rare tetradrachms issued in the name of Antiochus Soter are something of an enigma. Newell attributed them to Apamea in the interregnum after the murder of Antiochus II, conjecturing that they were struck to pay the troops permanently garrisoned in and around Apamea while Antioch, the Syrian capital, was occupied by Ptolemaic troops. He believed that the neutral types were selected to protect the local authorities regardless of the outcome of the civil war. Le Rider, however, rejected Newell's attributions to Apamea. He tentatively assigned the "Soter" tetradrachms to a mint closely associated with Antioch, perhaps a second workshop within the mint or a facility located in an Antioch suburb such as Daphne; but he left open the possibility that they might be products of a different mint, struck later than the interregnum. The entire issue was struck from just four obverse dies. Le Rider recorded 34 tetradrachms, as well as a unique gold octadrachm struck from tetradrachm dies.



200.

Seleucus II (246–226 BC). Silver tetradrachm (16.81 gm). Uncertain Mint 40, in Commagene. Diademed head of Seleucus II right, with long, curly sideburn / ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ, Apollo standing left, examining arrow held in right hand and resting left elbow on tall tripod, NP monogram in outer right field. Unpublished; cf. SC 727 (same obverse die, reengraved for first time). Rare. Extremely fine **\$1,000**

Virtually the entire coinage of this mint was struck from a single obverse die, which very early in its career developed a severe flaw on the back of the king's neck. When *Volume I of Seleucid Coins* was published in 2002, this die was known to have been reengraved in a way that substantially changed the royal portrait, yet failed to correct the die flaw (see SC 727.4–5). New material has revealed that the die was actually reengraved twice, apparently in the course of a single emission. The first reworking, exemplified here, removed the bump on the bridge of the king's nose, lengthened his sideburn, and straightened his diadem ties. This second state of the die survives in fewer than half a dozen examples.



Lot 200 Enlargement



201.

Silver tetradrachm (16.81 gm). Uncertain Mint 41, probably in Mesopotamia west of Nisibis. Diademed head of Seleucus II right, with short sideburn / ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ, Apollo standing left, examining arrow held in right hand and resting left elbow on tall tripod. ΑΣ above ΔΔ monogram between Apollo and omphalos. SC 730.2. WSM 1639. Very scarce. Nearly extremely fine **\$750**



202.

Antiochus Hierax (ca. 242(?)–227 BC). Silver tetradrachm (17.09 gm). Alexandria Troas. Head of deified Antiochus I, rejuvenated and idealized, wearing winged diadem / ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ , Apollo seated left on omphalos, examining arrow held in right hand and resting left hand on grounded bow, ΜΗΤΟ monogram above ΚΟ monogram in outer left field, horse grazing right in exergue. SC 875.5. WSM 1572. Good very fine **\$750**

Ex Commander David R. Hinkle Collection.



203.

See color plates

Seleucus III Ceraunus (226–223 BC). Silver tetradrachm (16.79 gm). Antioch on the Orontes, 226 BC. Diademed head of Seleucus III right, with long sideburn / ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ , Apollo seated left on omphalos, examining arrow held in right hand and resting left hand on grounded bow, ΞΥ monogram in outer left field, ΩΡ monogram in outer right field. SC 921.1. WSM 1029. Antioche de Syrie 31–74 (obverse die A3). Struck on an exceptionally broad flan, and in high relief. Some isolated porosity, otherwise extremely fine **\$2,000**



204.

See color plates

Achaeus (220–autumn or winter 214 BC). Silver tetradrachm (16.89 gm). Sardes. Diademed, draped bust of Achaeus right, with short, curly beard / ΒΑΣΙΛΕΩΣ ΑΧΑΙΟΥ , Athena Promachos, viewed from behind, advancing left, brandishing spear in raised right hand and holding shield with anchor device on left arm, horse head left in inner left field. Unpublished. Cf. SC 953, WSM 1440, and CSE 608 (with controls in inner right field). Among the greatest rarities of Hellenistic coinage. One of only five recorded and the first to appear in auction since the dispersal of Arthur Houghton's collection in 1987. Good very fine with a splendid portrait of the usurper **\$80,000**

Achaeus, a kinsman of the brothers Seleucus III and Antiochus III, belonged to one of the most powerful families of Asia Minor. In 223, after Seleucus III was assassinated while campaigning in Asia Minor, the troops acclaimed Achaeus. But he refused the crown, executed the plotters, and sent the army back to Antioch. Achaeus was rewarded for his loyalty by the new king, Antiochus III, who appointed him governor of Seleucid Asia Minor. Achaeus swiftly recovered much of the territory recently lost to Pergamum. In 220 he inexplicably reversed his earlier decision and declared himself king. His ambitions were curtailed, however, when his troops refused to march against Antioch. The revenge of Antiochus III was delayed by the Fourth Syrian War, but in 216 he invaded Asia Minor and besieged the usurper at Sardes. In late 214 Achaeus was captured trying to escape. The punishment for his rebellion was harsh: Antiochus ordered him flayed alive, then beheaded and impaled.

Achaeus' coinage is thought to show the influence of the earliest tetradrachms of Philip V of Macedon, but the contrasts are worth noting. Achaeus' portrait, one of the most celebrated of Hellenistic coinage, shows a seasoned military commander with a slightly cruel expression, recalling the harsh likeness of Mithradates III of Pontus, another contemporary and, like Achaeus, hostile to Pergamum. The figure of Athena on the reverse, though posed like Philip's Athena Alkidemos, is in fact an example of the Seleucid type of Athena Promachos, brandishing a spear instead of a thunderbolt; the type was introduced on the coinage of Antioch by Seleucus I himself (see SC 15–17). Her Seleucid character is made explicit by the anchor device on her shield and the horse head symbol in the field.

204. (cont.)

This coin is the first known exemplar of an unmarked tetradrachm emission, likely to have been Achaëus' first. The two previously known emissions were marked with the controls Π above Υ (SC 953.1) and ΔΙ (SC 953.2). Four other tetradrachms of Achaëus exist: (1) the former Jameson specimen, now in the Gulbenkian Museum in Lisbon (WSM 1440 = Gulbenkian 1029); (2) a fragmentary specimen found in the Sardes excavations; (3) the Arthur Houghton specimen (CSE 608), very slightly double struck on the obverse; and (4) a piece offered in Freeman & Sear FPL 9, Spring 2004, lot 46, from the same reverse die as (3), and probably from the same obverse die (the obverse is again double struck). The present specimen does not share the obverse die of the Gulbenkian-Jameson example. Its portrait is very similar to that of specimens (3) and (4), but it probably stems from a different die rather than an earlier state of a shared die.



205.

Antiochus IV Epiphanes (175–164 BC). Silver tetradrachm (17.03 gm). Ptolemais (Ake), ca. 168–164 BC. Diademed head of Antiochus IV right, AB monogram behind / ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΘΕΟΥ ΕΠΙΦΑΝΟΥΣ ΝΙΚΗΦΟΡΟΥ, Zeus enthroned left, holding Nike on extended right hand and scepter in left, palm branch in outer left field, AB monogram and AΣ in exergue. Mørkholm 14 (obverse die A9). Good very fine \$750



Enlargement



206.

Demetrius I Soter (162–150 BC). Silver tetradrachm (16.83 gm). Uncertain mint, probably in Cilicia. Diademed head of Demetrius I right / ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ, Tyche seated left on throne with winged tritoness support, holding short scepter in right hand and cradling cornucopia in left arm, ΠΑ monogram in outer left field. SMA 91. Struck in high relief. The obverse slightly double-struck. Iridescent toning. Extremely fine \$400

Ex Commander David R. Hinkle Collection; ex Empire Coins 53, 30 September 1984, lot 440.

Newell attributed this issue to Antioch, but the form of the monogram differs from that of the ΠΑ monogram employed at Antioch. Instead, it connects this piece to a series that develops to include definitely non-Antiochene monograms above an animal forepart, as CSE 552. The use of symbols is especially characteristic of Cilician mints.



207.

Alexander I Balas (152/1–145 BC). Silver tetradrachm (14.31 gm). Tyre, SE 163 (150/49 BC). Diademed, draped bust of Alexander I right / ΒΑΣΙΛΕΩ[Σ] ΑΛΕΞΑΝΔΡΟΥ, eagle standing left on prow, palm branch under far wing, Tyre monogram atop club in left field, date ΓΞΡ above HP monogram in right field. Newell, Tyre, 58. CSE 743. SNG Spaer 1529. Extremely fine \$500

Ex Commander David R. Hinkle Collection.



208.

Silver tetradrachm (14.23 gm). Tyre, SE 163 (150/49 BC). Diademed, draped bust of Alexander I right / ΒΑΣΙΛΕΩ[Σ] ΑΛΕΞΑΝΔΡΟΥ, eagle standing left on prow, palm branch under far wing, Tyre monogram atop club in left field, date ΓΞΡ above HP monogram in right field. Newell, *Tyre*, 58. CSE 743. SNG Spaer 1529.

Iridescent tone. Extremely fine

\$600

Ex Commander David R. Hinkle Collection; ex Empire Coins 54, 30 September 1984, lot 770.



Enlargement



209.

Silver tetradrachm (14.14 gm). Sidon, SE 166 (147/6 BC). Diademed head of Alexander I right / ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, eagle standing left, palm branch under far wing, date CΞΡ in left field, mintmark ΣΙ above aphlaston in right field. CSE 715. SNG Spaer 1520–1522. Extremely fine

\$500

Ex Commander David R. Hinkle Collection.



210.

Demetrius II Nicator (first reign, 145–138 BC). Silver tetradrachm (14.41 gm). Tyre, SE 167 (146/5 BC).

Diademed, draped bust of Demetrius II right / ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ, eagle standing left on prow, palm branch under far wing, Tyre monogram atop club in left field, date ΖΞΡ above ΓΗΡ monogram in right field. Newell, *Tyre*, 82. SNG Spaer 1673–1674.

Toned. Extremely fine

\$500

Ex Commander David R. Hinkle Collection.



211.

Silver drachm (3.36 gm). Perhaps Seleucia in Pieria.

Diademed head of Demetrius II right / ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ ΝΙΚΑΤΟΡΟ[Σ], anchor, flukes upward, PO in inner left field. Hoover, *AJN* 12 (2000), pl. 19, 4 (same obverse die). Cf. CSE 567–568. Extremely rare: only the second recorded example. Attractive portrait in high relief. Slight roughness before portrait. Extremely fine

\$750

Hoover, AJN 12, p. 103, proposed the attribution to Seleucia in Pieria and read the letters PO as a date (SE 170 = 142/1 BC). The latter interpretation may be correct, but there are other anchor drachms with a symbol or a monogram in this position, e.g., SNG Spaer 1634–1635, opening the possibility that it is a control rather than a date.



Enlargement



212.

Silver tetradrachm (15.60 gm). Seleucia on the Tigris. Diademed head of Demetrius II right / ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ ΦΙΛΑΔΕ—ΛΦΟΥ ΝΙΚΑΤΟΡΟΣ, Tyche seated left on backless throne with winged Tritoness support, holding short scepter in right hand and cradling cornucopia in left arm, ΑΥΤ monogram in exergue. CSE 1010. SNG Spaer 1752. Suse pl. xxix, S-T and pl. xxx. A-C. Naville X (Petrovicz), 15-18 June 1925, lot 1185. Extremely fine

\$750



213.

Antiochus VII Euergetes (138-129 BC). Silver tetradrachm (16.73 gm). Mallus. Diademed head of Antiochus VII right / [B]ΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΥΕΡΓΕΤΟΥ, cult figure of Athena Magarsia standing facing, wearing triple-crested helmet and long aegis hanging down back, holding filleted spear in right hand, stars above shoulders, XAB monogram in lower left field, ΑΣ in lower right field beneath legend. Houghton, *Studies Mildenberg*, 13-14 (same obverse die).

Extremely rare. Nearly extremely fine

\$4,000



Enlargement



214.

Silver tetradrachm (14.02 gm). Tyre. SE 182 (131/0 BC). Diademed, draped bust of Antiochus VII right / ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ, eagle standing left on prow, palm branch under far wing; in left field, APE monogram above club surmounted by Tyre monogram; in right field, ΑΣΥ monogram above date ΒΠΡ, ΖΒ monogram between legs. Newell, *Tyre*, 139. SNG Spaer 2080. Well-struck with a needle-sharp portrait. Mint state

\$750

Ex Commander David R. Hinkle Collection.



Enlargement



215.

Demetrius II Nicator (second reign, 129-125 BC). Silver tetradrachm (16.57 gm). Damascus. SE 186 (127/6 BC). Diademed head of Demetrius II right, with long beard / [BA]ΣΙΛΕΩ[Σ] [Δ]ΗΜΗΤΡΙΟΥ ΘΕΟΥ ΝΙΚΑ—ΤΟΡΟΣ, Zeus enthroned left, holding Nike on extended right hand and scepter in left, ΔΗ monogram in outer left field, ΠΑ monogram under throne, date ΣΠΡ in exergue. LSM 72ζ (same obverse die). SNG Spaer 2267 (same obverse die). CSE 840 (and cf. 839, from same obverse die, but dated SE 185). Toned. Good very fine

\$750

Ex Commander David R. Hinkle Collection.



216.

Antiochus VIII Epiphanes (Grypus) (121/0–96 BC). Silver tetradrachm (16.75 gm). Antioch, 111–109 BC. Diademed head of Antiochus VIII right / ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ, Zeus Uranus, draped, standing left, holding star on extended right hand and scepter in left. ΦΙΑ monogram above Α in outer left field, Κ in inner right field, all in laurel wreath. SMA 389. Beautifully toned. Extremely fine **\$750**



217.

Silver tetradrachm (16.39 gm). Ptolemaïs (Ake), before ca. 116 BC. Diademed head of Antiochus VIII right / ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ, Zeus Uranus, nude, standing left, holding star on extended right hand and scepter in left, Μ in outer left field. LSM 28. CSE 812. SNG Spaer 2581–2582. Light iridescent toning. Nearly extremely fine **\$450**

Ex Commander David R. Hinkle Collection.



218.

Antiochus IX Philopator (Cyzicenus) (114/3–95 BC). Silver tetradrachm (16.82 gm). Antioch, ca. 110/09 BC. Diademed head of Antiochus IX right, with short beard / ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΦΙΛΟΠΑΤΟΡΟΣ, Athena standing left, holding Nike on extended right hand and resting left hand on grounded shield, vertical spear behind, ΔΙΟ monogram above Α in outer left field, tiny Δ in inner right field. SMA 402. With an expressive portrait. Good very fine **\$750**



Lot 218 Enlargement



219.

Silver tetradrachm (16.49 gm). Ptolemaïs (Ake). Diademed head of Antiochus IX right, with long sideburn / ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΦΙΛΟΠΑΤΟΡΟΣ, Athena standing left, holding Nike on extended right hand and resting left hand on grounded shield, vertical spear propped in crook of arm, ΠΑ monogram in outer left field. LSM 42. SNG Spaer 2747. Extremely fine **\$500**



220.

Seleucus VI Epiphanes Nicator (96/5–ca. 94 BC). Silver tetradrachm (16.02 gm). Antioch, ca. 95–94 BC. Diademed head of Seleucus VI right / ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ ΕΠΙΦΑΝΟΥΣ ΝΙΚΑΤΟΡΟΣ, Zeus enthroned left, holding Nike on extended right hand and scepter in left, [PK monogram above Α in outer left field], C under throne. SMA 424. SNG Spaer 2770 (same obverse die). Toned. Nearly extremely fine **\$350**

Ex Commander David R. Hinkle Collection.



221.

Demetrius III Eucæres (97/6–88/7 BC). Silver tetradrachm (16.30 gm). Damascus. Diademed head of Demetrius III right, bearded / ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ ΘΕΟΥ ΦΙΛΟΠΑΤΟΡΟΣ ΣΩΤΗΡΟΣ, cult figure of Atargatis standing facing, veiled, holding flower, barley stalks at each shoulder, N above A in outer left field, [date and perhaps monogram] in exergue.

Apparently unpublished variant. Cf. SNG Spaer 2853 (ΘΙΣ), LSM 126 (ΑΚΣ), and CSE 861 (ΒΚΣ). Perhaps unique. Good very fine **\$500**



222.

In name of Philip I Philadelphus (89–83 BC). Silver tetradrachm (15.75 gm). Posthumous issue struck by Antioch on the Orontes, 44/3 BC. Diademed head of Philip I right / ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΟΥ ΕΠΙΦΑΝΟΥΣ [ΦΙ]ΛΑΔΕΛΦ[ΟΥ], Zeus enthroned left, holding Nike on extended right hand and scepter in left, ΑΥΤ monogram in inner left field, ΛΙ monogram under throne; in exergue, thunderbolt divided by S (year 6), all in laurel wreath. RPC 4130. Prieur 7. Some encrustation. Mint state **\$400**

This coin is dated according to the Caesarian era, which began on 1 October 49 BC. (The calendar in use was still the Seleucid version of the Macedonian calendar, in which the year commenced after the autumnal equinox, see A.E. Samuel, Greek and Roman Chronology, p. 142). The tetradrachm issue of year 6 was very likely struck on the authority of the tyrannicide G. Cassius Longinus, who fled to Asia in autumn of 44 and illegally took possession of Syria early in 43. It is curious that Cassius did not see fit to cancel the Caesarian era, since he was engaged in gathering resources to fight a civil war based on the proposition that Caesar had been a mortal threat to the Roman republic.



223.

See color plates

SATRAP OF PARTHIA. Andragoras (ca. 330–240 BC). Silver tetradrachm (16.79 gm). Turreted head of Tyche right, wearing pendant earring and necklace, ΗΡΑΙ monogram behind / ΑΝΔΡΑΓΟΡΟΥ, Athena standing left, holding owl on extended right hand and resting left hand on grounded shield, transverse spear in background, pellet in left field. BMC Arabia, p. 193, 3, pl. xxviii, 2. Mitchiner 20. Extremely rare: only four recorded by Mitchiner. The obverse a bit softly struck, the reverse displaying a wonderful image of Athena. Nearly extremely fine **\$12,500**

The Andragoras who issued these coins was probably one of the two satraps of Parthia who bore this name. Alexander appointed an Andragoras as Parthian satrap during his eastern campaign, ca. 331 BC (Justin 12.4). A Seleucid satrap of Parthia, also named Andragoras, was overthrown by the Parthian Arsaces in the reign of Antiochus II or Seleucus II (Justin 21.4). Andragoras' tetradrachm issue is unusual in that its obverse dies appear to be the work of a lesser artist than the engraver of the reverse dies, which are miniature sculptures of the highest order.



See color plates

224.

GRAECO-BACTRIAN KINGS. Diodotus I, as satrap (ca. 255–235 BC). Gold stater (8.38 gm). First Diodotid mint, in eastern Bactria (Holt's "Mint A"). Diademed head of Diodotus I right / ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ, Zeus, viewed from behind, striding left, nude except for aegis over left arm, brandishing thunderbolt in raised right hand, in inner left field ΠΙΝ monogram above eagle standing left. SC 629.1 variant (control is N). Cf. Holt, *Thundering Zeus*, Series A, Group 7 (tetradrachm with N). An exceptional specimen with a marvelous portrait. Nearly mint state **\$7,500**



225.

Antimachus I Theos (ca. 174–165 BC). Silver tetradrachm (16.96 gm). Diademed, draped bust of Antimachus I right, wearing kausia / ΒΑΣΙΛΕΩΣ ΘΕΟΥ ΑΝΤΙΜΑΧΟΥ, Poseidon standing facing, holding trident in right hand and cradling filleted palm branch in crook of left arm, ΔΙΦΝ monogram in inner right field. Bopearachchi Series 1A, pl. 9, 2. SNG ANS 274–275. Nearly extremely fine **\$1,250**



226.

Eucratides I (ca. 171–145 BC). Silver tetradrachm (16.98 gm). Heroic bust of Eucratides left, viewed from behind, helmeted, diademed, and brandishing spear over shoulder / ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΕΥΚΡΑΤΙΔΟΥ, Dioscuri on horseback right, each holding palm branch and couched spear, ΦΙΑ monogram in lower right field. Bopearachchi Series 8 B. SNG ANS 485. Of fine style and struck in high relief. Nearly extremely fine **\$4,000**



Enlargement



227.

Plato (ca. 145–140 BC). Silver tetradrachm (16.73 gm). Diademed, draped bust of Plato right / ΒΑΣΙΛΕΩΣ ΕΠΙΦΑΝΟΥΣ ΠΛΑΤΩΝΟΣ, Helios standing facing in frontal quadriga with horses rearing three quarters right, MH monogram in upper right field, MN in exergue. Bopearachchi Series 2A. SNG ANS 629. Extremely rare. Obverse struck from worn die and with roughly ovoid surface fissure affecting portrait. Very fine/good very fine **\$4,000**

Attic-weight tetradrachms of Plato have not appeared among the abundant Bactrian material on the market in recent decades and thus remain excessively rare.



228.

Enlargement

PHOENICIA. Aradus. Early fourth century BC. Silver tetrobol (2.68 gm). Phoenician inscription *ma*, marine deity with human torso and fish tail swimming right, holding dolphin by tail in each hand / Galley right, with row of shields along bulwark, below hippocamp swimming right, all in incuse square. BMC Phoenicia 7–8, pl. i, 5–6. *Traité* II 808, pl. cxvi, 4. Rare. Very fine **\$750**



229.

Ca. 350–332 BC. Silver stater (10.32 gm). Laureate head right of bearded deity / Phoenician inscription *ma* and date (12 or higher), galley right with human figure on prow, line of waves below. Cf. BMC Phoenicia 67–68. Rare. Good very fine for type **\$350**



230.

Sidon. *Ba'alshallim II* (386/5–372 BC). Silver double shekel (28.40 gm). War galley left with row of shields on bulwark. Phoenician letter *beth* in field above, two zigzag lines of waves below / King of Persia in chariot left, King of Sidon on foot behind. Betlyon. *ANSMN* 21, 16, pl. iii. *BMC Phoenicia* 17–24, pl. xviii, 12–14 and pl. xix, 1 (there Bodashtart?). Nicely centered with a well-detailed galley. Toned. Good very fine **\$1,000**

Ex Commander David R. Hinkle Collection.



Enlargement



231.

Tyre. 80/79 BC. Silver half shekel (7.17 gm). Laureate head of Melqart right, lion skin tied around neck / ΤΥΡΟΥ ΙΕΡΑ[Σ ΚΑΙ] ΑΣΥΛΟΥ, eagle standing left on prow, palm branch under far wing, date ZM (year 47) above club in left field, ΦΙΑ monogram in right field. Phoenician letter *beth* between eagle's legs. Cf. *BMC* 139 (shekel with same controls) and 226 (half shekel with different control in right field). With the lion skin tie at the neck of Melqart fully visible, a feature usually off the flan on this denomination. Nearly extremely fine **\$400**



232.

AD 33/4. Silver shekel (14.17 gm). Laureate head of Melqart right, lion skin tied around neck / ΤΥΡΟΥ ΙΕΡΑ[Σ ΚΑΙ] ΑΣΥΛΟΥ, eagle standing left on prow, palm branch under far wing, date ΠΝΘ (year 159) above club in left field, ΚΡ above ΝΑΡ monogram in right field. *RPC* 4663. Cf. *BMC Phoenicia* 204. A rare issue struck in the traditional year of the crucifixion. Good very fine **\$750**



233.

JUDAEA. Jewish Bone Scaraboid Stamp Seal with Patronymic Inscription. Time of King Hezekiah (710–690 BCE). Two-line intaglio Hebrew inscription *LALSHN/HITA* (Lalshan [son of] Hata) divided by double line. Height: 8 mm; width: 11 mm; length: 13 mm. This name not published in the bibliography of Nahman Avigad's *Corpus of West Semitic Stamp Seals*. Very rare. **\$6,000**



Enlargement

234.

Yehud. After 333 BCE. Silver hemiobol (0.33 gm). Blank but for pellet / Hebrew inscription *Yhwddh*, bird standing right, head reverted. *AJC* I, p. 117, 17b. Hendin 440. The reverse well-struck with clear Hebrew inscription. Extremely fine **\$500**



235.

The Jewish War (66–70 CE). Silver shekel (13.61 gm). Year 1 (66/7 CE). Hebrew inscription *shekel of Israel*, omer cup with smooth rim, pearl on each side, date above / Hebrew inscription *Jerusalem the holy*, stem with three pomegranates. AJC II, p. 259, 3. Hendin 655a. Toned. Nearly extremely fine **\$2,000**



236.

Silver half shekel (6.71 gm). Year 1 (66/7 CE). Hebrew inscription *half a shekel*, omer cup with smooth rim, pearl on each side, date above / Hebrew inscription *Jerusalem the holy*, stem with three pomegranates. AJC II, p. 259, 6. Hendin 656. Extremely fine **\$2,250**



Enlargement



237.

Silver shekel (13.66 gm). Year 2 (67/8 CE). Hebrew inscription *shekel of Israel*, omer cup with pearled rim, date above / Hebrew inscription *Jerusalem the holy*, stem with three pomegranates. AJC II, p. 260, 8. Hendin 659. Dark tone. Extremely fine **\$1,750**



238.

Silver half shekel (7.10 gm). Year 3 (68/9 CE). Hebrew inscription *half a shekel*, omer cup with pearled rim, date above / Hebrew inscription *Jerusalem the holy*, stem with three pomegranates. NLJ 88 (same dies). AJC II, p. 261, 19. Hendin 663. Extremely fine **\$1,750**



Enlargement



See color plates

239.

Bar Kochba Revolt (132–135 CE). Bronze 30 mm (24.29 gm). Year 1 (132/3 CE). Hebrew inscription *Shim'on, Prince of Israel* in wreath / Hebrew inscription *Year One of the Redemption of Israel*, two-handled amphora with fluted body. Mildenberg 9 (O2/R4). Hendin 677. Very rare. Green and black patina. Good very fine **\$8,500**



240.

Silver tetradrachm or *sela* (13.96 gm). Year 2 (133/4 CE). Hebrew inscription *Jerusalem*, tetrastyle façade of the Temple of Jerusalem with Ark of Covenant visible within / Hebrew inscription *Year Two of the freedom of Israel*, lulav with ethrog to left. Mildenberg 10.1 (*this coin*). AJC II, p. 266, 12a. Hendin 687. Bromberg II, 395. TJC 230. Extremely fine **\$4,750**

Ex Leu 86, 5–6 May 2003, lot 558; ex Teddy Kollek Collection; Ex Hess-Leu sale, 27 March 1956, lot 328.



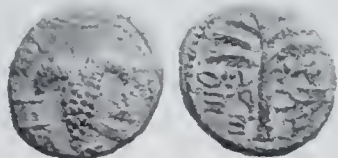
Lot 240 Enlargement



241.

Bronze 19 mm (5.12 gm). Year 2 (133/4 CE). Hebrew inscription *Year Two of the freedom of Israel*, grape cluster / Hebrew inscription *Jerusalem*, palm tree.

Mildenberg 154 (O3/R5). AJC II, p. 271, 49. Hendin 710. Very fine/nearly extremely fine **\$475**



242.

Bronze 19 mm (4.68 gm). Undated (attributed to Year 3, 134/5 CE). Hebrew inscription *For the freedom of Jerusalem*, grape cluster / Hebrew inscription *Eleazar the Priest*, palm tree. Mildenberg 155.10 (*this coin*).

AJC II, p. 276, 79. Hendin 737. Nearly extremely fine **\$650**

Ex Leu 86, 5–6 May 2003, lot 636: ex Teddy Kollek Collection.



243.

Jewish Hematite Dome Seal. Sasanian period, ca. fourth–fifth century CE. Engraved with the lulav and etrog, surrounded by circular Hebrew inscription *Hulqiya (or Hilqiya), son of Shemnel, Truth and Peace!* Height: 10 mm; width: 13 mm; length: 15 mm.

Extremely rare: Fewer than twenty Jewish seals of the Sasanian period recorded. **\$12,500**

244.

PHARAONIC EGYPT. Egyptian Faience Appliqué

Head of a Pharaoh (Amenhotep III?) with War Crown. New Kingdom, ca. 1550–1070 BC. Faience inlay with green glaze depicting the youthful head of a king, shown in profile, wearing the Egyptian war crown; royal protective *uraeus* at

front of crown at forehead. Height: 40 mm; width: 35 mm. **\$3,500**

This image was likely created for an elaborate palace wall mosaic, private worship stela, or the decoration of a box or other furniture. There are signs of general wear on the edges of the crown area, yet the face itself is distinct. The rendering of the face, with small nose, high cheekbone, and full cheek and lips, suggests a New Kingdom date. The image is possibly a portrait of Amenhotep III (1395–1358 BC) and compares favorably to the profile of a faience figure of Amenhotep III as a sphinx, illustrated in Egypt's Dazzling Sun: Amenhotep III and his World (Cleveland Museum of Art, 1992), p. 230.

245.

Egyptian Faience Funerary Amulet in the Form of Qebhsonef. Saite Period, 26th Dynasty (ca. 664–525 BC), or perhaps Ptolemaic Era (300–30 BC).

Mummiform figure of the falcon-headed deity, composed of layered faience glazes: white face with black features; glossy black headdress; yellow broad-collar with ribbed texture and dotted edging at shoulders; black sash knotted over the suspension hole; all over a sky-blue body. Height: 53 mm. An exceptional amulet with remarkable detail and depth of color **\$3,000**



See color plates

Qebhsonef was the son of Horus and one of the four protective spirits who guarded specific organs removed from the body during the process of mummification. The extracted organs were preserved and placed in canopic jars or in bundles. Qebhsonef protected the intestines, while the baboon-headed Hapy protected the lungs, the human-headed Imsety, the liver, and jackal-headed Duamtef, the stomach. This amulet, therefore, was one of a set of four and, following the funerary practices of this period, was likely used as a part of an elaborate display of amulets and beaded netting covering the mummified body of the deceased for protection in the afterlife.



246.

PTOLEMAIC KINGDOM. Ptolemy I Soter (305/4–283 BC). Silver tetradrachm (14.11 gm). Alexandria, ca. 295 BC or later. Diademed head of Ptolemy I right, aegis tied around neck / ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ, eagle standing left on thunderbolt, P above ΠΑΡ monogram in left field. Svoronos 255. SNG Copenhagen 71. Nicely toned. Extremely fine **\$750**



247.

See color plates

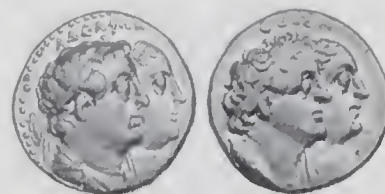
Ptolemy II Philadelphus (282–246 BC). Gold mnaieion or octadrachm (27.80 gm). Alexandria, ca. 265–261 BC. ΑΔΕΛΦΩΝ, jugate busts right of Ptolemy II, diademed and draped, and Arsinoe II, diademed and veiled, Gallic shield behind / ΘΕΩΝ, jugate busts right of Ptolemy I, diademed and wearing aegis, and Berenice I, diademed and veiled. Svoronos 603, pl. xiv, 15–17. SNG Copenhagen 132. Extremely fine **\$10,000**



248.

See color plates

Gold pentekontadrachmon or tetradrachm (13.95 gm). Alexandria, ca. 265–261 BC. ΑΔΕΛΦΩΝ, jugate busts right of Ptolemy II, diademed and draped, and Arsinoe II, diademed and veiled, Gallic shield behind / ΘΕΩΝ, jugate busts right of Ptolemy I, diademed and wearing aegis, and Berenice I, diademed and veiled. Svoronos 604, pl. xiv, 18–21. SNG Copenhagen 133. Extremely fine **\$4,500**



249.

Gold pentekontadrachmon or tetradrachm (13.94 gm). Alexandria, ca. 265–261 BC. ΑΔΕΛΦΩΝ, jugate busts right of Ptolemy II, diademed and draped, and Arsinoe II, diademed and veiled, Gallic shield behind / ΘΕΩΝ, jugate busts right of Ptolemy I, diademed and wearing aegis, and Berenice I, diademed and veiled. Svoronos 604, pl. xiv, 18–21. SNG Copenhagen 133. Good very fine **\$2,500**

Ex Commander David R. Hinkle Collection.*Enlargement**See color plates*

250.

Arsinoe II Philadelphus (died 268 BC). Silver decadrachm (35.63 gm). Alexandria, posthumous issue, probably struck under Ptolemy III, 246(?)–242/1(?) BC. Veiled head of deified Arsinoe right with ram's horn, wearing stephane, transverse scepter in background, B monogram behind / ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ, filleted double cornucopia. Svoronos 961, pl. xxviii, 25–26. Extremely fine **\$9,000**



251.

Ptolemy IV Philopator (222–205 BC). Silver tetradrachm (13.83 gm). Alexandria. Jugate busts right of Sarapis, draped and laureate with *basileion*, and Isis, draped and wearing stephane topped by disc and horns / ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ, eagle standing left on winged thunderbolt, head reverted, filleted double cornucopiae under far wing. ΔΙ between legs. Svoronos 1124, pl. Γ, 19. SNG Copenhagen 197–198. Some porosity on obverse, otherwise nearly extremely fine

\$750

Ex Commander David R. Hinkle Collection.



252.

Ptolemy V Epiphanes (205–180 BC). Silver tetradrachm (13.96 gm). Uncertain Phoenician mint, ca. 203/2 BC. Draped bust of Ptolemy V right, wearing diadem ornamented with grain ear / ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ, eagle standing left on thunderbolt. Mørkholm, Essays Thompson, Issue XIII, obverse die A15. Svoronos 130, pl. xlii, 13. Good very fine **\$1,000**

Ex Commander David R. Hinkle Collection.



253.

Ptolemy VI Philometor (180–145 BC). Silver tetradrachm (14.18 gm). Alexandria, before 164 BC. Diademed head of Ptolemy I right, aegis tied around neck / ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ, eagle standing left on thunderbolt. Svoronos 1489, pl. li, 1–5. SNG Copenhagen 262–268. Well-struck in high relief. Pleasantly toned. Good extremely fine

\$1,500



Enlargement



254.

Silver tetradrachm (13.52 gm). Aradus, year 90 of the Aradian era, 170 BC. or Pelusium, year 90 of the Soter era, 173/2 BC. Diademed head of Ptolemy I right, aegis, tied around neck / ΠΤΟΛΕΜΑΙΟΥ ΣΩΤΗΡΟΣ, eagle standing left on winged thunderbolt, retrograde P in left field. Mørkholm, *NNÅ* 1975–76, 154–166. Svoronos 1112 and 1205, pl. xxxiii, 22–23 and pl. xxxviii, 6. SNG Copenhagen 547. Slightly rough on lower reverse edge, otherwise good extremely fine

\$600

Ex Commander David R. Hinkle Collection; ex CNG XXIX, 30 March 1994, lot 384.



255.

CYRENAICA. Cyrene. Later fourth century BC. Silver tetradrachm (13.14 gm). Silphium plant / Head of Zeus Ammon left. Cf. BMC 80, pl. x, 6 (with magistrate's signature on reverse). Toned. Very fine **\$2,850**



Enlargement



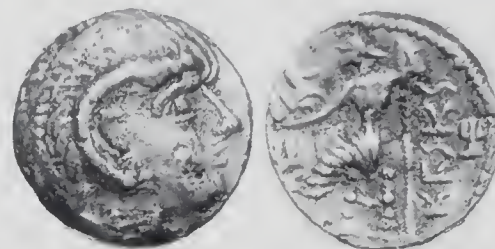
See color plates

256.

NORTHEASTERN ARABIA. Third century BC. Silver tetradrachm (15.20 gm). Head of young Heracles right in lion skin headdress / Aramaic inscription, deity (Shams?) enthroned left, holding eagle on extended right hand and scepter in left. Cf. Potts Class IV (drachms of identical style, but with figure of Nike in left field). Extremely rare and certainly the finest known of the type. Toned. Extremely fine **\$7,500**

This tetradrachm is closely related by style to the drachms of Potts Class IV, which appear to carry the same inscription on the right, but which show a figure of Nike on the left instead of an inscription. Potts noted that the inscription of his Class IV drachms resembles the legend on the well-known tetradrachms of Abi'el (Potts Class II). He hesitated to attribute the Class IV drachms to Abi'el because of differences in detail: the tetradrachms of Class II show the reverse figure holding a horse protome instead of an eagle, and the symbol in the left field is a palm tree, not a Nike. The piece offered here bears a clear but partial inscription on the right, apparently ABL... rather than Abi'el. The inscription

continues on the left, perhaps including the letter under the throne (RGLN? or BRGLN?), and does not seem to advertise the same patronymic that has been read on the Class II Abi'el tetradrachms. The present coin and the Class IV drachms reflect their Alexander prototypes more faithfully than the Class II tetradrachms of Abi'el, suggesting an earlier date of issue. The style places them in the third century BC.



257.

SOUTHEASTERN ARABIA. Abi'el (ca. 250 BC). Silver tetradrachm (15.78 gm). Head of young Heracles right in lion skin headdress, of local style / Aramaic inscription Abi'el, Zeus of local style enthroned left, holding horse protome on extended right hand and scepter in left, stylized palm tree in left field, trident-like symbol in outer right field. Cf. Potts Class XLIV and XLVI. Surfaces somewhat rough. Very fine **\$750**

The inscription and the trident-like symbol link this coin to several of Potts' classes of southeast Arabian tetradrachms, but the style of Heracles' head is slightly less abstract and the trident-like symbol is positioned differently.



258.

ARABIA OR THE PERSIAN GULF REGION. Uncertain mint. Third to second century BC. Silver tetradrachm (15.35 gm). Diademed head of king right, of local style / Male deity of local style seated left on diphros, pouring libation from phiale held in right hand, left hand behind him holding branch on which bird perched right. Unpublished. Surfaces somewhat rough. Very fine **\$750**

This intriguing coin, like the next, combines types inspired by Seleucid and Alexandrine coinage. The juxtaposition implies an origin in a region equally influenced by both traditions, thus someplace on the periphery

258. (cont.)

of the Seleucid kingdom. The free interpretation of the reverse type here, and the style of the obverse of the next coin, both suggest that the Alexandrine influences were filtered through Arabian coinage. Potts Classes X–XII comprise “Seleucid-inspired” obols with a portrait head (sometimes diademed) on the obverse and a seated Zeus on the reverse, but they are much closer in style to their Greek prototypes than is this tetradrachm.



Enlargement



259.

Silver tetradrachm (15.93 gm). Head of young Heracles right in lion skin, of barbarous style / Barbarized legend, crude Apollo seated left on omphalos, examining arrow held in right hand and resting left hand on grounded bow. Unpublished. Nearly very fine \$500

Like the preceding, this tetradrachm combines Alexandrine and Seleucid iconography, but this time it is the obverse type that is Alexandrine and the reverse type that is Seleucid. The imitative legend on the reverse is reduced to a zigzag on the right, but a prominent X before Apollo's feet suggests an illiterate attempt to replicate a legend naming an Antiochus.



260.

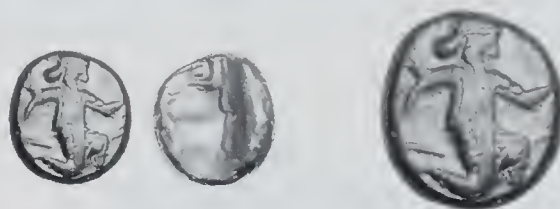
Silver tetradrachm (16.02 gm). Diademed head of king right, of barbarous style / Barbarized legend, crude Apollo seated left on omphalos, examining arrow held in right hand and resting left hand on grounded bow, E above retrograde E in left field (perhaps an imitative “control” rather than a fragmentary legend). Unpublished. Areas of surface roughness, especially behind Apollo on reverse. Very fine \$500



See color plates

261.

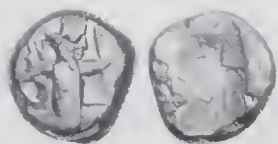
ACHAEMENID PERSIA. Ca. 485–470 BC. Gold daric (8.35 gm). Sardes. Persian king or hero running right, holding transverse spear in right hand and bow in left / Oblong incuse. Carradice Type IIIb, Group A. Traité II, pl. lxxxvi, 19–21. Very well-struck for issue. Nearly extremely fine \$3,000



Enlargement

262.

Ca. 455–420 BC. Gold daric (8.28 gm). Sardes. Persian king or hero running right, holding dagger in right hand and bow in left / Oblong incuse. Carradice Type IV, Group A. Traité II, pl. lxxxvii, 17. Scarce. A bit weakly struck, otherwise nearly mint state \$1,500



263.

Gold daric (8.37 gm). Sardes. Persian king or hero running right, holding dagger in right hand and bow in left / Oblong incuse. Carradice Type IV, Group A. *Traité* II, pl. lxxvii, 17. Scarce. Well-struck for issue. Nearly mint state **\$1,750**



264.

PERSIS. Ardashir I (ca. 200–150 BC). Silver drachm (4.10 gm). Aramaic inscription, head of Ardashir I right in diademed Persian headdress / Aramaic inscription, fire altar with worshipper on left and standard on right. Alram 523. Rare. Toned. Good very fine **\$1,000**

See Kritt, ESMS, pp. 132–137 and pl. 33–34 for hoard evidence pointing to a third-century date for the first series of Persid coinage.



Enlargement



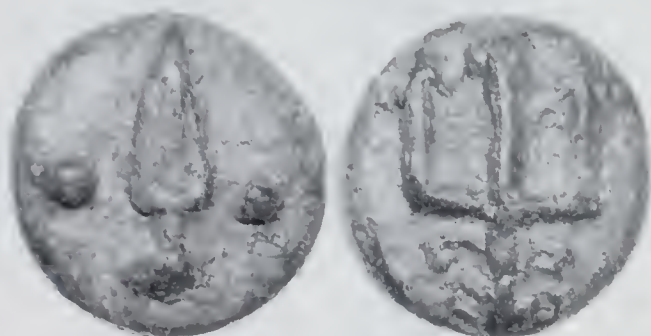
265.

KUSHANO-SASANIAN. Anonymous. Ca. AD 230–271. Gold stater (7.99 gm). King standing left, holding trident in each hand / Shiva standing facing, bull right in background. Göbl 692. Mitchiner, *ACW*, 1263. Extremely fine **\$400**

Ex Commander David R. Hinkle Collection.

END OF SESSION 1

SESSION 2:
WEDNESDAY, JANUARY 12
7:00 PM



- 266.**
AES GRAVE: Uncertain Central Italian mint. Ca. 280–260 BC. Bronze sextans (55.50 gm). Spearhead between two pellets / Trident head between two pellets. Haeblerlin pp. 164–165. Sydenham, AG, 110. HN Italy 379. Thurlow/Vecchi 215. Mottled green and brown patina. Extremely fine **\$1,000**



Enlargement

- 267.**
ROMAN REPUBLIC: Anonymous quadrigati (ca. 225–212 BC). Silver didrachm (6.75 gm). Rome, ca. 215–213 BC. Laureate, Janiform head of Dioscuri / Jupiter, holding scepter and hurling thunderbolt, in chariot driven right by Victory. ROMA in relief in linear frame. Crawford 28/3, pl. iv, 1–5. Extremely fine **\$750**



- 268.**
Silver didrachm (6.54 gm). Rome, ca. 215–213 BC. Laureate, Janiform head of Dioscuri / Jupiter, holding scepter and hurling thunderbolt, in chariot driven right by Victory. ROMA in relief in linear frame. Crawford 28/3, pl. iv, 1–5. Some obverse pitting. Extremely fine **\$450**



- 269.**
Silver didrachm (6.42 gm). Ancillary workshop of Rome(?), ca. 217–214 BC. Laureate, Janiform head of Dioscuri / Jupiter, holding scepter and hurling thunderbolt, in chariot driven right by Victory, ROMA incuse on raised tablet. Crawford 29/3, pl. v, 7–10. Tiny flan crack at 9:00. Slightly porous surfaces. Uneven toning. Very fine **\$400**



- 270.**
Pellet below neck. Silver didrachm (6.28 gm). Military mint in Italy, ca. 217(?)–214 BC. Laureate, Janiform head of Dioscuri, pellet below neck / Jupiter, holding scepter and hurling thunderbolt, in chariot driven right by Victory. ROMA partially incuse on tablet. Cr. 31/1, pl. iv, 10. Very scarce. Beautifully toned. Extremely fine **\$750**

Crawford makes no mention of the pellet below the neck truncation, but this precise type is illustrated in his plates. The Janiform head is distinct from those on other quadrigati. Its unique style, the pellet, and the unusual treatment of the ethnic seem to mark this as an isolated issue of a branch mint.



Enlargement



271.

Enlargement

Grain ear. Silver didrachm (6.38 gm). Sicilian mint, ca. 214–212 BC. Laureate, Janiform head of Dioscuri / Jupiter, holding scepter and hurling thunderbolt, in chariot driven right by Victory, grain ear below, ROMA in relief in linear frame. Crawford 42/1. Among the finest known examples of this rare issue. Die flaw on nose of left-facing head. Toned. Extremely fine **\$2,000**



272.

See color plates

Anonymous. From 211 BC. Gold 60 as (3.37 gm). Head of bearded Mars right, wearing Corinthian helmet; behind mark of value LX (= 60) / Eagle right on thunderbolt, wings open, ROMA below. Crawford 44/2. Bahrfeldt 4a. Sydenham 226. Brilliant mint state, with full beard detail **\$4,250**



Enlargement

273.

Silver quinarius (1.98 gm). Head of Roma right, mark of value V (= 5) behind / Dioscuri on horseback charging right, ROMA in exergue. Crawford 44/6. Lightly toned. Extremely fine **\$275**



274.

Anonymous (Q). 211–210 BC. Silver quinarius (1.76 gm). Apulia. Head of Roma right, wearing Attic helmet, mark of value V (= 5) behind / Dioscuri on horseback charging right, ROMA in exergue. Crawford 102/2d. In style of issue marked with Q. Extremely fine **\$275**



Lot 274 Enlargement



275.

Spearhead. 209 BC. Silver denarius (4.83 gm). Southeast Italy. Head of Roma right, wearing Attic helmet, mark of value X (= 10) behind / Dioscuri on horseback charging right, spearhead below, ROMA in exergue. Crawford 88/2. Sydenham 222. RSC 20aa. Very scarce. Extremely fine **\$250**

Ex CNG XXVII, 29 September 1993, lot 828.



Enlargement



276.

Pinarius Natta. 149 BC. Silver denarius (3.93 gm). Head of Roma right, X (= 10) behind / Victory in biga right, NATTA (TA in monogram) below, ROMA in exergue. Crawford 208/1. Sydenham 390. Babelon Pinaria 1. Golden tone. Extremely fine **\$150**

Ex CNG XXXIII, 15 March 1995, lot 599.



277.

Q. Lutatius Cerco. 109–108 BC. Silver denarius (3.93 gm). Head of Mars or Roma right, ROMA above, [CERCO] before / Q. LVTATI / Q above galley sailing right, all within oak wreath. Crawford 305/1. Sydenham 351. Babelon Lutatia 2. Extremely fine **\$200**



278.

Lucius Appuleius Saturninus. 104 BC. Silver denarius (3.87 gm). Head of Roma left / Saturn in quadriga right, X above horses, L. SATVRN in exergue. Crawford 317/3a. Sydenham 578. Babelon Appuleia 1 var. Nearly mint state **\$250**



279.

C. Coelius Caldus. 104 BC. Silver denarius (3.98 gm). Head of Roma left / Victory in biga left, C. COIL below horses, D above, CALD in exergue. Crawford 318/1a. Sydenham 582. Babelon Coelia 2. Extremely fine **\$225**



280.

Q. Thermus M.f. 103 BC. Silver denarius (3.95 gm). Head of Mars left / Two warriors fighting, the one on the left protecting fallen comrade, the other wearing horned helmet, Q THERM M F in exergue. Crawford 319/1. Sydenham 592. Babelon Minucia 19. Nearly extremely fine **\$225**



281.

D. Silanus L.f. 91 BC. Silver denarius (3.85 gm). Head of Roma right, E behind / Victory in biga right, XIII above, D. SILANVS [L. F / ROMA] in exergue. Crawford 337/3. Sydenham 646. Babelon Junia 15. Mint state **\$200**



282.

Enlargement

L. Calpurnius Piso Frugi. 90 BC. Silver denarius (3.70 gm). Laureate head of Apollo right, V behind head, E under chin / Horseman right, palm over shoulder, L PISO FRVGI / T below. Crawford 340/1. Sydenham 665a. Babelon Calpurnia 11. Not in BMCRR or CNR with this obverse control combination. Good extremely fine **\$200**



283.

Issue of Gar, Ogyl, Ver. 86 BC. Silver denarius (4.10 gm). Laureate head of Apollo right, thunderbolt below / Jupiter in quadriga right. Crawford 350A/2. Sydenham 723. Nearly mint state **\$250**



284.

Enlargement

L. Julius Bursio. 85 BC. Silver denarius (3.55 gm). Male head right, laureate and winged, trident and cornucopia behind / Victory in quadriga right, KA below horses, L IVLI BVR SIO in exergue. Crawford 352/1c. Sydenham 728d. Babelon Julia 5b. Good extremely fine **\$250**

The obverse bust, sometimes described as Genius or Apollo Vejovius, is in fact a composite deity: combining the trident of Neptune, the wings of Mercury, and the laurel wreath of Apollo.



285.

C. Norbanus. 83 BC. Silver denarius (3.81 gm). Diademed head of Venus right, C NORBANVS below, CLXX behind / Ear of wheat, fasces, and caduceus. Crawford 357/1b. Sydenham 739. Babelon Norbana 2. Nearly mint state **\$250**



Enlargement

286.

L. Procilius. 80 BC. Silver denarius (4.20 gm). Laureate head of Jupiter right, S C behind / Juno Sospita advancing right, holding shield and hurling spear, L. PROCILI / F behind, serpent before. Crawford 379/1. Sydenham 771. Babelon Procilia 1. Mint state **\$300**

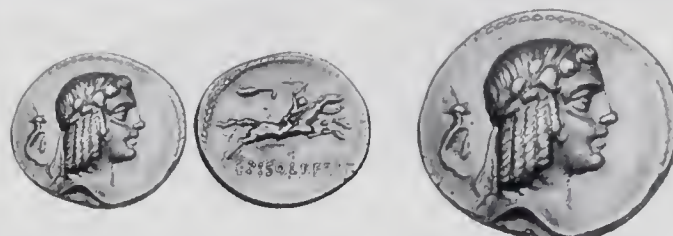


287.

C. Postumius. 74 BC. Silver denarius (3.87 gm). Bust of Diana right, bow and quiver over shoulder / Hound running right, spear below, C POSTVMI and TA monogram in exergue. Crawford 394/1a. Sydenham 785. Babelon Postumia 9. Good extremely fine **\$400**



Enlargement



Enlargement

288.

C. Calpurnius Piso L.f. Frugi. 67 BC. Silver denarius (3.99 gm). Laureate head of Apollo right, filleted cornucopia behind / Horseman galloping right, holding whip above head, wheat ear in upper field, C. PISO. L F FRV below. Crawford 408.1a. Sydenham 865c. Babelon Calpurnia 24. Beautiful light iridescent tone. Good extremely fine **\$250**

Ex Classical Numismatic Review XIX/1, 1994 first quarter, lot 181.



Enlargement

289.

L. Roscius Fabatus. 64 BC. Silver serrate denarius (3.99 gm). Head of Juno Sospita right in goat skin head-dress, altar(?) behind, [L. RO]SCI below / Girl standing right, feeding snake, tripod(?) behind, FABAT[I] in exergue. Crawford 412/1. Sydenham 915. Babelon Roscia 3. Mint state **\$250**

Ex Goodman Collection (CNG 43, 24 September 1997, lot 1693); ex Giessener Münzhandlung 44, 3 April 1989, lot 665.



Enlargement

290.

C. Servilius C.f. 57 BC. Silver denarius (4.15 gm). Head of Flora right, wearing wreath, lituus behind, FLORA. PRIMIS (MI in monogram) before / Two soldiers facing each other, C. SERVEIL (some letters in monogram) in exergue, C. F. upwards on right. Crawford 423/1. Sydenham 890. Babelon Servilia 15. Lightly toned. Hair weakly struck at highest point on obverse. Extremely fine **\$250**

Ex Classical Numismatic Review XVII/2, 1992 second quarter, lot 153.



291.

Faustus Cornelius Sulla. 56 BC. Silver denarius (4.05 gm). Bust of Diana right / Sulla seated left; in lower register, Bocchus kneeling right, offering olive branch, and Jugurtha kneeling left, hands bound behind back. Crawford 426/1. Sydenham 879 (R5). Babelon Cornelia 59. Good metal. Beautifully struck, especially on reverse. Mint state

\$1,250

The moneyer was the son of the great dictator.



Enlargement



292.

Q. Caepio Brutus. 54 BC. Silver denarius (3.70 gm). Head of L. Junius Brutus, BRVTVS downwards behind / Blank. Crawford 433/2. Sydenham 907. Babelon Junia 30. Very fine

\$500

A rather remarkable mint error, perhaps resulting from accidental placement of two or more planchets on the obverse die.



293.

L. Hostilius Saserna. 48 BC. Silver denarius (3.96 gm). Head of female Gallic captive right, carnyx behind / Artemis standing facing, crowning leaping stag with right hand and holding spear in left, L. HOSTILIV[S] downwards on right, SASERNA upwards on left. Crawford 448/3. Sydenham 953. Babelon Hostilia 4. CRI 19. Nicely toned. Nearly mint state

\$250

Ex CNG XXI, 26 June 1992, lot 294.



Lot 293 Enlargement



Enlargement

294.

ROMAN IMPERATORIAL: Julius Caesar (died 44 BC).

Silver denarius (4.04 gm). Mint moving with Caesar, 48–47 BC. Head of Venus right, LII behind / Trophy of Gallic arms, CAESAR below. Crawford 452/2.

Sydenham 1009. CRI 11. Toned. Extremely fine

\$600

The LII may indicate Caesar's age (52) when these coins were struck.



295.

Silver denarius (3.89 gm). Africa, 47–46 BC. Diademed head of Venus right / Aeneas advancing right, holding Palladium and carrying his father Anchises on his shoulder, CAESAR downwards on right. Crawford 458/1. Sydenham 1013. Babelon Julia 10. CRI 55.

Iridescent toning. Nearly extremely fine

\$250



296.

Brutus (tyrranicide). Silver denarius (3.65 gm).

Military mint, Asia Minor, 42 BC. L CESTIVS Q, veiled and draped bust of Libertas right / Q CAEPIO BRVTVS PROCOS, tripod between sacrificial axe and ladle.

Crawford 502/2. Sydenham 1290. Cohen 11. CRI 201.

Nearly mint state

\$1,750



Enlargement



See color plates

297.

Mark Antony and Octavian (triumvirs). Lead bronze dupondius (16.20 gm). Thessalonica, Macedonia, 37 BC. ΘΕΣΣΑΛΟΝΙΚΕΩΝ ΕΛΕΥΘΕΡΙΑΣ, head of Eleutheria right / ΜΑΝΤ ΑΥΤ Γ ΚΑΙ ΑΥΤ, Nike standing left. RPC 1551. Far better than the RPC plate coin and certainly one of the finest known specimens. Reflective dark olive green patina. Extremely fine as struck

\$1,250



Enlargement

298.

Mark Antony (triumvir). Silver legionary denarius (3.36 gm). Military mint, Patrae(?), 32–31 BC. ANT AVG III VIR R P C, galley right / LEG XIV, legionary eagle between two standards. Crawford 544/29. Sydenham 1234. Cohen 44. CRI 369. Accompanied by certificate of authenticity from David R. Sear. Toned. Extremely fine

\$500



299.

Ancient Forger's Die. Iron reverse die of Mark Antony legionary denarius (33 mm x 20 mm; 77.46 gm). After 31 BC. LEG VI, legionary eagle between two standards (all retrograde). Cf. Crawford 544/19, Sydenham 1223, and CRI 356. Extremely rare. The die face nearly very fine

\$4,000

That this die must be the product of an ancient forger, rather than of Antony's military mint, is evidenced by the

poor centering of the image on the die face. Part of the border of dots is missing, as is the bottom of the left standard. This is inconceivable on an official mint product engraved by hand. It is, however, completely consistent with a die made from an impression of an actual coin. The shallow relief on the present artifact is also consistent with this explanation.



Enlargement

300.

ROMAN EMPIRE: Augustus (27 BC–AD 14). Gold aureus (7.91 gm). Lugdunum, 15–12 BC. AVGVSTVS DIVI F, bare head right / IMP. X, bull butting right, left forefoot raised, lashing his tail. BMCRE 450. Cohen 136. CBN 1372. RIC 166a. Giard, *Lyon*, pl. ix, 18/19a (same dies). Nearly extremely fine

\$4,000



See color plates

301.

Silver denarius (3.64 gm). Italy, ca. 36 BC. Bare head of Octavian right, border of dots / CAESAR DIVI F, Pax standing left, holding branch and cornucopia, border of dots. BMCRE 605. CBN 29. Cohen 69. RIC 252. Splendid portrait. Nearly mint state

\$6,000

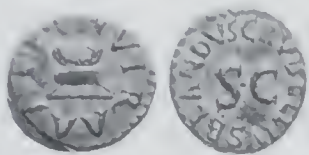
The dotted instead of linear borders on the obverse and reverse prove that this type and another with bust of Pax right/emperor walking right (BMCRE 612) are the earliest types of the CAESAR DIVI F issue.



302.

Silver denarius (3.81 gm). Lugdunum, 15–12 BC. AVGVSTVS DIVI F, bare head right / IMP X, bull butting right. BMCRE 451. CBN 1373. Cohen 137. RIC 167a. Extremely fine

\$750



303.

Copper quadrans (3.50 gm). Rome, 9 BC, moneyer C. Rubellius Blandus. III VIR A A A F F, altar with garlanded, bowl-shaped top / C RVBELLIVS BLANDVS around large S C. BMCRE 269. CBN 868. Cohen 511. RIC 467. Green and brown patina. Very fine **\$100**



304.

Silvered Orichalcum Medallion Badge (Phalera). (49 mm, 20.44 gm). 7 BC. Laureate head of Augustus right, crowned by Victory right, hovering behind; dotted border and raised contorniate-like edge; the entirety covered in silver (now oxidized) / Blank; brass hook attached at the center with two large openings at terminus. Unpublished, but cf. RIC 429 for a dupondius of related type. The obverse black with oxidized silver, the reverse of yellow color and slightly granular. Good very fine **\$8,000**

This remarkable medallion badge would seem to be directly related to the Victory dupondii of Augustus. This series of coins is thought to have been struck in 7 BC to celebrate the triumph accorded that year to Augustus' stepson, the future emperor Tiberius, for his victories over the Germans. The badge most probably was used in connection with military equipment, conceivably as a decoration on a cuirass.



305.

Divus Augustus (died AD 14). Orichalcum sesterčius (23.27 gm). Rome, struck by Tiberius, AD 36-37. DIVO AVGVSTO S P Q R, seated statue of Divus Augustus, radiate, holding branch and scepter, on car decorated with shields, drawn left by four elephants with drivers / TI CAESAR DIVI AVGVSTI P M TR POT XXXIIIX around large S C. BMCRE 125. CBN 111, pl. vii (same obverse die). Cohen 308. RIC 68. Brown patina. A little weakly struck in areas, otherwise nearly extremely fine **\$2,500**



See color plates

306.

Tiberius (AD 14-37). Silver denarius (3.79 gm). Lugdunum. TI CAESAR DIVI AVGVSTI P M TR POT, laureate head right / PONTIF MAXIM, Livia seated right, holding reversed spear and branch, throne legs ornamented, footstool below feet, double line beneath throne. CBN 21. Giard, Lyon, 148 (only the one Paris specimen). Reverse variant of RIC 36 and BMCRE 34. Giard's scarce Type 3 of Tiberius' PONTIF MAXIM denarius. Scrape in left reverse field. Toned. Extremely fine **\$400**

Giard's Type 3 is characterized by two lines under the throne, a spear (not a scepter) in Livia's hand, ornamented throne legs, and a small footstool visible for the first time. Giard lists only eight aurei and a single denarius of this type.



307.

Silver denarius (3.76 gm). Lugdunum. TI CAESAR DIVI AVGVSTI P M TR POT, laureate head right / PONTIF MAXIM, Livia seated right, holding scepter and branch, throne legs ornamented, footstool below feet, single line beneath throne. BMCRE 48. CBN 28. RIC 30. Cohen 16. Extremely fine **\$400**



308.

Spintriae. Ca. AD 22–37. Bronze 20 mm (4.27 gm). A man kneeling left, making love to a woman reclining right on a couch; he strokes her chest below the breasts with his right hand and supports her right leg with his left hand; she supports herself on the couch with her right arm but throws her left arm back over her head; footstool under couch, drapery hanging in background / Numeral XV within circle of dots and laurel wreath. Cf. Buttrey, *NC* 1973, Scene 3, pl. 3 (same obverse die, but Buttrey records Scene 3 only in combination with the numerals V and XIII). Possibly a new type combination. Dark brown patina, lighter at the high points. Very fine

\$3,000



Enlargement



309.

Bronze 20 mm (4.66 gm). A man kneeling right, making love to a woman sitting left on a ground line; he supports her left leg with his right hand and reaches his left hand behind her shoulders; she supports herself on the ground line with her left arm / Numeral XV within circle of dots. Buttrey, *NC* 1973, Scene 1, pl. 3 (same obverse die). Münzen und Medaillen 61, 1982, lot 532 = Sternberg IX, 1979, lot 65 = Münzhandlung Basel 3 (Prince Waldeck), 1935, lot 1053 (same dies). Dark brown patina. Shallow pit below exergual line. Good fine

\$3,000



310.

Bronze 22 mm (4.92 gm). A man sitting right, supporting himself on his right arm and spreading his legs, making love to a woman crouching right on all fours on a couch, looking back at the man; drapery hangs down from the couch / Numeral XIII within circle of dots and laurel wreath. L. Reis and N. Schindel, "Typenkatalog der Tesseræ und Spintriae," *Moneytrend*, September 1998, obverse type 21 (same die). Green and brown patina. Very fine

\$3,000



Enlargement



311.

Caligula (AD 37–41). Orichalcum sestertius (27.92 gm). Rome, AD 37–38. C CAESAR AVG GERMANICVS PON M TR POT, laureate head left / AGRIPPINA DRVSILLA IVLIA S C. Caligula's three sisters with the attributes of Securitas, Concordia, and Fortuna: Agrippina leaning on column, holding cornucopia, and placing left hand on Drusilla's shoulder; Drusilla holding patera and cornucopia; Julia holding rudder and cornucopia. BMCRE 36. CBN 47, pl. xiii (same reverse die). Cohen 4. RIC 33. Well pedigreed but rather tooled. Extremely fine

\$3,750

Ex Garrett Collection (NFA-Bank Leu, Part I, 16–18 May 1984, lot 727); M. Schulman (11/28); Hennessy Collection, Paris.



312.

Copper quadrans (3.79 gm). Rome, AD 40. C CAESAR DIVI AVG PRON AVG, pileus flanked by S C / PON M TR P III P P COS TERT around letters R C C. BMCRE 64. CBN 109. Cohen 7. RIC 52. Dark green patina. Nearly extremely fine **\$125**



Enlargement

313.

Caligula and Divus Augustus. Silver denarius (3.71 gm). Lugdunum, AD 37–38. C CAESAR AVG GERM P M TR. POT. laureate head of Caligula right / DIVVS AVG PATER PATRIAE, radiate head of Divus Augustus right. BMCRE 17. CBN 21. Cohen 2. RIC 16 (R2). These dies not illustrated in Giard, Lyon. Good very fine **\$2,500**



See color plates

314.

Caligula and Germanicus. Silver denarius (3.65 gm). Lugdunum, AD 37–38. C CAESAR AVG GERM P M TR POT, bare head of Caligula right / GERMANICVS CAES P C CAES AVG GERM, bare head of Germanicus right. BMCRE 12. CBN 15. Cohen 4. RIC 12 (R2). Toned. Nearly extremely fine **\$7,500**



Enlargement



See color plates

315.

Agrippina I (mother of Caligula). Orichalcum sestertertius (30.64 gm). Rome, struck by Claudius, AD 43–44. AGRIPPINA M F GERMANICI CAESARIS, draped bust right / TI CLAVDIVS CAESAR AVG GERM P M TR P IMP P P around large S C. Von Kaenel, pl. 49, 2063 (same obverse die). BMCRE 219. CBN 236. Cohen 3. RIC 102. An exceptional portrait of this first-century lady, very delicately rendered. Beautifully struck and in wonderful condition. Extremely fine **\$4,000**



316.

Claudius I and Britannicus. Copper 23 mm (9.07 gm). Thessalonica, Macedonia. TI KAAVΔIOC KAICAP CEBACTOC, bare head of Claudius left / BPETANNIKOC ΘECCAAONIKEΩN, bare-headed, draped bust of Britannicus left. RPC 1588. Rare. With an exceptional high-relief portrait of Britannicus, struck slightly off-center but with a nearly complete name. Obverse struck from a worn die, otherwise extremely fine **\$1,750**

Ex Gilbert Steinberg Collection (NAC, 16 November 1994, lot 803); ex Waddell I, 1982, lot 11.



Enlargement



See color plates

317.

Britannicus (son of Claudius I and Messalina). Orichalcum sestertertius (29.83 gm). Uncertain Thracian mint. AD 51–54. TI CLAUDIVS CAESAR AVG F BRITANNICVS, bare-headed, draped bust left / Mars advancing left, holding spear and shield, S C on either side in field. BMCRE 226, pl. 37. 5 (same dies, worn). Cohen 2 (BM, 2.500 Fr.). Beautifully struck on both obverse and reverse with an absolutely marvelous portrait of the ill-fated Caesar. Undoubtedly the finest known sestertertius of Britannicus **\$60,000**

The sestertertius of Britannicus was rated by Cohen and Gnechi as the most valuable of all Roman bronze coins, including bronze medallions. Until 1984, only twelve genuine specimens of this sestertertius had been recorded, nine with portrait left, from a single obverse and two reverse dies, and three with portrait right, all from a single die pair (see H.-M. von Kaenel, "Britannicus, Agrippina Minor und Nero in Thrakien," SNR 63, 1984, pp. 129–133). Mattingly in BMCRE II, p. lxxviii, regarded the sestertii of Britannicus as a commemorative issue forming part of Titus' restored bronzes in AD 80, but von Kaenel shows that they were, in fact, struck in Thrace, perhaps in Perinthus, towards the end of Claudius' reign, along with the rare sestertii and middle bronzes of Agrippina II and Nero as Caesar. At Rome itself, no coins were struck for Britannicus, for he was excluded from the succession when Claudius executed his mother, Messalina, and married Agrippina II. Claudius ultimately adopted Agrippina's son Nero, who was four years older than Britannicus, and Nero alone was proclaimed emperor after Claudius' death in 54. Fearing Britannicus as a rival, Nero had him poisoned four months later.



Enlargement

318.

Nero, as Caesar (AD 51–54). Silver denarius (3.79 gm). Lugdunum, struck by Claudius. AD 51–54. NERO CLAVD CAES DR[VSVS GERM PR]INC IVVENT, bare-headed, draped bust left / SACERD COOPT IN OMN CONL SVPRA NVM EX S C, priestly implements: simpulum, tripod, lituus, and patera. BMCRE 87. CBN 93. Cohen 312. RIC 77 (R2). Von Kaenel pl. 14, 1141 (same reverse die). Very fine **\$1,000**

This rare reverse type makes a contribution to history, for it informs us that Nero Caesar was "co-opted as a supernumerary priest into all priestly colleges in accordance with a decree of the Senate," a fact that is not mentioned in the surviving literary sources. The occasion of this honor was doubtless Nero's assumption of the toga of manhood in AD 51, when Tacitus does tell us that the Senate granted Nero other honors, namely that he should be consul at age twenty, and that meantime he should be consul designate, having proconsular imperium outside Rome. The Senate further granted him the title Prince of the Youth, which is included in the obverse legend of our coin.



319.

Nero (AD 54–68). Orichalcum sestertertius (20.26 gm). Lugdunum, AD 64–66. NERO CLAVD CAESAR AVG GER P M TR P IMP P P, laureate head left, globe at tip of neck / PORT AVG (inverted in exergue) S—C, two curved moles enclosing eight ships in the harbor of Ostia, statue atop lighthouse above, Neptune reclining below. WCN 427. RIC 441 (R2). A rare type at Lugdunum, very rare with a left-facing portrait: not in Cohen or BMCRE, reported by MacDowall only from a single specimen in BM, presumably acquired after the publication of BMCRE. Dark green-brown patina. Very fine **\$7,500**

Curious legend placement on reverse: short legends in exergue are usually right side up! The number of ships shown in the harbor in this type varies, but the four most

319. (cont.)

important ones, usually present and showing four successive stages in a ship's use of the harbor, are the two left and right of the lighthouse, one entering the harbor under full sail and the other being rowed out of the harbor; the large ship in the center, which has recently arrived and cast anchor and whose sails are being taken in by several sailors on deck and in the rigging; and finally, a ship alongside the quay between 8:00 and 9:00 whose cargo is being unloaded by one man on deck and a second crossing the gangplank to shore. On the present specimen, this fourth ship has been placed a little lower in the type and the gangplank with man crossing it have been left out, suggesting that the engraver was attempting to create a pleasing scene of ships in the harbor without fully understanding the concept of the original type. This die also omits both the man who is usually shown sacrificing at an altar before the temple at the top end of the left mole, and the figure seated on rock who, on Rome-mint dies, is usually shown above the upper end of the right mole.



Enlargement



320.

Orichalcum sestertius (27.49 gm). Lugdunum, AD 66–68. IMP NERO CAESAR AVG PONT MAX TR POT P P, laureate head left, globe at tip of truncation / ANNONA AVGVSTI CERES S C, Ceres seated left, holding wheat ears and torch, Annona standing right, holding cornucopia, modius on altar at her feet, stern of ship behind her. RIC 495. CBN 133. Cohen 22. BMCRE p. 260 note. Wonderful green patina. Extremely fine **\$3,000**

Ex NFA XVI, 2 December 1985, lot 375.



See color plates

321.

Orichalcum sestertius (25.41 gm). Lugdunum, AD 66–68. IMP NERO CAESAR AVG PONT MAX TR POT P P, laureate head left, globe at tip of neck / CONG I DAT POP S C, Nero seated right on curule chair on platform, presiding at his first distribution of money to the Roman people; an official seated before the emperor at a table checks off the name of a citizen who is mounting a ladder to the platform accompanied by his son; a second official holds up the rectangular tablet by means of which the required number of coins was counted out and distributed; in the background, a statue of Minerva holding owl and spear. RIC 503. WCN 446. Rare: not in Cohen or BMC with this obverse legend and portrait left, and recorded by MacDowall in just three specimens, one in the Gneccchi Collection and two others from auction catalogues. Green-gray patina. An attractive extremely fine **\$12,500**

Although it was only commemorated on the coins from AD 64 on, Nero had distributed his first largesse many years earlier, as Caesar under Claudius in AD 51. The tablet held by the second official, misnamed a tessera or abacus in the standard catalogues, was actually a board drilled with a determined number of shallow depressions, each just large enough to hold one denarius. This device could rapidly be filled with coins and then emptied into the toga of the recipient.



Enlargement



322.

Copper quadrans (3.54 gm). Rome, AD 64. NERO CLAV CAE AVG GER, helmet atop column, against which rest shield and spear, the shield with Medusa head attached to its top / P M TR P IMP P P S C, laurel branch upright. BMCRE p. 256 note (Webb Collection), pl. 48, 8 (same dies). CBN 407, pl. liii (same dies, mis-described). RIC 317. Rare obverse legend variant (CLAV, not CLAVD as usual). A few surface marks. Very fine **\$125**



323.

Galba (AD 68-69). Gold aureus (7.14 gm). Rome. IMP SER GALBA AVG, bare head right / S P Q R O B C S in three lines within oak wreath. BMCRE 29 (corr.), pl. 52, 15 (same dies). CBN 72. Cohen 286 (150 Fr.). RIC 164 = 163 (corr.). Bare-headed portrait, wrongly described as laureate in BMCRE and RIC. Bold fine plus **\$6,500**



See color plates

324.

Silver denarius (3.30 gm). Rome. IMP SER GALBA CAESAR AVG, laureate head right / DIVA AVGVSTA, Livia standing left, holding patera and scepter. BMCRE 8. CBN 83. Cohen 55. RIC 186. Choice extremely fine **\$2,750**

Suetonius tells us that as a young man Galba benefited from Livia's favor during her lifetime and was also bequeathed a substantial sum in her will.



Enlargement



Enlargement

325.

Silver denarius (3.33 gm). Rome. IMP SER GALBA AVG, bare head right / S P Q R O B C S in three lines within oak wreath. BMCRE 34 (corr.). RIC 170 (corr.). CBN 76. Cohen 287. Bare-headed portrait, wrongly described as laureate in BMC and RIC. Glossy dark tone. Tiny metal flaw behind portrait, otherwise good very fine **\$2,250**



326.

Orichalcum dupondius (14.03 gm). Rome. IMP SER GALBA AVG TR P, laureate head right / LIBERTAS PVBLICA S C, Libertas standing left, holding cap and scepter. BMCRE 121. CBN 125. Cohen 120. RIC 275. Toned Tiber patina. Excellent portrait. Good very fine **\$1,750**

Ex Münzen und Medaillen 66, 23-24 October 1984, lot 564.



327.

Otho (AD 69). Silver denarius (3.15 gm). Rome. IMP M OTHO CAESAR AVG TR P, laureate head right / PAX ORBIS TERRARVM, Pax standing left, holding branch and caduceus. BMCRE 3. CBN 3. Cohen 3. RIC 4. Good very fine **\$1,750**



Enlargement



328.

Vitellius (AD 69). Silver denarius (3.48 gm). Gaul. A VITELLIUS GER IMP AVG P MAX TR P, laureate head right / Victory flying left, holding shield inscribed S P Q R. Cohen 102 (Paris). BMCRE 124 note (citing Cohen). Very rare variant. Struck in high relief. Minor contact marks. Toned. Extremely fine **\$2,250**

The normal obverse legend at this mint is A VITELLIVS IMP GERMAN. The longer legend on the present specimen is quite rare, perhaps occurring on only two other obverse dies. These coins are apparently the final small issue of the mint, produced after Vitellius arrived in Rome ca. 18 July AD 69 and accepted the titles Augustus and Pontifex Maximus.



Enlargement

329.

Silver denarius (3.23 gm). Rome. A VITELLIVS GERM IMP AVG TR P, laureate head right / CONCORDIA P R, Concordia seated left, holding patera and cornucopia. BMCRE 20. CBN 52. Cohen 18. RIC 90. Extremely fine **\$750**



Enlargement

330.

Vitellius and his father. Silver denarius (3.04 gm). Rome. AD 69. [A] VITELLIVS GERM IMP AVG [TR P], laureate head of Vitellius right / L VITELLIVS COS III CENSOR, laureate, draped bust of L. Vitellius right, eagle-tipped scepter before neck. BMCRE 26. CBN 58. Cohen 2 (300 Fr.). RIC 99. Extremely rare. Scrape on cheek of Vitellius, and head of Lucius Vitellius flatly struck near top of the wreath, otherwise choice extremely fine and an exceptional example of this important coin **\$6,000**

As this coin records, Vitellius' father had achieved the highest honors attainable by a private man at Rome under the Empire: consul for the third time and censor.

He held these offices during the reign of Claudius, when he had been a close friend of the emperor and the most influential Roman senator.



331.

Vespasian (AD 69-79). Gold aureus (7.27 gm). Tarraco, AD 70. IMP. CAESAR. VESPASIANVS. AVG, laureate head right / IVDAEA, mourning Jewess seated right on ground beside trophy. BMCRE 357 and 358, pl. 11. 9-10 (same reverse die). Cohen 225 (50 Fr.). Excessively rare. A few minor surface marks, otherwise good very fine **\$10,000**

The Tarraco mint aureus of this type is far rarer than the Rome mint version and was quite possibly struck from just a single reverse die. Two specimens reside in the BM, and a third appeared in NFA XIV (29 November 1984, lot 349, from the same dies as BMCRE 357). Apart from their unusual style, Vespasian's gold and silver coins of Tarraco are distinguished from Rome mint pieces by pellets separating the words in the obverse legend on many coins including the present specimen, and by their use of a number of non-Roman reverse types, e.g. HISPANIA.



Enlargement



See color plates

332.

Orichalcum sestertius (26.91 gm). Rome. AD 71. IMP CAES VESPASIAN AVG P M TR P P P COS III, laureate head right / IVDAEA CAPTA S C, Judaea seated left on cuirass in attitude of mourning under palm tree, Jew with hands tied behind back standing left on other side of tree, captured arms on ground left and right. BMCRE 540. CBN 494. Cohen 238. Dark green patina. Some minor isolated pitting. Good very fine/nearly extremely fine with a splendid reverse **\$6,500**



See color plates

333.

Orichalcum dupondius (13.75 gm). Rome, AD 76. IMP CAES VESP AVG P M T P COS VII, radiate head right / FELICITAS PVBLICA S—C, Felicitas standing left, holding caduceus and cornucopia. BMCRE 723, pl. 29, 7 (same reverse die). CBN 752. Cohen 155. RIC 578. Dark brown patina. Some encrustation adhering to reverse surface. Choice extremely fine/very fine **\$1,250**



334.

Copper quadrans (1.92 gm). Rome, AD 71. IMP CAES VESPASIAN AVG, palm tree / PON N TR P P P COS III S—C, vexillum. BMCRE 619 note. CBN 601. Cohen 352. RIC 510. Same dies as NFA VII, 6 December 1979, lot 428. Scarce legend variant adding CAES on obverse and with PON M for P M on reverse. Dark brown patina. Good very fine **\$1,500**



Enlargement



335.

Enlargement

Vespasian with Titus and Domitian. Silver denarius (3.17 gm). Rome, AD 70. IMP CAESAR VESPASIANVS AVG, laureate head of Vespasian right / CAESAR AVG [F C]OS CAESAR AVG F PR, heads of Titus and Domitian facing each other. BMCRE 2. CBN 1. Cohen 5. RIC 2. Very scarce: only six specimens in the Reka Devnia hoard. A far better example than normally encountered. Toned. Extremely fine/good very fine **\$1,750**



Enlargement

336.

Divus Vespasian (died AD 79). Silver denarius (3.39 gm). Rome, struck by Titus, AD 79. DIVVS AVGVSTVS VESPASIANVS, laureate head right / EX S C, *tensa* drawn left by four horses, small quadriga crowned by two Victories surmounting front of car, two figures on side panel, garland on front panel. BMCRE 119. CBN 94. Cohen 146. RIC 60. Extremely fine **\$600**



See color plates

337.

Orichalcum sestertius (27.33 gm). Rome, struck by Titus, AD 80–81. DIVO AVG VESPAS in field, S P Q R in exergue, seated statue of Divus Vespasian, holding scepter and Victory on globe, on wagon drawn right by four elephants with drivers / IMP T CAES DIVI VESP F AVG P M TR P P P COS VIII around large S C. BMCRE 223. CBN 231. Cohen 206. RIC 144. Attractive dark green patina. Small patch of porosity below “S C” on reverse. Extremely fine **\$5,000**



- 338.**
Orichalcum sestertius (19.82 gm). Rome, struck by Titus, AD 80–81. DIVO AVG VESP in field, S P Q R in exergue, seated statue of Divus Vespasian, holding scepter and Victory on globe, on wagon drawn right by four elephants with drivers / IMP T CAES DIVI VESP F AVG P M TR P P P COS VIII around large S C. BMCRE 221. CBN 230. pl. lxxxii (same obverse die). Cohen 205. RIC 143. Green patina. Fields smoothed. Good very fine **\$1,750**

Ex Bowers & Ruddy, 9 June 1980, lot 351.



- 339.**
Titus (AD 79–81). Silver denarius (3.52 gm). Rome, AD 80. IMP TITVS CAES VESPASIAN AVG P M, laureate head right / TR P IX IMP XV COS VIII P P, winged thunderbolt on square seat. BMCRE 51. CBN 44. Cohen 316. RIC 23a. Extremely fine **\$625**



See color plates

- 340.**
Silver denarius (3.51 gm). Rome, AD 80. IMP TITVS CAES VESPASIAN AVG P M, laureate head right / TR P IX IMP XV COS VIII P P, throne with triangular back decorated with five floral ornaments. BMCRE 61. CBN 50. RSC 313a. RIC 24a. Good extremely fine **\$700**



See color plates

- 341.**
Julia Titi (daughter of Titus). Orichalcum dupondius (13.21 gm). Auxiliary mint in Thrace. IVLIA IMP T AVG F AVGVSTA, draped bust right, rows of locks in hair lead to high chignon at back / CERES AVGVST S C, Ceres standing left, holding wheat ears and torch. BMCRE 255. CBN 266. Cohen 2. RIC 177. RPC 509. Extremely sensitive portrait of the young Augusta. Greenish-brown patina. Nearly extremely fine **\$3,000**

The letter forms, particularly the long serifs, show that this coin belongs to the auxiliary mint for bronzes in Thrace, possibly situated at Perinthus.



- 342.**
Domitian, as Caesar (AD 70–81). Silver denarius (3.52 gm). Rome, struck by Vespasian, AD 76. CAESAR AVG F DOMITIANVS, laureate head right / COS IIII, winged Pegasus standing right, raising left foreleg, only near wing shown, pointing forward. BMCRE 193. CBN 170. Cohen 47. RIC 238. Extremely fine **\$300**

Enlargement



- 343.**
Domitian (AD 81–96). Silver denarius (3.52 gm). Rome, AD 90. IMP CAES DOMIT AVG GERM P M TR P VIII, laureate head right / IMP XXI COS XV CENS P P P, Minerva fighting right on prow. BMCRE 166. CBN 158 var. Cohen 262. RIC 148. Toned. Nearly mint state **\$250**

Enlargement

Ex CNG 38, 6–7 June 1996, lot 948.



344.

Orichalcum sestertius (25.98 gm). Rome. AD 86. IMP CAES DOMIT AVG GERM COS XII CENS PER P P, laureate head right, aegis with Medusa head on shoulders / S C, kneeling German captive, half naked, surrendering his shield and helmet to the standing emperor; the helmet lies on the ground between the base of the shield and Domitian's feet. BMCRE 379. CBN 402. Cohen 490. RIC 318. Olive green patina. Good very fine **\$3,500**



345.

Copper quadrans (2.49 gm). Rome, AD 85. IMP DOMIT AVG GERM COS XI, draped bust of Ceres left, wearing wreath of wheat ears / S C, modius from which eight wheat ears emerge. BMCRE 321 note. CBN 347. pl. cv (same dies). Cohen 14. RIC 276b. Dark green-brown patina. Attractive and nearly extremely fine **\$350**



Enlargement



346.

Copper quadrans (2.86 gm). Rome. IMP DOMIT AVG GERM, helmeted, draped bust of Minerva right / S C within laurel wreath. BMCRE 484. CBN 519. RIC 427. Dark green patina. Good very fine **\$200**

Enlargement



347.

Enlargement

Copper quadrans (2.96 gm). Rome. IMP DOMIT AVG GERM, helmeted, draped bust of Minerva right / S C, olive branch upright. BMCRE 488. CBN 524, pl. cxvii (same dies). Cohen 544. RIC 428. Good very fine **\$175**



348.

Enlargement

Anonymous (reign of Domitian?). Orichalcum quadrans (2.58 gm). Rome. Two horseshoes (?) surrounded by a torquus with lion's head and ram's head termini, crossed shields and wreath ties at its midpoint / IO O TRIVMP, upright laurel branch. Cohen VIII, p. 267, 1. Good very fine **\$250**

Cohen 300 (= 1st ed. 358 [no source]) reports a quadrans of Domitian with the same reverse type, but with Minerva and the legend IMP DOMIT AVG GERM on the obverse. If an authentic mint mule, this coin would suggest that the anonymous pieces too were struck under Domitian.



349.

See color plates

Domitian and Domitia. Gold aureus (7.69 gm). Rome, AD 82-83. IMP CAES DOMITIANVS AVG P M, laureate head of Domitian right / DOMITIA AVGVSTA IMP DOMIT, draped bust of Domitia right. BMCRE 58. CBN 61, pl. xcii (same dies). Cohen 3 (350 Fr.). RIC 210 (R3). Extremely rare. Nearly very fine **\$8,500**

Ex Vinchon sale, 11 April 1988, lot 587.

Domitia Longina, daughter of the famous general Corbulo, evidently exercised great power over Domitian. When he was a young man, he persuaded her to abandon her husband, and later he married her. As empress she had an affair with a dancer named Paris. For this indiscretion she was exiled, and the emperor began to live openly with his niece, Juli Titi. But after two years Domitian recalled the banished empress and reconciled with her. His fascination with Domitia ultimately proved fatal, for she was among the conspirators who plotted his assassination in 96.



Enlargement

350.

Domitilla the Younger (daughter of Vespasian). Silver denarius (3.16 gm). Rome, struck by Domitian, AD 82–83. DIVA DOMITILLA AVGVSTA, draped bust right / FORTVNA AVGVST. Fortuna standing left, holding rudder and cornucopia. BMCRE (Titus) 137, CBN (Titus) 102. Cohen 3 (400 Fr.). Very rare. Excellent portrait. Good very fine **\$7,000**

Both the elder Domitilla (mother of Titus and Domitian) and the younger Domitilla (daughter of the elder and, so, sister of Titus and Domitian) died before Vespasian became emperor in AD 69. The title AVGVSTA on this rare denarius proves that it must be assigned to the younger Domitilla because Martial attests that Domitian's sister was Augusta, whereas that title is never given to his mother. As to the date of issue, the fineness of denarii of this type proves that they must have been struck not under Titus, as traditionally thought, but between 82 and 85 when Domitian temporarily raised the fineness of his denarii from ca. 90% to ca. 98% (see I. Carradice, Coinage and Finance in the Reign of Domitian, p. 20). The Domitilla for whom Titus struck sestertii in 80–81, in contrast, was his mother, the elder Domitilla, as proven by the variant legend DOMITILLAE IMP CAES VESP AVG on some of these coins, that is "For Domitilla, (wife) of the emperor Vespasian."



See color plates

351.

Nerva (AD 96–98). Orichalcum sestertius (29.68 gm). Rome, AD 97. IMP NERVA CAES AVG P M TR P COS III P P, laureate head right / CONCORDIA EXERCITVVM S C, clasped hands before legionary eagle set on prow. BMCRE 102. CBN 96. Cohen 30. RIC 80. Some smoothing in fields and minor porosity in upper reverse field, otherwise extremely fine, with an exquisite portrait of Nerva **\$2,750**



Enlargement

352.

Trajan (AD 98–117). Gold aureus (7.21 gm). Rome, AD 112–115. IMP TRAIANO AVG GER DAC P M TR P COS VI P P, laureate, draped, cuirassed bust right / FORVM TRAIAN, the main entrance to Trajan's Forum: The central passageway is flanked on each side by two niches containing statues; above the niches and the passageway, five decorative medallions; above the passageway and the central medallion, a panel for an inscription; all divided by six free-standing columns. On the roof, the emperor crowned by Victory in a frontal chariot drawn by six horses; two figures carrying spears lead the outside horses; in addition, on both left and right, a trophy and a Victory carrying a trophy over her shoulder. BMCRE 510. Cohen 167 (80 Fr.). RIC 255. Very fine **\$7,500**



Enlargement

353.

Gold aureus (6.97 gm). Rome, AD 116–117. IMP CAES NER TRAIANO OPTIM AVG GERM DAC, laureate, draped, cuirassed bust right / PARTHICO P M TR P COS VI P P SPQR, bust of Sol draped and radiate right. BMCRE 621. Cohen 187 (corr.) (50 Fr.). RIC 326. Good very fine **\$4,000**

This aureus is part of the final precious metal issue of Trajan's reign. The victory title "Parthicus" and the head of Sol both refer to his campaign in the east against the Parthian empire.



354.

Enlargement

Silver denarius (3.32 gm). Rome, AD 112–115. IMP TRAIANO AVG GER DAC P M TR P COS VI P P, laureate head right, with folds of cloak on far shoulder / S P Q R OPTIMO PRINCIPI, Bonus Eventus standing left, holding patera and wheat ears. BMCRE 427. Cohen 398 var. RIC 276. Extremely sharp detail. Mint state

\$300



355.

Silver denarius (3.31 gm). Rome, AD 112–115. IMP TRAIANVS AVG GER DAC P M TR P COS VI P P, laureate head right, with folds of cloak on shoulders / DIVVS PATER TRAIAN, cult statue of Trajan's natural father seated left on curule chair, holding patera and scepter. BMCRE 500. Cohen 140. RIC 252. Scarce. Good extremely fine

\$400



See color plates

356.

Orichalcum sestertius (26.28 gm). Rome, AD 101–102. IMP CAES NERVA TRAIAN AVG GERM P M, laureate bust right, with folds of cloak on shoulders / TR POT COS IIII P P S C, Pax seated left, holding branch and transverse scepter. BMCRE 745 note. Cohen 636. RIC 432. Lovely apple green patina. Extremely fine/good very fine

\$2,500



See color plates

357.

Restoration coinage of Trajan: L. Rubrius

Dossenus. Silver denarius (3.36 gm). Rome, ca. AD 107. DOSSEN, laureate head of Jupiter right, scepter behind / [L R]VBRI in exergue. [IMP CAES T]RAIAN AVG GER DAC P P REST around, *tensa* (ceremonial chariot in circus procession) drawn right by four horses, eagle standing right on side panel, statuette of Victory bearing wreath and palm attached to wagon rim. BMCRE 676 var. RIC 777 (R3). Komnick V.12.0, pl. 24 (same dies). Very rare and important. Extremely fine \$8,000

Trajan's restoration of this Republican denarius of 87 BC (Crawford 348/1) was apparently issued in connection with his great recoinage of the Republican and early imperial denarii in circulation, ca. 107 AD. This type is known to H. Komnick, *Die Restitutionsmünzen der frühen Kaiserzeit* (Berlin 2001), in only four specimens, from one obverse and two reverse dies. Of the two recorded reverse dies, that used for the present specimen, showing an eagle instead of a thunderbolt on the chariot's side panel, is known to Komnick from a single coin in Berlin. The *tensa* on these coins is erroneously called a triumphal quadriga by Crawford, followed by Komnick. For the correct identification as *tensa*, which is, in fact, the traditional one, see C. Clay, "Münzprägung des Kaisers Nero," *NZ* 96 (1982), p. 28, note 76.



358.

Restoration coinage of Trajan: Divus Titus. Gold

aureus (7.01 gm). Rome, ca. AD 107. DIVVS TITVS, laureate head right / IMP CAES TRAIAN AVG GER DAC P P REST, winged thunderbolt on square seat. Unpublished variant of BMCRE 705. Cohen 403 (400 Fr.), RIC 833 (R3), and Komnick 70.0 (all with head left). Unpublished and probably unique. A few nicks at reverse edge. Fine \$5,000

According to Komnick, *Die Restitutionsmünzen der frühen Kaiserzeit*, a right-facing DIVVS TITVS obverse is unknown, so the present example is entirely new to Trajan's restored coinage of Divus Titus. The only right-facing portrait of Titus in the restored series is of the living, not deified, Titus. It is unusual to find a new obverse variant on the much studied and eagerly collect

358. (cont.)

ed imperial aurei restored by Trajan. The reverse die of our coin is also found coupled both with a normal left-facing portrait of Divus Titus and with an obverse of his deified father Vespasian (Kornick, pl. 28, 67.0 [3] and 70.0 [1]).



359.

Diva Marciana (sister of Trajan, died AD 112). Orichalcum sestertius (24.46 gm). Rome, ca. AD 112–113. DIVA AVGVSTA MARCIANA, draped bust right / CONSECRATIO S C, carpentum drawn right by two mules. BMCRE 1085. Strack 445. Cohen 11 (corr.) (350 Fr.). RIC 749 (corr.) (R3). Extremely rare. Smoothed. Fine **\$800**

Ex Garrett Collection (Leu/NFA Garrett Sale III, 29 March 1985, lot 431, part).

This is the rarest reverse type of the rare sestertii of Marciana, almost never obtainable by a private collector. Strack 445 lists five specimens in museums, one of which (illustrated by Bernhart, Handbuch, pl. 53. 11) is from the same reverse die as the present example. The BM specimen is said to be "probably false," and there are no specimens in Glasgow or in the rich private collections of Mazzini, Vierordt, Trau, Hall, Ryan, Steinberg, Friedrich, or Benz.



Enlargement

360.

Hadrian (AD 117–13). Silver denarius (3.39 gm). Rome, ca. AD 125–128. HADRIANVS AVGVSTVS, laureate head right / COS III, Neptune standing left, right foot on globe, holding scepter and acrostolium. BMCRE 354 note. Cohen 313. RIC 159. Strack 162 (4 specimens). Rare type variant with Neptune setting foot on globe, not prow: not in BM by 1976, and only one specimen in the Reka Devnia hoard. Extremely fine **\$600**



361.

Hadrian and Sabina. Bronze 20 mm (9.89 gm). Aelia Capitolina, Judaea, AD 135–138. [IM]P CAE [TR] HAD AVG, laureate, draped, cuirassed bust of Hadrian right / SABIN AVGVS, draped bust of Sabina right. BMC Palestine, pl. ix, 1 (same obverse die). Meshorer 7. Green-gray patina. Very fine **\$750**



362.

Aelius (Caesar AD 136–138). Copper as (8.51 gm). Rome, AD 137. L AELIVS CAESAR, bare head right / PANNO—NIA S—C across field, TR POT COS II, Pannonia standing right, head left, holding vexillum in right hand and pulling swath of drapery across legs with left hand. BMCRE 1936. Cohen 25. RIC 1071. Dark green patina. Extremely fine **\$500**

The reverse type commemorates the fact that Hadrian made Aelius governor of Pannonia.



Enlargement



363.

Antoninus Pius (AD 138–161). Gold aureus (7.32 gm). Rome, AD 149–150. ANTONINVS AVG PIVS P P TR P XII, bare bust right, with folds of cloak both in front and behind / COS IIII, Aequitas standing left, holding scales and cornucopia. Calicó 1499 (same dies). Cf. BMCRE 646, Cohen 237, and RIC 177b (different bust types). Struck in high relief. Good extremely fine

\$6,000

Apart from the piece illustrated by Calicó, another aureus from the same obverse die as the present specimen appeared in Hess-Len, 7 April 1960, lot 332.



Enlargement



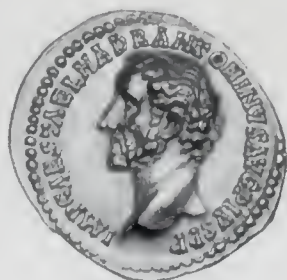
See color plates

364.

Gold aureus (7.29 gm). Rome, AD 152–153. IMP CAES T AEL HADR ANTONINVS AVG PIVS P P, bare head left / TR POT XV COS IIII, togate, bare-headed emperor standing left, holding globe and roll. BMCRE 743A (same obverse die, illustrated pl. 16, 7 with another reverse type). Strack 235, pl. iii (same obverse die). Cf. Cohen 964 and RIC 213 (different busts). Rare left-facing obverse portrait, in very high relief. Mint state

\$8,000

Ex Biaggi Collection.



Enlargement



365.

Enlargement

Gold aureus (7.37 gm). Rome, AD 152–153. ANTONINVS AVG PIVS P P TRP P XVI, bare-headed, draped bust left / COS IIII, togate, bare-headed emperor standing left, holding globe and roll. BMCRE 798, pl. 16, 19 (same obverse die). Cohen 308, RIC 266e. High-relief obverse. Good extremely fine

\$4,500

Ex Garrett Collection (NFA-Bank Len Garrett Sale I, 16–18 May 1984, lot 792).



See color plates

366.

Orichalcum sestertius (30.74 gm). Rome, AD 140–144. ANTONINVS AVG PIVS P P TR P COS III, laureate head right / SALVS AVG S C, Salus standing left, holding scepter and extending patera to serpent rising from altar. BMCRE 1303, Cohen 711, RIC 635. Splendid portrait. Green-brown patina. Extremely fine

\$1,500



See color plates

367.

Orichalcum sestertius (22.93 gm). Rome, AD 143–144. ANTONINVS AVG PIVS P P TR P COS III, laureate head right / IMPERATOR II S C, Fides standing right, holding wheat ears and dish of fruit. BMCRE 1608, Cohen 426, RIC 716a. Dark olive green patina. Wonderful portrait. Extremely fine

\$2,750



368.

Bronze medallion (43 mm, 44.79 gm). Ionian League of Thirteen Cities. AV KAI TI AI AΔPIANOC [ANTΩ]NEINOC EV (beginning at 10:30), laureate, draped bust left / KOI[NON ΠΡ Μ] ΚΑ ΦΡONTΩNOC ACIAPXOV KAI APXIE IΓ ΠOLEΩN (around, beginning at 9:00). ON in upper field, Demeter standing right in biga drawn by two winged serpents, holding torch in each hand, drapery billowing above head. BMC Ionia p. 16, 2 var. Gillespie nos. 17–23 var. Flan crack at 10:00 on obverse. Bold fine **\$2,750**

This is the only obverse die used to strike the medallions of Antoninus Pius of the Ionian League of Thirteen Cities. This reverse die was unknown to J.U. Gillespie ("A Study of the Coinage of the 'Ionian League,'" RBN 102 (1956), pp. 31–53), who recorded seven medallions with this reverse type from four or five other reverse dies. The letters ON in upper field are peculiar to this die: perhaps they go with a conjectured PP in the legend lacuna at 10:00, abbreviated there because of lack of space. The reverse legend in its full form, common to all coins of the issue, translates to "Commonwealth of Thirteen Cities, by direction of M. Claudius Fronto, Asiarch and High Priest of the Thirteen Cities."



369.

Bronze 26–28 mm (21.93 gm). Gaza, Palestine. Year ZIC = 217 = AD 156/7. ANTWNINOC CEBA, laureate, draped bust right / GAZA ZIC, turreted and veiled bust of city goddess right, Phoenician letter *m* below chin. Rosenberger 76. BMC Palestine 70. Green-gray patina. About very fine **\$650**

The letter in reverse field refers to Gaza's chief god, Zeus-Marnas (BMC Palestine, p. lxxi).



See color plates

370.

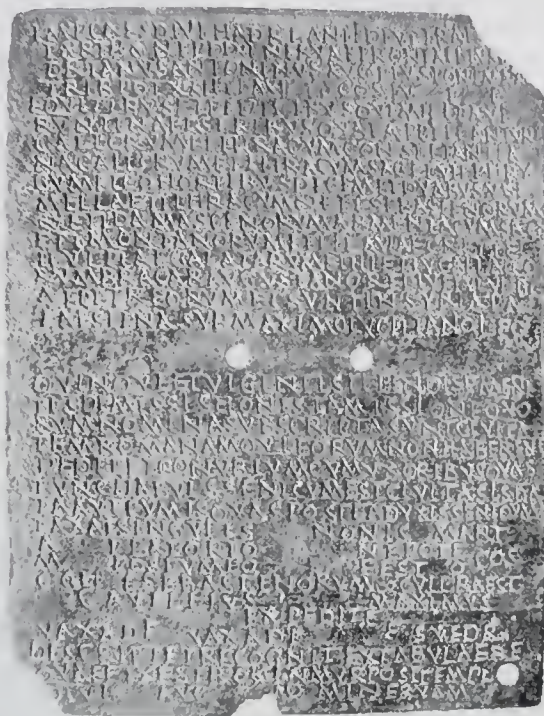
Bronze drachm (25.99 gm). Alexandria, Egypt. year 5 = AD 141/2. AVT K T AIA AΔR ANTΩWINOC EV—CEB, laureate, draped bust right / Jugate busts of Serapis and Isis right. Serapis with modius, diadem, and drapery, Isis crowned with wheat ears, horns, and disk, LE in right field. Cologne 1414 var. Dattari 2855 var. Rare and exceptional. Olive green patina with red and aqua green overlays. Pleasing extremely fine **\$3,500**



Enlargement

371.

Bronze military diploma, dated March 7, AD 160 (height: 132 mm; width: 100 mm) with well-rendered, nearly complete exterior inscription, three-quarters of which is repeated in the less carefully engraved interior inscription. Two holes near center and at lower right corner for attachment to second plaque, now missing. Chipped at center of bottom edge and at upper right and lower left corners. An extremely rare and important diploma, naming auxiliary units in Syria-Palestine. **\$25,000**



Exterior (60% of actual size)



Interior (60% of actual size)

EXTERIOR TEXT TRANSCRIPTION

IMP CAES DIVI HADRIANI F DIVI TRAIAN[NI]
PARTH NEP DIVI NERVAE PRON T AELIVS [HA]
DRIANVS ANTONINVS AVG PIVS PONT MAX
TRIB POT XXIII IMP II COS IV PP
EQVITIBVS ET PEDITIBVS QVI MILITAVE
RVNT IN ALIS TRIBVS QVAE APPELLANTVR
GALLORVM ET THRACVM CONST ET ANTIA
NA GALLORVM ET THRACVM SAG ET VII PHRY
GVM ET COHORTIRVS DECEM ET DVABVS V GE
MELLA ET I THRACVM ∞ ET I SEBASTENORVM
∞ ET I DAMASCENORVM ARMENIACVM SAG
ET I MONTANORVM ET I FLAVIAE CR ET I ET
II VLPPIAE GALATARVM ET III ET IV CALLAECO
RVM BRACARAVGVSTANOR ET IV ET VI VLPPI
AE PETREORVM ET SVNT IN SYRIA PA
LAESTINA SVB MAXIMO LVCILIANO LEG
QVINQVE ET VIGINTI STIPENDIS EMERI
TIS DIMISSIS HONESTA MISSIONE QVO
RVM NOMINA SVBSCRIPTA SVNT CIVITA
TEM ROMANAM QVI EORVM NON HABERENT
DEDIT ET CONVBIVM CVM VXORIBVS QVAS
TVNC HABVSSSENT CVM EST CIVITAS IS DA
TA AVT CVM IS QVAS POSTEA DVXISSENT DVM
TAXAT SINGVLIS NOXIS MAR
A PLATORIO NEPOTE
COS
M POSTVMIO FESTO
COH I SEBASTENORVM ∞ CVI PRAES
CAVELLIVS MAXIMVS
EXPEDITE
VAXADE VAXADIF SVEDR
DESCRIPT ET BECOGNIT EX TABVLA AERE
QVAE FIX EST ROM IN MAVRO POST TEMPL
DIVI AVG AD MINERVAM

EXTERIOR TEXT TRANSLATION

The emperor Casar T Aelius Hadrianus Augustus Pius, son of the deified Hadrian, grandson of the deified Trajan Parthicus, great grandson of the deified Nerva, Pontifex Maximus in the twenty-third year of his tribunician power, twice imperator, four times consul, father of his country grants Roman citizenship to the cavalymen and infantrymen, who do not already possess it, that served in the three alae which are called [1] Gallorum and Thracum Constantia and [2] Antiana Gallorum and Thracum Sagittaria and [3] VII Phrygum, and in the twelve cohorts called [1] V Gemella and [2] I Thracum (milliaria) and [3] I Sebastenorum (milliaria) and [4] I Damascenorum Armeniacum Sagittaria and [5] I Montanorum and [6] I Flaviae civium Romanorum and [7] I and [8] II Vlpiae Galatarum and [9] III and [10] IV Callaecorum Bracaraugustanorum and [11] IV and [12] VI Vlpiae Petreorum and are in Syria-Palestine under the governor Maximus Lucilianus; who have served twenty-five years and have been honorably discharged, whose names are written below; and conubium (legal marriage) with the wives they had when citizenship was given to them, or with those wives whom they later marry, but only one wife each.

On the 7th of March when A. Platorius Nepos and M. Postumus Festus were (suffect) consuls.

On behalf of the cohort I Sebastenorum (milliaria) under the command of Cavellius Maximus.

To the ex-infantryman Vaxadus, son of Vaxadus of Syedra (in Cilicia).

Copied and checked from the bronze tablet which is affixed in Rome upon the wall behind the temple of the deified Augustus near the shrine of Minerva.

After serving twenty-five years in the Roman auxiliary units, a soldier was granted his Roman citizenship as well as the legalization of his existing or future marriage. A diploma, copied from an original posted in Rome, served as evidence of these civic rights and no doubt was preserved as an important legal document by its recipient and his descendants.

Vaxadus, the Cilician recipient of the present diploma, served in three cavalry (*alae*) and twelve infantry (*cohortes*) units in his military career. All of these *auxilia* were based in Syria-Palestine, the name given to the former province of Judaea upon the suppression of the Bar Kochba Revolt in 135. It is certainly conceivable that Vaxadus saw action in the waning years of the Bar Kochba uprising and in a subsequent Jewish revolt about which little is known during the reign of Antoninus. Generally, however, his period of service was marked by relative peace in the eastern provinces.

The interior side of the plaque repeats the exterior text, but with less well-rendered characters. A second plaque, completing the interior text and listing the names of witnesses, would have been bound to the first by a wire brad through the two central holes.



372.
Antoninus Pius and Marcus Aurelius. Bronze 32 mm (28.88 gm). Cyprus under the Romans. AVT K T AIA AΔR ANTΩNINOC CEB E. laureate head of Pius right / M AVPHAIOC KAICAP VIOC CEBAC, bare-headed, draped, cuirassed bust of Aurelius right. SNG Copenhagen 87. Sear. *Greek Imperial*, 1523. Dark olive green patina. Very fine **\$500**



Enlargement

373.
Diva Faustina I and Galerius Antoninus. Bronze 27 mm (12.67 gm). ΘΕΑ ΦΑΥCΤΕΙΝΑ, veiled, draped bust of Faustina right / Μ ΓΑΛΕΠΙΟC ANTΩNINOC AYTOKPATOPOC ANTΩNINOY YIOC, bare-headed, draped bust of Galerius Antoninus right. Cohen 2 (150 Fr.). Dark brown patina. Very fine **\$4,000**



Enlargement

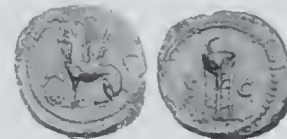
This bronze displays the only surviving portrait of Antoninus Pius' son Galerius Antoninus, who died before Pius came to power and whose epitaph from Hadrian's Mausoleum has come down to us (CIL VI 989). The fine style of this provincial issue suggests that the dies used must have been cut by engravers of the mint of Rome.



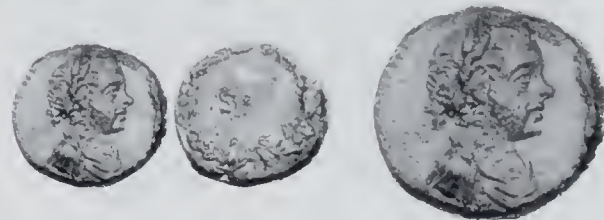
374.
Anonymous quadrantes (time of Domitian to Antoninus Pius). Copper quadrans (3.07 gm). Rome. Helmeted bust of Minerva right, wearing aegis with snakes on breast / S C. olive tree. Cohen 4. RIC 9. Scarce. Glossy dark brown patina. Very fine **\$100**



375.
Copper quadrans (2.44 gm). *Enlargement*
 Rome. Helmeted, cuirassed bust of Mars right / S C. cuirass. Cohen 26. RIC 19. Brown patina. Good very fine **\$225**



376.
Copper quadrans (2.04 gm). Rome. Winged griffin seated left, placing right forepaw on wheel / S C. tripod. RIC 28. Cohen 38. Dark green patina. About very fine **\$100**



377.
Copper "Four Seasons" quadrans (4.75 gm). Rome. Head of Spring right, wearing neck-band of flowers / S C within wreath of flowers. Cohen VIII, p. 270, 31 var. Rare. Green patina. High relief. About extremely fine/very fine **\$600**

*Variants of this type show heads of Winter veiled and with reeds, Summer with wheat ears, and Fall with bunches of grapes (see J. van Heesch in the *Naster Festschrift*, pp. 193–198). Cohen 30–31 describes the coins of Winter and Fall only and erroneously suggests that they might represent Annii Verus, one of the youngest sons of Marcus Aurelius, who was Caesar with his brother Commodus between 166 and his death in 170.*



378.

Marcus Aurelius (AD 161–180). Orichalcum dupondius (11.69 gm). Rome, AD 177. M ANTONINVS AVG GERM SARM TRP XXXI, radiate head right / FELICITATI AVG P P IMP VIII COS III S C, galley right with Neptune standing under arch in stern and four rowers. BMCRE 1615. Cohen 189. RIC 1193. Lovely dark green patina. Extremely fine **\$2,000**

The type commemorates the emperor's survival of a near-shipwreck during his return to Rome from the east in autumn AD 176.



Enlargement



379.

Faustina II (wife of Marcus Aurelius). Orichalcum sesterterius (28.06 gm). Rome. FAVSTINA AVGVSTA, draped bust right, double band of pearls in hair / FECVNDITAS S C, Fecunditas standing right, holding scepter and nude male child. BMCRE 905. Cohen 100. RIC 1638. Green patina. Extremely fine **\$1,500**

This type may allude to the birth of the last of Faustina II's many children ca. AD 163 (see the discussion by Hugh Preston in Celator, October 1999, pp. 40–41).



See color plates

380.

Diva Faustina II (died AD 175). Orichalcum sesterterius (22.19 gm). Rome. DIVA FAVSTINA PIA, draped bust right / AETERNITAS S C, Aeternitas standing right, head left, veiled, drawing out fold of veil and holding torch. BMCRE 1558. Cohen 4. RIC 1692. Beautiful light green patina. Exquisite portrait. Extremely fine **\$2,500**



See color plates

381.

Lucius Verus (AD 161–169). Gold aureus (7.37 gm). Rome, AD 164. L VERVS AVG ARMENIACVS, bare head right / REX ARMEN DAT TR P IIII IMP II COS II. L. Verus, flanked by lictor shouldering fasces and another standing attendant, seated left on camp chair on platform, extending his right hand to crown Armenian king who stands left before platform, raising his right hand to guide the crown onto his head. BMCRE 300. Cohen 158 (100 Fr.). RIC 512 (R2). Calicó 2154 (same dies). Mint state **\$8,500**

Verus had been victorious in Armenia in 163, accepting an imperial acclamation and the title Armeniacus. In 164 the coins show him investing the Roman nominee Sohaemus as king of Armenia: "a king given to the Armenians." The same obverse die was also used with the type Victory inscribing VIC AVG onto a shield set on a palm tree (BMCRE 294, pl. 58, 9).



Enlargement



382.

Orichalcum sestertius (27.41 gm). Rome, AD 161. IMP CAES L AVREL VERVS AVG, laureate, draped, cuirassed bust right / CONCORD AVGVSTOR TR P COS II S C, standing togate figures of Marcus and Verus, clasping right hands and holding rolls in left. Cohen 30. RIC 287. BMCRE 859 note. Good very fine/very fine **\$1,800**



See color plates

383.

Commodus, as Caesar (AD 167–177). Silver tetradrachm (14.15 gm). Antiochia ad Orontem, Seleucia and Pieria. AD 175–176. KOMMODΩ KAI CEB VIΩ, bare head left resting on small eagle / ΓΕΡΜΑΝ[IK] CAPMAT, Tyche of Antioch, turreted and veiled, seated right on rocks, holding two wheat ears, river god Orontes swimming right at her feet, above her head ram right, looking back. Prieur 167 (same obverse die). Extremely rare: only four examples listed by Prieur. Doublestruck on reverse, otherwise extremely fine with a beautiful youthful portrait **\$1,500**

This tetradrachm was issued in connection with Marcus and Commodus' trip to the east to suppress the revolt of Avidius Cassius in 175–176.



Enlargement



See color plates

384.

Commodus (AD 177–192). Gold aureus (7.28 gm). Rome, AD 186. M COMM ANT P FEL AVG BRIT, laureate, draped bust right / FEL AVG P M TR P XI IMP VII COS V P P, Felicitas standing left, holding Victory on globe and long caduceus. BMCRE 174 note. Cohen 113 (150 Fr.) var. RIC 128. From the same dies as J. Hirsch 29, 1910, lot 1112, which is the specimen cited by BMCRE and RIC. Very rare. Excellent strike. Nearly mint state **\$12,500**

Ex Leu 13, 29–30 April 1975, lot 457.



See color plates

385.

Bronze medallion (38.15 gm). Rome, AD 185. M COMMODVS ANTONI—NVS AVG PIVS BRIT, laureate, cuirassed bust right / [P M T]R P X IMP VII COS IIII P P, Genius Saeculi standing right, holding scepter and large zodiacs through which the Four Seasons proceed, first Spring holding a basket, second Summer holding a sickle, third Autumn holding a bunch of grapes, and finally Winter, hooded and carrying a reed over her shoulder; on right, a putto with cornucopia on shoulder walks left toward Genius Saeculi and the Seasons. Gneecchi 75, pl. 83, 3 (same dies). Cohen 474 (500 Fr.). A magnificent and intriguing medallion. Green patina with some red. Fields smoothed, otherwise extremely fine/very fine **\$7,500**

Coins were a favorite Roman New Year's gift, and the imperial titles on Roman medallions prove that most of them were indeed struck at the beginning of the year, doubtless for distribution as New Year's gifts. This attractive reverse type seems to promise that the passage of the seasons will bring prosperity, a traditional New Year's wish.



See color plates

386.

Pertinax (AD 193). Gold aureus (7.22 gm). Rome. IMP CAES P HELV—PERTIN AVG, laureate head right / PROVID—DEOR COS II, female figure standing left, raising both forearms towards radiate globe in sky. BMCRE 11. Cohen 42 (300 Fr.). RIC 11a (R2). From A.M. Woodward's obverse die Laureate 5, NC 1957, pl. x, 1 and x, 14. and his reverse die Provid. Deor. (I) F, pl. x, 11. This die combination was known to Woodward, according to p. 88, Fig. 1. Beautiful portrait. Extremely fine **\$15,000**



See color plates

387.

Silver denarius (3.30 gm). Rome. IMP CAES P HELV PERTIN AVG, laureate head right / L[AE]TITIA TEMPOR COS II. Laetitia standing left, holding wreath and scepter. BMCRE 8. Cohen 20 (50 Fr.). RIC 4a (R2). Extremely fine **\$1,800**



Enlargement

388.

Silver denarius (3.33 gm). Rome. IMP CAES P HELV PERTIN AVG, laureate head right / VOT DECEN TR P COS II, Pertinax, togate and veiled, sacrificing left from patera over altar. BMCRE 24. Cohen 56 (50 Fr.). RIC 13a (R2). Flan crack at 12:00 on obverse. Nearly extremely fine **\$1,200**

This is the earliest Roman coin type to commemorate the undertaking of decennial vows at the beginning of an emperor's reign.



Enlargement

389.

Divus Pertinax (died AD 193). Silver denarius (2.75 gm). Rome, struck by Septimius Severus. DIVVS PERT PIVS PATER, bare head right / CONSECRATIO, eagle standing right, head left, on globe. BMCRE 36, pl. 6, 6 (same obverse die). Cohen 6 (120 Fr.). RIC 24A (R3). Very rare: only two specimens in the Reka Devnia hoard (compared to 52 specimens of Pertinax alive). Excellent portrait. Reverse flatly struck, otherwise about extremely fine **\$2,500**



390.

Didius Julianus (AD 193). Bronze 23 mm (4.28 gm). Prusa ad Olympum, Bithynia. AVT K M ΔΙΔΙΟC—[IOVLI]ANOC AVG, laureate, cuirassed bust right / PR—OV / CAEΩN, six-columned temple, mint name in Greek across field and in exergue. Sear. Greek Imperial. 2107 with photo (BM specimen). *Rec. gén.* 67, pl. C, 17 (BM specimen). Extremely rare. Awkwardly shaped flan. About extremely fine **\$1,500**

Prusa was apparently the only provincial mint to strike coins for Julianus and his family, and the Recueil général knew only one specimen for Julianus himself, that in the BM. The elevation of Julianus in Rome caused the revolt of Pescennius Niger in Syria, but obviously there would have been a period of two or three weeks in Bithynia in mid-late April 193, between the announcement of Julianus' elevation and the arrival of news of Niger's revolt. This coin was struck within this very brief timeframe.



Enlargement



See color plates

391.

Manlia Scantilla (wife of Didius Julianus). Gold aureus (6.73 gm). Rome. MANL SCA—NTILLA AVG, draped bust right / IVNO REGINA. Juno standing left, holding patera and scepter, peacock at her feet. BMCRE 10. Cohen 1 (1,000 Fr.). RIC 7a (R4). Extremely rare. Good very fine **\$27,500**

Ex Hess-Leu, 7 April 1960, lot 352; ex Feuardent, 26 May 1914, lot 440.

Woodward, in "Coinage of Didius Julianus," NC 1961, pp. 76–77, found three obverse and five reverse dies for aurei of Scantilla, and cites this very coin, which he knew from the 1960 Hess-Leu sale, as proof of the combination Obverse die 3/Reverse die E.



392.

Didia Clara (daughter of Didius Julianus). Silver denarius (2.44 gm). Rome. DIDIA CLARA AVG, draped bust right / HILAR TEMPOR. Hilaritas standing left, holding long palm and cornucopia. BMCRE 14. Cohen 2 (300 Fr.). RIC 10 (R3). Very rare. Nice high relief portrait. Extremely fine/good very fine **\$2,750**

The Reka Devnia hoard contained only two denarii of this lady, compared to eleven of Didius Julianus and around 60 of Pertinax (54 in the published report).



Enlargement



393.

Pescennius Niger (AD 193–194). Silver denarius (2.73 gm). Antioch, AD 194. IMP CAES C PES NIGER IVS AV, laureate head right / IOVI CONSERV. Jupiter seated left, holding Victory on globe and scepter, eagle at feet. BMCRE 302, pl. 13, 13 (same dies). Cohen 40 (citing and illustrating the BM specimen, 300 Fr.). RIC 41 (R3). Very rare. In high relief. Unusually good surfaces. Extremely fine **\$2,250**

The present specimen and the only other one of which we are aware (Münzen und Medaillen 72, 1987, lot 746 = Leu 28, 1981, lot 487) share the same dies as the BM specimen. They are sufficiently well-centered to supply the "V" in CONSERV, lacking on the BMC piece.



Enlargement



See color plates

394.

Clodius Albinus, as Caesar (AD 193–195). Orichalcum sestertius (16.28 gm). Rome, AD 195. D CLOD SEPT ALBIN CAES, bare head right / CONCORDIA S C. Concordia seated left, holding patera and cornucopia. BMCRE 483. Cohen 7. RIC 62. Green patina. Extremely rare in this grade. Extremely fine, reverse weakly struck **\$7,500**

This reverse is apparently the final type on the sestertii of Clodius Albinus, before the mint of Rome ceased to strike for him ca. summer 195 (unpublished chronology of C. Clay). The choice of Concordia was probably suggested by the increasing lack of harmony between Septimius and his Caesar!



See color plates

395.

Septimius Severus (AD 193–211). Gold aureus (7.25 gm). Rome, AD 195. L SEPT SEV PERT AVG IMP VII, laureate head right / DIVI M PII F P M TR P III COS II P P, Victory advancing left, holding wreath and trophy. BMCRE, p. 41 = RIC 66 (both citing the specimen in Paris from the Karnak hoard, from the same dies as this coin). Very rare: only four other specimens, from two obverse and two reverse dies, known to C. Clay.

Pleasing extremely fine

\$7,500

Towards the middle of 195 Septimius declared himself to be the son of Marcus Aurelius and his official titulature thereafter included a list of divine imperial ancestors from Divus Marcus all the way back to Divus Nerva. On the coins, however, the only record of this “self-adoption” is the appearance of the title “Son of the Deified Marcus Aurelius” on very rare aurei like the present coin as well as on rare sesterii and dupondii struck in 195 and on the New Year’s issue of bronze medallions for 196.



See color plates

396.

Gold aureus (7.15 gm). Rome, AD 202. SEVER P AVG P M TR P X COS III, laureate, draped, cuirassed bust of Septimius right / FELICITAS SAECVLI, facing bust of Julia Domna, draped, between profile busts of Caracalla, laureate, draped, and cuirassed, on left facing right, and Geta, draped, cuirassed, and bare-headed, on right facing left. Calicó 2592a (same reverse die). Reverse bust variant of BMCRE 380, Cohen 5 (280 Fr.), and RIC 181c (R3). Nearly mint state

\$15,000

The busts of Caracalla and Geta are draped and cuirassed on our coin, not draped only as on BMCRE 380 and Cohen 5. The reverse die of our coin had earlier been used, in a less worn state, with Septimius’ first obverse legend of 202 naming him TR P X but not COS III, and even with the obverse legend SEVERVS AVG PART MAX of early 201, see Calicó 2590 and 2592 and BMCRE pl. 37, 5. These are the famous aurei depicting the whole Severan family. Production of the type began in 201, as already indicated, but the present coin is its latest version, struck in 202, the year the imperial family returned from the east to Rome in order to celebrate Septimius’ decennialia and Caracalla’s marriage to Plantilla and to distribute a largesse of ten aurei per

recipient to the people of Rome. It seems very probable that some or all of the aurei distributed at this largesse were precisely the dynastic types that were struck that year and the year before.



397.

Silver tetradrachm (12.84 gm). Antiochia ad Orontem, Seleucia and Pieria, AD 205–211. AVT• KAI•—CEOVHPOC CE—B, laureate head right / ΔΗΜΑΡΧ ΕΞ VIIA TO• Γ•, eagle standing left, head right, wreath in beak, on leg of sacrificial animal. Prieur 200. Bellinger 3. Good extremely fine

\$600



398.

Bronze 34 mm (29.98 gm). Ilium, Troas. AV K AIA CEΠTI—CEOVHPOC ΠEP, laureate, draped, cuirassed bust right / EKTΩP above. ILIEΩN in exergue, Hector, helmeted and in military dress, standing right in quadriga, holding spear and shield with right arm, left hand extended to hold Victory who crowns him, reins of chariot also cross his left palm and fall behind left forearm, three nearest horses look right but the fourth looks back at Hector, his head only being shown above the backs of the other three. Bellinger T216 (Paris), pl. 10 (same dies). Very rare: possibly only the second specimen known after the one in Paris. Good very fine

\$4,000

Hector, in Homer’s Iliad, was the son of King Priam and Queen Hecuba of Troy and the bravest of the Trojan champions in the Trojan War against the Greeks. He was eventually killed by Achilles and the Iliad ends with his funeral.



399.

Intaglio Oval Silver Plaquette from Clazomenae, Ionia, Depicting Septimius Severus, Caracalla, and Geta. AD 199–211. Laureate, draped bust of Septimius Severus left between laureate and draped busts of Caracalla on left and Geta on right; behind Geta, small figure of city goddess standing left, wearing polos; above, retrograde inscription in three lines, naming the emperors: AVT K A CEΠ CEONHPOC ΠE / K M AV ANTΩNEINOC K Π / CEΠ ΓE—TAC; below, retrograde inscription in two lines, naming a city quaestor: KLAZO TAMIEVONTOC / AIA. AΛEΞANΔPOV (under Aelius Alexander, Treasurer at Clazomenae). Width 49 mm; height: 37 1/2 mm; width: less than 1 mm thick; weight: 10.72 gm. **\$6,000**

This remarkable item was quite probably attached to a backing and used as an official seal of the treasurer of Clazomenae. Its precise purpose is unknown.



400.

See color plates

Julia Domna (wife of Septimius Severus). Gold aureus (7.29 gm). Rome, AD 197. IVLIA AVGVSTA, draped bust right / IVNO REGINA. Juno standing left, holding patera and scepter, peacock at feet. BMCRE 42 note. Cohen 96 (Paris, 200 Fr.). RIC 560 (R2). Rare: only seven specimens included in C. Clay's unpublished 1972 die study. Good extremely fine **\$7,000**

This aureus is from the same dies as two other specimens, one in Copenhagen, the other in Hannover (= Hess-Leu, 4 April 1963, lot 212).



See color plates

401.

Orichalcum sestertius (24.76 gm). Rome, AD 194. IVLIA DOMNA AVG, draped bust right / IVNO REGINA S C. Juno standing left, holding patera and scepter, peacock at feet. BMCRE 487, pl. 21, 1 (same obverse die). Cohen 99. RIC 840. Julia's scarce first obverse legend of 193–194 including DOMNA. Beautiful deep green patina. Choice extremely fine **\$1,750**



See color plates

402.

Caracalla (AD 198–217). Gold aureus (6.58 gm). Rome, AD 216. ANTONINVS PIVS AVG GERM, laureate, draped, cuirassed bust right, seen from front / P M TR P XVIII COS IIII P P. Serapis standing right, head left, polos on head, raising right hand and holding scepter in left. BMCRE 164, pl. 71, 20 (same dies). Cohen 347 (d'Amecourt, 150 Fr.). RIC 280a. Powerful portrait. Good extremely fine **\$12,000**

Ex Leu 36, 7 May 1985, lot 297; ex H. Platt Hall Collection (Glendining, 19 July 1950, lot 1713).



403.

Orichalcum sestertius (23.26 gm). Rome, AD 212. M AVREL ANTONINVS PIVS AVG BRIT, laureate head right / P M TR P XV COS III P P S C. Mars standing left, holding Victory, shield, and spear, captive with hands tied behind back seated at his feet. BMCRE 235. Cohen 198. RIC 490Ca. Excellent portrait. Extremely sharp reverse. Extremely fine **\$4,500**



404.

Orichaleum medallion (52 mm, 52.86 gm). Hadrianothera, Mysia. AVTOKPAT K MAPKOC ANTΩNEINOC, laureate, cuirassed bust right, seen from front. Medusa head on cuirass, fold of cloak on left shoulder / ΕΠΙ CTP AVP ATTAΛOV MOCXIANOV AΔPIANOΘΗΠΕΙΤΩΝ TO B E A, Caracalla in military dress standing left, holding spear in left hand, clasping right hands with Aesculapius who holds serpent-wreathed staff, and crowned from behind by Tyche, who has polos on head and also holds cornucopia. Lanz, Munich 114, 26 May 2003, lot 508 (this coin). Peus 366 (Burstein Collection), 25 October 2000, lot 584 (same obverse die). Otherwise unpublished. Second known specimen, and far better preserved than the other. An immense colonial medallion. Very fine \$5,750

This issue at Hadrianothera dates from the sole reign of Caracalla, to judge from the bearded portrait, and was previously unknown. The published coinage of the city had previously jumped from two issues under Septimius Severus, naming the strategoi Diogenes and Moschianus respectively, to a final issue under Philip I, naming the First Archon Aurelios Socrates on some coins. The Aurelios Attalos Moschianos named on the present coin as strategos for the second time is presumably the same man as the strategos Moschianus mentioned on coins of a youthful Caracalla Augustus ca. AD 200 in one of the issues under Septimius. Now, in AD 214, Caracalla, on his way to Syria for a Parthian campaign, stopped at the famous temple of Aesculapius in Pergamum, another

Mysian city, as we know from the ancient historians and from a splendid series of Pergamene medallions commemorating the visit. Our gigantic medallion would seem to attest Caracalla's visit to a temple of Aesculapius in Hadrianothera, too, in the course of the same journey. For the coinage of Hadrianothera, see von Fritze in AMNG IV/1, pp. 194–208 and SNG von Aulock 1145–1161.



405.

Bronze 37 mm (27.20 gm). Magnesia ad Sipylum, Lydia. AVT KAI M AVP C ANTΩNEINOC, laureate, draped, cuirassed bust right / ΕΠΙ C[T]P M AVP ΓΑΙΟV ΜΑΓΝΗΤΩΝ ΚΙΠΙΥ[Λ], turreted city goddess in Amazonian dress standing right, holding "horned" Amazonian shield (*pelta*) and spear, and extending right hand towards Cybele; Cybele, also turreted, stands left before her, holding patera in right hand and drum on shoulder with left, lion at her feet. Cf. BMC Lydia 65 and 66 (same obverse style, same magistrate, different reverse types). Green patina. Nearly very fine \$750



406.

Bronze medallion (42 mm, 41.80 gm). Laodicea ad Lycum, Phrygia, year 88 = AD 211/2. AYΤ Κ Μ ΑΥΡ ΑΝΤΩΝΕΙΝΟC, laureate, draped, cuirassed bust right, round countermark in right field: imperial bust right

406. (cont.)

with letters CE before (Howgego 42) / ΑΑΟΔΙΚΕΩΝ ΝΕΩΚΟΡΩΝ ΤΟ ΠΗ, winged Panthea standing left on garlanded base, calathus on head, cornucopia in left arm, holding in right hand egg which a snake wound around her arm is inspecting; before her, female statue holding spear and shield on base; behind, griffin and small shrine containing female statue. SNG von Aulock 8418 (*this coin*). Extremely rare, possibly unique. Green patina with earthen highlights. Very fine **\$2,500**

Ex Lanz 92, 4–5 June 1999, lot 842; ex Auctiones 6, 30 September 1976, lot 231; ex H. von Aulock Collection.

The era by which this coin is dated seems to have originated when Hadrian visited Laodicea in AD 123/4 (see Imhoof-Blumer, Kleinasiatische Münzen, p. 272).



407.

Geta (AD 209–211). Orichalcum sestertius (29.55 gm). Rome, AD 211. P SEPTIMIUS GETA PIVS AVG BRIT. laureate head right / CONCORDIAE AVGG S C. Caracalla and Geta, in military dress and holding spears, standing facing one another and clasping right hands; Geta, on left, is crowned by Liber holding thyrsus, while Caracalla, on right, is crowned by Hercules holding club. BMCRE 232. Cohen 25 (corr.) (50 Fr.). RIC 168a. Rare: this reverse type occurs in only three dies, all of which were used for Geta and two of them, including that of the present specimen, for Caracalla too. Nice portrait. Black patina. Very fine **\$3,000**

Hercules and Liber were the patron deities of Septimius' home town, Lepcis Magna in Africa. This reverse type hopes for harmony between the two brothers soon after they became joint emperors when Septimius died in York in February 211.



See color plates

408.

Orichalcum sestertius (21.94 gm). Rome, AD 211. P SEPTIMIUS GETA PIVS AVG BRIT. laureate head right / FORT RED TR P III COS II P P S C. Fortuna Redux seated left, holding rudder on globe and cornucopia, wheel under seat. BMCRE 40. Cohen 52 (corr.). RIC 168a. Excellent mature portrait. Green patina. Extremely fine **\$2,750**

The type commemorates the return of Geta and Caracalla to Rome after Septimius Severus' death in York on 4 February 211.



409.

Bronze 29 mm (20.30 gm). Pautalia. Thrace. AVT K P CEPTIMI GETAC, laureate, draped, cuirassed bust right / OVLPIAC PAVTALIAC. Concordia standing left, polos on head, holding patera and cornucopia, lighted and garlanded altar at feet. Ruzicka, Pautalia 896. Dark green patina. Extremely fine **\$450**



Enlargement



See color plates

410.

Macrinus (AD 217–218). Orichalcum sestertius (22.16 gm). Rome, ca. September–December AD 217. IMP CAES M OPEL SEV MACRINVS AVG, laureate, cuirassed bust right, seen from front, with long beard / PONTIF MAX TR P COS P P S C, Fides standing left, head right, holding two standards. BMCRE 121, pl. 82, 9 (same obverse die). Cohen 61. RIC 141. Lovely green patina with strong portrait. Flan crack at 7:00 on obverse. Extremely fine **\$9,000**

This obverse die originally showed Macrinus with a short beard (BMCRE pl. 81, 10). The beard was lengthened on the die at a later date, obviously reflecting the fact that Macrinus let his beard grow after becoming emperor (see C. Clay, "Coinage of Macrinus," NZ 93, 1979, pp. 29–32 with pl. 4, 1 and 5). The S C on the reverse is in the exergue of the present specimen, not in the field as on the BM example.



411.

Copper as (12.92 gm). Rome, ca. January AD 218. IMP CAES M OPEL SEV MACRINVS AVG, laureate, cuirassed bust right, seen from front, with medium to long beard / PONTIF MAX TR P II COS II P P S C, emperor, holding branch and eagle-tipped scepter, in quadriga left, crowned by Victory standing behind him. BMCRE 134. Cohen 107. RIC 152. Black patina. Extremely fine **\$2,000**

This type commemorates the consulship which Macrinus, still absent in Syria, assumed on 1 January 218. Since Macrinus previously had been granted only the consular ornaments, he decided to call this real consulship his first rather than his second. However, the mint at Rome only learned of this decision later, accordingly reverting from the unwanted COS II, as on this coin, to simple COS (see C. Clay, "Coinage of Macrinus," NZ 93, 1979, pp. 26–28).



Lot 411 Enlargement



412.

Bronze 27–30 mm (20.53 gm). Caesarea Maritima. Judaea. [IM]P CAE MACRIN[VS AVG], laureate, draped, cuirassed bust right, with long beard / COL P FLAV C CAESA, eagle standing front, head left, spreading wings to support wreath inscribed S P Q R. Rosenberger 65. Kadman 77. Cohen 189. Green-brown patina with earthen highlights. Very fine **\$1,500**



413.

Julia Soaemias (mother of Elagabalus). Orichalcum sestertius (24.05 gm). Rome, AD 221–222. IVLIA SOAEMIAS AVG, draped bust right, wearing stephane / VENVS CAELESTIS S C, Venus seated left, holding apple and scepter, at her feet child reaching towards her. BMCRE 378. Cohen 18. RIC 406. Lovely green patina. Extremely fine **\$1,500**

Ex NFA XII, 23–24 March 1983, lot 363.



See color plates

414.

Julia Maesa (grandmother of Elagabalus and Severus Alexander). Gold aureus (6.54 gm). Eastern mint, struck by Elagabalus, AD 218–219. IVLIA MAESA AVG, draped bust right, wearing stephane / IVNO, Juno standing left, holding patera and scepter, peacock at her feet. Cohen 19 (d'Amecourt, *this coin*, 1,000 Fr.). BMCRE 296 note (citing Cohen). RIC 255 (R3, citing Cohen). Calicó 3049 (citing and illustrating *this coin*) A unique gold coin of this lady at this mint. Small scrape on hair and edge knock at 9:00 on obverse. Good very fine \$45,000

Ex Leu 87, 6 May 2003, lot 70; ex Perret Collection (Bourgey, 1958, lot 113); ex Sir John Evans Collection (Naville II, 1922, lot 109); ex Vicomte de Ponton d'Amecourt Collection (Rollin & Fenardent, 27 April 1887, lot 462); ex Tavernost Collection (Hoffmann, 1870, lot 687).

Aurei of Maesa struck at Rome are exceedingly rare: probably only about ten specimens are known, showing several different portrait varieties and reverse types. From Elagabalus' eastern mint, however, the present coin appears to be the only surviving aureus of Maesa.



415.

Severus Alexander (AD 222–235). Gold aureus (6.35 gm). Rome, AD 224–225. IMP C M AVR SEV— ALEXAND AVG, laureate, draped bust right / FIDES MILITVM, Fides standing left, holding two standards. Münzen und Medaillen 66, 22–23 October 1984, lot 757 = Münzen und Medaillen 61, 7–8 October 1982, lot 464 (same dies). Cf. Spink 135, 6 October 1999, lot 205 (aureus with unbroken legend). Cf. also BMCRE 222 and 219, RSC 52a, and RIC 139 (denarii). Very rare: not in the standard catalogues as an aureus. Extremely fine \$4,000

The same obverse die was also used with the reverse IOVI VLTORI. Hess-Leu, 28 April 1971, lot 413.



Lot 415 Enlargement



See color plates

416.

Gold aureus (5.61 gm). Rome, AD 230. IMP SEV ALEXANDER AVG, laureate bust right, with folds of cloak on shoulders / P M TR P VIII COS III P P, emperor as Romulus advancing right, holding spear and trophy over shoulder. BMCRE 620. RIC 103. Calicó 3121. Exquisite portrait struck in high relief. Mint state \$5,500



417.

Orichalcum dupondius (10.64 gm). Rome, AD 231–232. IMP ALEXANDER PIVS AVG, radiate bust right, with folds of cloak on shoulders / PROVIDENTIA AVG S C, Annona standing right, head left, holding two wheat ears over modius and anchor. BMCRE 816. Cohen 511. RIC 646. Black patina. Extremely fine \$1,200



Enlargement



418.

Julia Mamaea (mother of Severus Alexander). Orichalcum sestertius (24.63 gm). Rome, AD 232–235. IVLIA MAMAEA AVGVSTA, draped bust right, wearing stephane / FELICITAS PVBLICA S C, Felicitas standing left, legs crossed, leaning on column and holding caduceus. BMCRE 487. Cohen 21. RIC 676. Pretty blue-green patina. Extremely fine **\$750**

In BMCRE, this issue of Mamaea is dated to AD 228. The revised date of AD 232–235 derives from unpublished research by C. Clay.



419.

Gordian I Africanus (AD 238). Orichalcum sestertius (23.25 gm). Rome. IMP CAES M ANT GORDIANVS AFR AVG, laureate, draped, cuirassed bust right / PROVIDENTIA AVGG S C. Providentia standing left, legs crossed, leaning on column, holding wand over globe at feet and cornucopia. BMCRE 5. Cohen 6 (70 Fr.). RIC 9. Rare. Green patina. Good very fine with some surface erosion on portrait **\$2,750**

Ex Münzen und Medaillen 61, 7–8 October 1982, lot 465.



420.

Gordian II Africanus (AD 238). Orichalcum sestertius (24.86 gm). Rome. IMP CAES M ANT GORDIANVS AFR AVG, laureate, draped, cuirassed bust right / VIRTVS AVGG S C, Virtus standing left, holding shield and spear resting on ground. BMCRE 31. pl. 42 (same obverse die). Cohen 15 (70 Fr.). RIC 8. Rare. Brown patina. Pleasant portrait. Bold very fine **\$2,750**

Ex NFA XI, 8 December 1982, lot 485.



See color plates

421.

Gordian III (AD 238–244). Gold aureus (4.78 gm). Rome, AD 239. IMP CAES M ANT GORDIANVS AVG, laureate, draped, cuirassed bust right / ROMAE AETERNAE, Roma seated left on shield, holding Victory and scepter. Calicó 3230a = Gorny & Mosch 112, 17 October 2001, lot 4372 (same obverse die). Not in RIC or Cohen. Good extremely fine **\$5,500**

The same obverse die was also used for the type LIBERALITAS AVGG II (see Gorny & Mosch 113, 18 October 2001, lot 5970).



422.

Bronze medallion (40 mm, 41.82 gm). Perinthus, Thrace. AVT. K. M. ANT IO—ΠΑΙΑΝΟC. AVG, laureate, cuirassed bust right, seen from front, Medusa head on cuirass, fold of cloak on left shoulder / PERINΘΕΩΝ ΙΩΝΩΝ Β ΝΕΩΚΟΡΩΝ (calling the

422. (cont.)

Perinthians "twice neocorate"), city goddess standing left, holding two temples, in left field prize wreath with AKTIA below, in right field prize wreath with apples above and PYΘIA below. Schoenert-Geiss 861 (these dies, 3 specimens). Very rare; perhaps only the fourth known example. Green patina. Very fine **\$2,500**

This piece has an interesting agonistic reverse type commemorating Perinthus' two provincial temples and the two festivals, one of Actian and the second of Pythian character, that were celebrated in connection with those temples.



423.

Otacia Severa (wife of Philip I). Silver antoninianus (4.40 gm). Eastern mint, AD 244. MARCIA OTAC—ILIA SEVERA AVG, draped bust right on crescent, wearing stephane / CONCORDIA AVGVSTI, Philip I and Otacia clasping hands; Philip standing right, laureate, togate, holding roll in left hand; Otacia standing left, draped and veiled, holding slanting scepter in left hand. Cf. P. Crinon. *BSFN* September 1993, pp. 615–617 (same reverse die, but abbreviated obverse legend). Unpublished variant. Unique: only the second recorded coin with this reverse type, and the first to couple this type with the long obverse legend marking the mint's first issue. Extremely fine **\$3,500**

This eastern mint employed a long form of the obverse legend for its initial issue, then promptly replaced it with the abbreviated legend MARC OTACI SEVERA AVG. The present coin is only the second recorded antoninianus of Otacia with the long form of the legend (the other has the reverse type PIETAS AVG N). Philip II is not represented in the mint's inaugural issue, indicating that it was struck before he was proclaimed Caesar, thus between Philip's accession ca. March 244 and the elevation of Philip II as Caesar ca. July 244.



Enlargement



424.

Trajan Decius (AD 249–251). Orichalcum double sesterterius (47.58 gm). Rome. IMP C M Q TRAIANVS DECIVS AVG, radiate, cuirassed bust right, seen from front / VICTORIA AVG S C, Victory advancing left, holding wreath and palm. RIC 126a. Cohen 115 (50 Fr.). An unusually heavy specimen, about 25% overweight. Dark green-brown patina. Extremely fine/good very fine **\$3,000**

*The average weight of Decius' double sestertii is about 38 gm (Callu. *Politique monétaire*, p. 131). Of fifty-one weights of such coins quoted from published catalogues by Bastien (*Monnayage de bronze de Postume*, p. 26, note 67), only one is heavier than the present specimen (50.46 gm), and one about equal (47.48 gm).*



See color plates

425.

Hostilian, as Caesar (AD 250–251). Gold aureus (4.12 gm). Rome. C. VALENS HOSTIL MES QVINTVS N C, bare-headed, draped bust right / PRINCIPI IVVENTVTIS, prince standing left, holding standard and spear. RIC 181b (R3). Cohen 33 (750 Fr.). Extremely rare. Nearly mint state **\$20,000**



Enlargement



426.

Orichalcum sestertius (17.21 gm). Rome. C VALENS HOSTIL MES QVINTVS N C, bare-headed, draped bust right / PRINCIPI IVVENTVTIS S C, Apollo seated left, holding branch and resting left elbow on lyre. RIC 215a. Cohen 31. Excellent portrait with sharp detail. Pleasant dark brown to green patina. Extremely fine

\$1,250

Ex NFA XII, 23-24 March 1983, lot 405.

The reverse legend exhibits an unusual break between the final V and T of IVVENTVTIS. Perhaps a superfluous letter was engraved in error, then removed from the die.



427.

See color plates

Gallienus (AD 253-268). Gold medallion (24.65 gm). Siscia, ca. AD 264. IMP GALLIENVS P F AVG, laureate, cuirassed bust right, seen from front, floral decoration on right shoulderpiece / VIRTVS AVG, Gallienus, bare-headed, in military dress, cloak flying from shoulders, on horse springing left, about to hurl spear at bearded barbarian in German dress, who kneels before horse and raises both hands imploringly. Lanz 117, 24 November 2003, lot 1159 (*this coin*). Otherwise unpublished. Splendid new gold medallion of Gallienus, unknown before 2003 and evidently unique. Minor scape on forehead. Weakly struck in center of reverse. Choice extremely fine

\$110,000

The same reverse type, though in mirror image, also appears with the same legend VIRTVS AVG on a unique Siscian antoninianus of Gallienus in Vienna (Göbl, MIR 36, pl. 103, 1406o). Other evidence for the production of medallions at Siscia at about this time includes bronze medallions from a single PAX AVG reverse die and two obverse dies (Göbl pl. 104, 1412nn and 1412oo), one of which is quite similar to the obverse die of this gold medallion. The Lanz catalogue conjectures that these medallions may have been distributed to the army on the occasion of a visit to Siscia by Gallienus himself in 264.



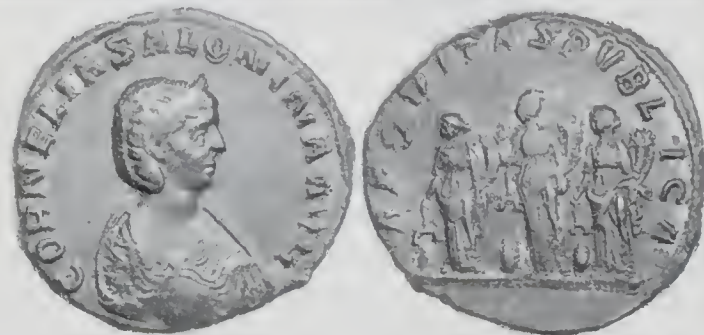
See color plates

428.

Orichalcum sestertius (14.07 gm). Rome. IMP C P LIC GALLIENVS P F AVG, laureate, cuirassed bust right, seen from front / FIDES MILITVM S C, Fides standing left, holding two standards. RIC 214. Cohen 240. Göbl 74s (3 specimens), pl. 11 (same obverse die). Rare with P F in obverse legend. Excellent portrait. About extremely fine

\$750

Ex Ariadne Sale, December 1983, lot 343.



429.

Salonina (wife of Gallienus). Base silver medallion with remains of ancient gilding (28.90 gm). Rome. CORNELIA SALONINA AVG, half-length bust right, wearing stephane, seen from front / AEQVITAS PVBLICA, the three Monetae standing left, each holding scales and cornucopia and with pile of coins at feet. Gneecchi 4, pl. 28, 1 (same obverse die). Göbl 312a. Cohen 12 (400 Fr.). Very rare medallion with ornate half-length portrait which apparently occurs on this one obverse die only. Dark brown patina. Traces of ancient gilding remaining at the legends, in the drapery on Salonina's breast, and around the middle Moneta on the reverse. Good very fine

\$9,000

Ex Richard J. Graham Collection (J. Schulman, 8 June 1966); ex Paul Tinchant Collection.

Gneecchi catalogues two silver specimens of this medallion, in the BM and in Trento. A coin from the same dies as the present piece was described as bronze (Münzhandlung Basel 3, (Prince Waldeck) 1935, lot 895 = Göbl 313a, pl. 29), but perhaps it is also silver with dark patination. The same may apply to the Paris specimen which seems to be from the same obverse die and is described as bronze by Cohen 12 (with illustration).



430.

Orichalcum sestertius (19.05 gm). Rome, ca. AD 262. CORNELIA SALONINA [AV]G. draped bust right, wearing stephane / [PVD]II[CITIA] S C. Pudicitia standing left, raising veil and holding transverse scepter. Göbl 490y, pl. 42 (*this coin*). Cf. Cohen 93 and RIC 51 (asses). Apparently unique as a sestertius. Dark green patina. Somewhat smoothed, otherwise very fine **\$750**

Ex Credit Suisse 4, 1985, lot 604 (the same coin quoted and illustrated by Göbl).

The regular production of bronze coins ended ca. AD 263. According to Göbl, this is the last sestertius type struck at Rome for Salonina. The obverse die is shared by a sestertius with the reverse PIETAS AVGG S C. depicting Pietas seated with three children (Göbl pl. 22, 230d(2)), from late in Gallienus' joint reign with Valerian. The same obverse die was used also for silver and bronze medallions of Salonina with the reverse legend AEQVITAS PVBLICA, showing the three Monetae (Göbl pl. 29, 314–315).



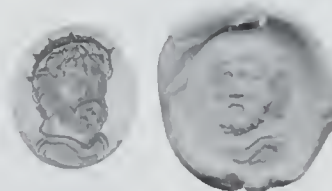
See color plates

431.

Postumus (usurper in Gaul, AD 260–268). Gold aureus (5.63 gm). Gaul, AD 263–264. POSTVMVS PIVS AVG. laureate head right / INDVLG PIA POSTVMI AVG. Postumus, laureate and togate, seated left on curule chair, holding roll and extending right hand towards small figure kneeling before him. Schulte 91–95 (8 specimens, from 5 obverse and 4 reverse dies; the present specimen from a new die pair, not known to Schulte). RIC 276 (R2). Cohen 145 (250 Fr.). Calicó 3737 (R3). Some tiny contact marks on reverse. Good luster. Mint state **\$32,000**

The reverse commemorates the “dutiful generosity” of Postumus, presumably exercised when he celebrated his quinquennalia which are one of the main themes of Schulte’s Group 6b, to which this issue belongs. Alföldi cited this type as proof that the kneeling adoration of the emperor had been introduced before the Tetrarchy; Schulte (pp. 35–36) thinks that it is actually a small

curved object held by the emperor that the kneeling figure is adoring. In our opinion the curved object is merely a clumsy rendering of the emperor’s thumb, as also on Schulte, pl. 6, reverse dies 45 and 49, and the kneeling figure is stretching out his arms to receive a gift from the emperor, not to worship him.



432.

Roman Red Jasper Intaglio with Portrait of the Emperor Postumus in Guise of Sol. Late third century AD. Engraved with a radiate, draped bust of the emperor, depicted three-quarters frontally, with characteristic full beard and mustache, and a full head of wavy hair. Cf. RIC 277 for an aureus with a three-quarter bust of Postumus. Length: 16 mm; width 13 mm. Of fine artistic style **\$10,000**



See color plates

433.

Macrianus (AD 260–261). Gold aureus (4.81 gm). Antioch. IMP C FVL MACRIANVS P F AVG. laureate, cuirassed bust right / ROMAE AETERNAE. Roma seated left above shield, holding Victory and spear. RIC 2 (R4). Cohen 10 (Paris, 2,000 Fr.). Göbl, MIR 36, 43, 44, no. 1738a (2 specimens). Extremely rare: apparently only the sixth known aureus of Macrianus, and the third known with this reverse type. Scrape in hair and several scratches on reverse, yet virtually mint state and probably the finest of the six recorded aurei of Macrianus, several of which are pierced **\$175,000**

The two previously published aurei of Macrinus with this reverse type are: (1) a holed specimen in Paris, illustrated as Cohen 10 and quite probably from the same dies as the present specimen; (2) the Trau Collection piece (3023), which is also holed and shares the same reverse die as our example. The three other known aurei of Macrianus have the reverse types CONSERVATRICI AVGG, Diana (Göbl 1729i, two specimens, the illustrated one being in the BM), and VICTORIA AVGG (Göbl 1744a, unique in Berlin).



434.

Claudius II (AD 268–270). Gold medallion of eight aurei (39.06 gm). Mediolanum. IMP C M AVR L (sic) CLAVDIVS P F AVG, laureate, cuirassed bust right, seen from front, large aegis with Medusa head and snakes on left shoulder, scene of emperor on horseback right attacking barbarians on breast of cuirass / CONCORDIA EXERCITVS, Concordia standing left, head right, holding two standards topped by cloth squares like vexilla and by eagles. Gneechi I, p. 9, 1, pl. 3, 8. Huvelin and Lafaurie, *RN* 1980, 13–21 (same dies). Very rare: fewer than 30 recorded. Very fine **\$25,000**



See color plates

435.

Quintillus (AD 270). Gold aureus (5.34 gm). Mediolanum. IMP C M AVR QVINTILLVS AVG, laureate, draped, cuirassed bust right, seen from front / FIDES EXERCITI, Fides standing left, holding two standards. *Wealth of the Ancient World* 147 = Lafaurie, *RN* 1958, pl. ix, 24 = Huvelin and Lafaurie, *RN* 1980, pl. viii, 54 = Calicó 3968 (same dies). Extremely rare: probably only the second known aureus of Quintillus with this reverse type, and one of less than a dozen aurei of this brief reign. Some minor contact marks on obverse. Small ding on edge at 3:00. About extremely fine **\$45,000**



436.

Tacitus (AD 275–276). Gold aureus (4.37 gm). Lugdunum. IMP CL TACITVS AVG, radiate, draped, cuirassed bust right, seen from front / ROMAE AETERNAE, Roma seated left, holding globe and scepter, shield below seat. RIC 10. Cohen 119 (150 Fr.). Calicó 4107 (R2). Bastien, Lyon, 11e, pl. II (*this coin*). Very rare: Bastien records only five specimens, including this one. Extremely fine **\$15,000**

Ex Perret Collection (Bourgey, 1958, lot 128); ex Récamier Collection (Bourgey, 1925, lot 475).



Enlargement



437.

Probus (AD 276–282). Gold aureus (4.62 gm). Rome. IMP PROBVS P AVG, laureate, cuirassed bust right, seen from front, fold of aegis on left shoulder, Medusa head and aegis on breastplate / VICTORIA GERM, trophy between two seated captives with their hands tied behind their backs. Cf. Calicó 4216a, RIC 141, and Cohen 762 (obverse legend and bust type variants). Very rare. Extremely fine **\$7,500**



Enlargement



See color plates

438.

Gold aureus (6.51 gm). Serdica. IMP PROBVS P F AVG. laureate, cuirassed bust left. Medusa head and aegis on cuirass, right hand holding spear over shoulder / VBIQVE PAX. Pax holding reins and branch in biga of horses prancing right. RIC 139 (R4, Vienna). Calicó 4209 (different dies). Very rare: possibly the third recorded specimen after that in Vienna and the one illustrated by Calicó. Beautiful bust type with Medusa in center of armor. Virtually mint state **\$15,000**

The reverse image repeats the famous type of Gallienus' GALLIENAE AVGVSTAE aurei (Göbl 689, pl. 54), only here Pax appropriately holds a branch rather than a whip or a palm branch as under Gallienus.



439.

Divus Carus (died AD 283). Gold aureus (4.69 gm). Siscia. DIVO CARO PARTHICO. laureate head right / CONSECRATIO. eagle standing right, head left, on globe. Calicó 4262a (R5) = Tkalec, 18 February 2002, lot 235. Otherwise unpublished. Extremely rare: apparently the second known specimen with the title PARTHICO, from the same obverse die but a different reverse die than the discovery specimen. Obverse a bit softly struck, otherwise good extremely fine **\$10,000**



Enlargement



440.

Carinus, as Caesar (AD 282–283). Billon antoninianus (3.40 gm). Lugdunum, AD 282. CARINVS NOBIL CAES. radiate, cuirassed bust left. holding spear over shoulder and shield, Medusa head (flatly struck) on shield / [P]RINCIPI IVVENTVT. Carinus standing left, holding globe and spear, officina letter C (= 3) in left field. Bastien, Lyon, 484 (15 specimens). RIC 150. Cohen 93. Rare bust type. Almost fully silvered. Reverse weakly struck. Nearly mint state **\$350**



441.

Carausius (AD 287–293). Billon antoninianus (4.69 gm). London. IMP C CARAVSIVS P F AVG. radiate, draped, cuirassed bust right, seen from front / SALVS AVG. Salus standing right, holding serpent and feeding it from patera, ML in exergue, S P in field. RIC 161 var. (MLXXI in exergue). An unrecorded variety of a rare reverse type. Silvered. Extremely fine **\$500**



442.

Domitianus Domitianus (AD 296–297). Billon follis (9.58 gm). Alexandria. IMP C L DOMITIVS DOMITIANVS AVG. laureate head right / GENIO POPV—L—I ROMANI, Genius of the Roman People standing left, pouring liquid from patera and holding cornucopia, eagle with wings spread standing at his feet. ALE in exergue, G (= officina 3) in right field. RIC 20. Cohen 1 (100 Fr.). Well silvered. Extremely fine **\$4,500**



Enlargement



See color plates

443.

Diocletian (AD 284–305). Ceremonial gold aureus struck at 50 to a pound (6.33 gm). Antioch, AD 287. IMP C C VAL DIOCLETIANVS P F AVG, laureate bust left, wearing consular robes and holding eagle-tipped scepter in right hand, which is depicted / IOVI CONSERVATORI AVGG, emperor, laureate and in military dress, standing right, receiving Victory on globe from Jupiter standing left; Jupiter is nude apart from cloak around shoulders; both figures also carry scepters; SMA in exergue, value mark N (= 50) in field. RIC —. C —. Lukanc, Diokletianus, p. 152, 5 (Dumbarton Oaks, same reverse die). Depeyrot p. 138, 4 (Dumbarton Oaks). Extremely rare: only the second known gold coin of Diocletian with N in reverse field, and the first to demonstrate that the N must be a value mark meaning “50 to the pound.” Virtually mint state **\$16,000**

Ex Berk Buy or Bid Sale 96, 1997, lot 14.

All normal gold coins of Diocletian at the Antioch mint, from his accession until a stylistic reform of the coinage ca. 291, bore Greek numerals designating their weight, first O = 70 to a pound (ca. 4.6 gm), then later Ξ = 60 to a pound (ca. 5.3 gm). Since our coin is in the same early style, its N in the field must be taken to mean “50 to a pound” (ca. 6.4 gm), and its weight of 6.33 gm confirms this interpretation. Otto Seeck and Karl Pink are shown to have been right when they conjectured that the standard of 50 to a pound might have been used for certain Tetrarchic heavy aurei and gold medallions; see Pink’s “Die Goldprägung des Diocletianus und seiner Mitregenten,” NZ 64 (1931), pp. 57–58. The Dumbarton Oaks specimen of our coin weighs 6.76 gm with an attached suspension loop, and it was probably only the unknown exact original weight of this specimen which prevented Sutherland from discerning the correct meaning of the N in field when he published that specimen for the first time in Dumbarton Oaks Papers 18 (1964), p. 166. For the date of issue, see the commentary on lot 451 below.



Enlargement



444.

Silver argenteus (3.53 gm). Ticinum, ca. AD 295. DIOCLETI—ANVS AVG, laureate head right / VICTORIA SARMAT, four emperors sacrificing over tripod altar before gate of six-turreted enclosure. RIC 16a (R2). RSC 488d. Nearly mint state **\$750**



445.

Silver argenteus (2.81 gm). Rome, ca. AD 294. DIOCLET—IANVS AVG, laureate head right / VIRTVS MILITVM, four emperors sacrificing over tripod altar before gate of six-turreted enclosure. RIC 27a. RSC 516†e. Nearly mint state **\$750**



446.

Silver argenteus (2.62 gm). Siscia, ca. 294–295. DIOCLETI—ANVS AVG, laureate head right / VIRTVS M—ILITVM, four emperors sacrificing over tripod altar before gate of eight-turreted enclosure. RIC 46a (R3). RSC 516†m. Struck in high relief. Mint state **\$750**



447.

Silver argenteus (3.06 gm). Thessalonica, ca. AD 302. DIOCLETI—ANVS AVG, laureate head right / VIRTVS MILITVM, three-turreted camp gate, open, no doors. .T.S.B. in exergue. RIC 15a (R4), officina B (= 2). RSC 520d. Very rare. Nearly mint state **\$1,500**



448.

Silver argenteus (3.33 gm). Antioch, ca. AD 294. DIO-CLETI—ANVS AVG, laureate head right / PROVIDENTIAE AVGG, four emperors sacrificing over tripod altar before gate of four-turreted enclosure, ANT in exergue, star and H in field. RIC 31 (R4). RSC 427a. Very rare. This officina cited by RIC from Glendining, 10 October 1951, lot 7. With a forceful portrait. Good extremely fine

\$1,500



See color plates

449.

Maximian (first reign, AD 286–305). Gold aureus (5.49 gm). Cyzicus, ca. AD 286–293. IMP C M A MAXIMI-ANVS AVG, laureate, draped, cuirassed bust right / VIRTVTI HERCVLIS, nude Hercules standing right, his right hand on his hip, his left resting on club wrapped in lion skin and set on rock, mintmark S C in exergue. RIC 605. Cohen 663. Very rare. Brilliant mint state.

\$7,500



450.

Gold aureus (5.45 gm). Antioch, AD 286. IMP C M AVR VAL MAXIMIANVS P F AVG, laureate, cuirassed bust right, floral ornaments on strap over right shoulder, fold of cloak on left shoulder / IOVI CONSERVATORI AVGG, Jupiter standing left, holding thunderbolt and scepter, SMA in exergue, value mark Ξ (= 60) in left field. Depeyrot 3/7. RIC V. 620 var. Cohen 369 (80 Fr.). Calicó 4705 (R2). Rare. Nearly mint state

\$7,500

Ex Bourgey, 5 April 1954, lot 86.

The value mark Ξ , rendered on the coin like two superimposed Z's, is the Greek numeral for 60 and indicates that this aureus was struck at the weight of 60 pieces to the pound or approximately 5.4 gm.



Lot 444 Enlargement



Lot 445 Enlargement



Lot 446 Enlargement



Lot 447 Enlargement



Lot 448 Enlargement



Lot 450 Enlargement



451.

See color plates

Ceremonial gold aureus struck at 50 to a pound (6.10 gm). Antioch, AD 287. IMP C M AVR VAL MAXIMIANVS P F AVG, laureate bust left, wearing consular robes and holding eagle-tipped scepter in right hand, which is depicted / IOVI CONSERVATORI AVGG, emperor standing right, receiving Victory on globe from Jupiter standing left. SMA in exergue, value mark N (= 50) in left field. RIC —. C —. Depeyrot —. Same reverse die as lot 443 above. Apparently unique and unpublished. Only the third known Tetrarchic gold coin to bear the weight mark N = "50 to a pound," and the only one of Maximian (see commentary on lot 443 above). Virtually mint state **\$16,000**

The date of this small issue of heavy aurei for Diocletian and Maximian was probably AD 287. Their early style shows they must have been struck before ca. 291, when a finer style was introduced and value marks on the reverse were discontinued. The consular obverse types suggest that the two emperors were consuls together in the year the coins were struck, and their only joint consulships before 291 were in 287 and 290. However, a quite different consular issue for Diocletian and Maximian in 290 is already known: it names the consular numbers COS III or III in the obverse legends and was struck at the normal marked standard of 60 (not 50) to a pound (see Depeyrot, p. 138, 5 and the next lot in this sale). By process of elimination, then, AD 287 is the probable year of issue of our heavy aurei.



452.

See color plates

Gold aureus (5.17 gm). Antioch, AD 290. MAXIMIANVS AVG COS III P P, laureate bust left, wearing consular robes and holding eagle-tipped scepter in right hand / HERCVLI VLTORI, Hercules standing left, laureate, nude except for lion skin draped over left shoulder, holding club and apples of the Hesperides, SMA in exergue, value mark Ξ (= 60) in left field. CalicŰ 4666a (this coin cited and illustrated, R5). Depeyrot 5/2, pl. 20 (Budapest, same obverse die). Exceedingly rare: the second known specimen after the one in Budapest, which is pierced and worn. Nearly mint state **\$14,000**

Ex NAC 21, 17 May 2001, lot 552; ex Leu 59, 17 May 1991, lot 329.



453.

Silver argenteus (2.98 gm). Ticinum, ca. AD 295. MAXIMIA—NVS AVG, laureate head right / VICTORIA SARMAT, four emperors sacrificing over tripod altar before gate of six-turreted enclosure. RIC 16b (R2). RSC 548d. Mint state **\$1,250**



454.

Silver argenteus (3.52 gm). Rome, ca. AD 295–297. MAXIMIA—NVS AVG, laureate head right / VIRTVS MILITVM, four emperors sacrificing over tripod altar before gate of six-turreted enclosure. E in exergue. RIC 40b (R2), officina E (= 5). RSC 622g. Nearly mint state **\$750**



455.

Silver argenteus (3.39 gm). Siscia, ca. AD 294–295. MAXIMIA—NVS AVG, laureate head right / VIRTVS MILITVM, four emperors sacrificing over tripod altar before gate of eight-turreted enclosure. RIC 43b (R2). RSC 625†f. Nearly mint state **\$750**



456.

Silver argenteus (3.23 gm). Heraclea, ca. AD 296. MAXIMIA—NVS AVG, laureate head right / VICTORIAE SARMATICAЕ, four emperors sacrificing over tripod altar before gate of six-turreted enclosure. HB in exergue. RIC 10b (R5), officina B (= 2). RSC 552a. Very rare, possibly just the second known specimen: Sutherland in RIC cites only a single specimen (in Berlin). Nearly mint state **\$1,000**



457.

Silver argenteus (3.32 gm). Nicomedia, ca. AD 295–296. MAXIMIA—NVS AVG, laureate head right / VICTORIAE SARMATICAE, four-turreted camp gate, open, with doors flung back, star above entranceway, small masonry in twelve courses, SMNG in exergue. RIC 25b (R3), officina Γ (= 3). RSC 553c. Nearly mint state **\$1,250**



458.

Constantius I, as Caesar (AD 293–305). Silver argenteus (3.02 gm). Rome, ca. AD 294. CONSTAN—TIVS CAES, laureate head right / VIRTVS MILITVM, four emperors sacrificing over tripod altar before gate of six-turreted enclosure. RIC 29a (R2). RSC 314†a. Very expressive portrait. Good extremely fine **\$650**



459.

Silver argenteus (3.34 gm). Siscia, ca. AD 294–295. CONSTANTI—VS CAESAR, laureate head right / VICTORIA SARMAT, four emperors sacrificing over tripod altar before gate of eight-turreted enclosure. RIC 35a (R4). RSC 289†b. Quoted by RIC from Sisak Hoard, no. 10a (5 specimens). Rare. Good extremely fine **\$750**



460.

Silver argenteus (3.25 gm). Cyzicus, ca. AD 294–295. CONSTANTI—VS CAESAR, laureate head right / PROVIDEN—TIA AVGG, four emperors sacrificing over tripod altar before gate of six-turreted enclosure. CM in exergue. RIC 4 (R4). RSC 242c. Very rare. Mint state **\$1,500**



Lot 453 Enlargement



Lot 454 Enlargement



Lot 455 Enlargement



Lot 456 Enlargement



Lot 457 Enlargement



Lot 458 Enlargement



Lot 460 Enlargement



461.

Billon follis (10.30 gm). Heraclea, AD 296–297. FL VAL CONSTANTIVS NOB CAES, laureate head right / GENIO POPVLI ROMANI. Genius of the Roman People standing left, pouring libation from patera and holding cornucopia, HTA in exergue. RIC 18a, officina A (= 1). Mint state

\$250



See color plates

462.

Constantius I, as Augustus (AD 305–306). Gold aureus (5.31 gm). Nicomedia. CONSTANTI—VS AVGVSTVS, laureate head right / HERCVLI—VICTORINI, Hercules standing right, leaning on club and holding Apples of the Hesperides and lion skin, SMN in exergue. RIC 32 (R4). Depcyrot 305 (2 recorded). Jameson 331. Nearly mint state

\$9,500

On the reverse of this coin, the standing Hercules bears the portrait of Constantius I, the emperor on the obverse, beautifully rendered in tremendous detail.



See color plates

463.

Silver argenteus (3.25 gm). Serdica. CONSTAN—TIVS AVG, laureate head right / VIRTUS MILITVM, three-turreted camp gate, open, no doors, .SM.SDΔ. in exergue. RIC 11a (R4), new officina Δ (= 4). RSC 304A (corr.). Extremely rare denomination for Constantine I as Augustus, previously unpublished from this officina. Mint state

\$2,500



464.

Galerius, as Caesar (AD 293–305). Silver argenteus (2.81 gm). Ticinum, ca. AD 295. MAXIMIAN—VS CAESAR, laureate head right / VICTORIA SARMAT, four emperors sacrificing over tripod altar before gate of six-turreted enclosure. RIC 17b (R3). RSC 208c. Quoted by RIC from Sisak Hoard, no. 31 (14 specimens). Rare. Mint state

\$750



Enlargement



465.

Silver argenteus (3.11 gm). Rome, ca. AD 295–297. MAXIMIA—NVS CAES, laureate head right / VIRTUS MILITVM, four emperors sacrificing over tripod altar before gate of six-turreted enclosure. Γ in exergue. RIC 42b, officina Γ (= 3). RSC 219b. Brilliant mint state

\$700



466.

Silver argenteus (2.85 gm). Siscia, ca. AD 294–295. MAXIMIAN—VS CAESAR, laureate head right / VICTORIA SARMAT, four emperors sacrificing over tripod altar before gate of eight-turreted enclosure. RIC 35b (R4). RSC 208†e. Quoted by RIC from Sisak Hoard, no. 19a (4 specimens). Rare. Extremely fine, with a more delicately rendered portrait than usual

\$750



Enlargement



See color plates

467.

Galerius, as Augustus (AD 305–311). Silver argenteus (3.31 gm). Serdica, ca. AD 305–306. MAXIMIA—NVS AVG, laureate head right / VIRTUS MILITVM, three-turreted camp gate, open, no doors, .SM.SDE, in exergue. RIC 11b (R4), officina E (= 5). RSC 228†a. Extremely rare denomination for Galerius as Augustus. Brilliant mint state **\$2,500**



468.

Billon follis (6.14 gm). Nicomedia, AD 310–311. IMP C GAL VAL MAXIMIANVS P F AVG, laureate head right / GENIO AVGVSTI CMH, Genius of the Augustus standing left, pouring libation from patera and holding cornucopia, SMNA in exergue. RIC 66a, officina A (= 1). Mint state **\$200**



469.

Billon follis (7.25 gm). Cyzicus, AD 308–309. GAL VAL MAXIMIANVS P F AVG, laureate head right / VIRTVTI EXERCITVS, Mars advancing right, holding spear and trophy over shoulder, MKV in exergue, B in left field. RIC 47a, officina B (= 2). Mint state **\$200**



See color plates

470.

Maximinus II, as Caesar (AD 305–308). Silver argenteus (3.67 gm). Serdica, ca. AD 305–306 or 306–307. MAXIMI—NVS NOB C, laureate head right / VIRTUS MILITVM, three-turreted camp gate, open, no doors, .SM.SDF, in exergue. RIC 22 (R5), new officina Γ (= 3). RSC 206. Cohen 206 (Vienna, 100 Fr.). Exceedingly rare denomination for Maximinus II; RIC cites only a single specimen (in Vienna), from a different officina. Small “ding” on forehead, otherwise good extremely fine **\$7,500**

RIC collocates this exceedingly rare issue with argentei of Severus II as Augustus (RIC 21), dated AD 306–307. But commentary on p. 488 notes the possibility that it may belong instead with argentei of Constantius I and Galerius as Augusti (RIC 11a and 11b), issued in AD 305–306 and both offered above.



471.

Billon follis (5.01 gm). Cyzicus, AD 308. GAL VAL MAXIMINVS NOB CAES, laureate head right / GENIO CAESARIS, Genius of the Caesar standing left, pouring libation from patera and holding cornucopia, MKΓ in exergue. RIC 34, officina Γ (= 3). Mint state **\$250**



472.

Billon follis (6.31 gm). Cyzicus, AD 309–310. GAL VAL MAXIMINVS NOB CAES, laureate head right / GENIO CAESARIS, Genius of the Caesar standing left, pouring libation from patera and holding cornucopia, MKV in exergue, Γ and star in left and right field respectively. RIC 55, officina Γ (= 3). Mint state **\$175**



473.

Licinius I (AD 308–324). Reduced billon follis (6.80 gm). Heraclea, AD 310–311. IMP C VAL LIC LICINIVS P F AVG, laureate head right / GENIO IMPERATORIS, Genius of the Emperor standing left, pouring libation from patera and holding cornucopia. HTE in exergue, crescent in left field. RIC 53b, officina E (= 5). Scarce officina, cited in RIC only from Voetter's Gerin catalogue. Extremely fine

\$100



See color plates

474.

Constantine I, the Great (AD 307–337). Ceremonial gold aureus (5.42 gm). Trier, AD 315. CONSTANTINVS P F AVG, laureate, draped, cuirassed bust right, seen from front / VICTORIBVS AVGG NN VOTIS, Victory standing facing, holding wreath inscribed X / XX, PTR in exergue. RIC 9 (2 specimens). Cohen 653 (400 Fr.). Gneecchi I, 60. Calicó 5194b (*this coin*). Very rare, perhaps only the third known specimen: RIC lists two examples with these types, one in the BM and the other at Oxford (ex Trau 3941). The same reverse type is also paired with a head-only portrait type (RIC 10). Good extremely fine

\$15,000

The reverse legend may be translated, "Decennialian vows have been celebrated, and vicennialian vows undertaken, while our emperors remain victorious." The date, then, should be after the start of Constantine's tenth year of rule on 25 July 315. Constantine still recognizes Licinius, but later coins celebrating the same vows change AVGG to AVG only. Constantine no longer recognizes Licinius; the civil war of 316 is impending (see RIC, note on p. 164).



475.

Silver dedication medallion (16.65 gm). Constantinople, 11 May AD 330. Diademed head of Constantine right / D N CONSTANTINVS / MAX TRIVMF AVG, Constantinopolis seated right, head front, holding cornucopia, left foot on ship, MCONSΘ in exergue. Gneecchi 11–13 var. Cohen 135–136 (300 Fr.) var. Extremely rare: apparently only the ninth specimen known, and the first attested from officina Θ (= 9). Fine/fine plus

\$9,000

This medallion is remarkable for its anepigraphic obverse and the title Triumfator, "the Triumphant," accorded to Constantine by the reverse legend. Such Constantinopolis medallions and the two recently discovered parallel pieces depicting Roma are the only silver medallions of this size and thickness known from Constantine's reign. Their weight, fabric, and legend convention all suggest an homage to the Hellenistic royal tetradrachm, perhaps inspired by the fact that Constantine the Great had located his new capital in the heartland of the old Hellenistic kingdoms. This medallion quite probably was given out by, or in the presence of, Constantine himself at the dedication ceremony of the city of Constantinople on 11 May AD 330.



See color plates

476.

Constantius II, as Caesar (AD 324–337). Gold medallion of 1.5 solidi (6.58 gm). Nicomedia, AD 327. FL IVL CONSTANTIVS NOB C, laureate, draped, cuirassed bust right, seen from front / VIRTVS CONSTANTII CAES. Constantius, laureate and in military dress with flying cloak, stepping right, holding spear and trophy over shoulder, between two bearded captives seated on ground, one with hands tied behind back, the other supporting head with hand in attitude of dejection, SMN in exergue. RIC 135 (Vienna). Cohen 321 (300 Fr.). Exquisite detail on reverse. Nearly mint state

\$10,000



477.

Constantius II (AD 337–361). Billon centenionalis (1.33 gm). Siscia, struck by Vetranio, AD 350. D N CONSTANTIVS P F AVG, bust right, wearing pearl diadem, between A and star / CONCORDIA MILITVM, emperor standing left, holding two standards inscribed Chi-Rho, star above his head, A in left field, .ASIS, in exergue, RIC 284, officina A (= 1). Virtually as struck

\$800



Enlargement



478.

Billon centenionalis (5.47 gm). Siscia, struck by Vetranio, AD 350. D N CONSTANTIVS P F AVG, bust right wearing pearl diadem, between A and star / HOC SIGNO VICTOR ERIS, emperor standing left, holding standard inscribed Chi-Rho, crowned by Victory standing behind him, A in left field, .ASIS, in exergue, RIC 286, officina A (= 1). Complete legend on reverse.

Extremely fine

\$300

The reverse legend repeats the motto of Constantine's vision of AD 310. "By this sign you will conquer."



Enlargement

479.

Aelia Flaccilla (wife of Theodosius I). Silver siliqua (2.10 gm). Constantinople, ca. AD 383–388. AEL FLAC—CILLA AVG, draped bust right / Christogram in wreath, CONS. in exergue, RIC 78 (R4). Cohen 8 var. (Rollin, 400 Fr.). RSC 8f. Extremely rare. Good very fine

\$3,000

Silver coins of this empress are virtually unobtainable. Cohen, since he cites a coin dealer, apparently knew of no specimens in museum collections. Since then, the British Museum has acquired one, illustrated in RIC IX, pl. xii, 14. H.J. Berk photofile contains only one silver coin of Flaccilla, with a different reverse type, Ars Classica XVII. (Evans) 1934, lot 1982. There is none in Glasgow, and neither Trau nor Mazzini possessed one.



480.

Eugenius (AD 392–394). Silver light miliarensis (4.41 gm). Trier. D N EVGENI—VS P F AVG, draped, cuirassed bust right, seen from front, wearing pearl diadem / GLORIA ROMANORVM, emperor standing left, holding labarum and shield, TRPS in exergue, RIC 104 (R3). Cohen 2 (300 Fr.) var. RSC 27a, Gneecchi I, pl. 36, 13 (same dies). Very rare denomination for Eugenius.

Good very fine

\$3,500

Gneecchi lists four types of miliarensis for Eugenius represented by a total of only six specimens. Gneecchi illustrates a coin from his own collection which is from the same dies as the present specimen, but he wrongly lists it (p. 82, no. 2) as though its reverse legend were VIRTVS EXERCITVS rather than GLORIA ROMANORVM.



Enlargement



481.

Honorius (AD 393–423). Gold solidus (4.43 gm). Thessalonica, AD 408–420. D N HONORIVS P F AVG, helmeted, cuirassed bust facing, holding spear over right shoulder, shield on left shoulder decorated with standing figure of Victory holding up two wreaths / CONCORDIA AVGG, Constantinople seated front, head right, right foot on prow, holding scepter and Victory on globe, COMOB in exergue, star in left field. RIC 348 (R4), pl. 15 (*apparently this coin*). DO 785. Very rare and with a remarkable shield type. Good extremely fine \$2,500

Ex Triton IV, 5 December 2000, lot 731.

This solidus is from Thessalonica's first issue of solidi under Theodosius II, distinguished by the Victory holding two wreaths on the emperor's shield.



Enlargement



482.

Theodosius II (AD 402–450). Gold solidus (4.46 gm). Constantinople, AD 441–450. THEODOSI—VS P F AVG, helmeted, cuirassed bust facing, holding spear over right shoulder, shield on left shoulder / IMP XXXXII COS XVII P P, Constantinople seated left above shield, foot on prow, holding cross on globe and scepter, COMOB in exergue, star in right field. RIC 299 (R4). DO 418. Rare variant with only five points in reverse legend, one omitted after IMP. Mint state \$600



Enlargement



See color plates

483.

Eudocia (wife of Theodosius II). Gold medallion of 2 solidi (8.93 gm). Constantinople. AEL EVDOCIA AVG, draped bust right, wearing pearl diadem / SALVS REI PVBLICAE, empress, nimbate, seated facing on throne, arms crossed before breast, feet on footstool shaped like ship's prow, CONOB in exergue, star in left field. Tkalec, 18 February 2002, lot 277 and Berk 126, April 2002, lot 563 (both same reverse die). Otherwise unpublished. Extremely rare: third known specimen, from the same reverse die as the other two, but from a new obverse die. Some areas of flat striking on obverse and reverse but virtually as struck \$75,000

Athenais, the daughter of a pagan professor of rhetoric and philosophy, was selected by the empress Pulcheria, for her beauty and intellect, to be the bride of Theodosius II. Baptized as Eudocia, the new Christian convert married the emperor on 7 June 421 and was elevated to the rank of Augusta on 2 January 423. For the next two decades she exercised considerable influence at the court. But in 440/1 two of her closest allies fell into disgrace, and Eudocia herself was repudiated in late 442 or in 443 on suspicion of adultery. The empress spent the rest of her life in retirement in Jerusalem, but even there she was subject to the hostile scrutiny of her household by the jealous and suspicious emperor. Eudocia died on 20 October 460, still protesting her fidelity to Theodosius.



Enlargement



484.

Pulcheria (sister of Theodosius II). Gold solidus (4.47 gm). Constantinople, AD 423–429. AEL PVLCHERIA AVG, draped bust right, wearing pearl diadem, cross on shoulder. Hand of God holding crown above / VOT XX MVLT XXX I. Victory standing left, holding long cross, star in field above. CONOB in exergue. RIC 226 (R2), officina I (= 10). RIC quotes this officina from St. Petersburg. Cf. DO 439 (officina B). Rare. Extremely fine with luster

\$4,750



Enlargement



See color plates

485.

Valentinian III (AD 425–455). Gold marriage solidus (4.47 gm). Thessalonica, 29 October AD 437. D N PLA VALENTINIANVS P F AVG, draped, cuirassed bust right, wearing crested helmet and pearl diadem / FELICITER NVBTIIS. Valentinian III and Licinia Eudoxia nimbate, being married by nimbate Theodosius II, senior emperor of the East, who stands in center, arms on shoulders of the imperial couple who hold hands with each other. CONOB in exergue. Unpublished until Tkalec, 29 February 2000, lot 452 (same dies). Very rare: probably one of five known, all likely from the same dies. Virtually as struck

\$28,500

Valentinian III was only a young child, in exile at Constantinople with his mother, Galla Placidia, when his cousin, the emperor Theodosius II, reluctantly recognized him as coemperor. Valentinian was betrothed to Theodosius' two-year-old daughter Licinia Eudoxia, and the following year (425), at the age of six, he was installed on the western throne. The marriage was celebrated thirteen years later, at Constantinople, on 29 October 437, and the imperial couple spent the winter of 437–438 at Thessalonica, where this solidus was struck. The marriage was commemorated not only by this

exceptional issue of solidi, but also in a series of mosaics in the palace at Ravenna which depicted the principal events of Valentinian's career.



Enlargement



486.

Galla Placidia (mother of Valentinian III). Gold solidus (4.31 gm). Ravenna, AD 421–422. D N GALLA PLACIDIA P F AVG, draped bust right, wearing pearl diadem. Chi-Rho on shoulder. Hand of God above, holding crown / SALVS REI PVBLIVAE. Victory seated right on cuirass, inscribing Chi-Rho on shield resting on her knee, R—V on either side in field. COMOB in exergue. RIC 1333 (R4). DO 817. Cohen 3 (150 Fr.). Rare. Virtually mint state

\$7,500

This solidus was probably struck during the brief reign of Placidia's second husband, Constantius III, who was named coemperor by Honorius, but not recognized by Theodosius II in the east. Production may have continued after Constantius' death, when Placidia remained an honored Augusta at the court of Honorius until she quarrelled with him and fled to Constantinople.



Enlargement



See color plates

487.

Gold solidus (4.41 gm). Aquileia, summer AD 425. D N GALLA PLACIDIA P F AVG, draped bust right, wearing pearl diadem, Chi-Rho on shoulder; Hand of God above, holding crown / VOT XX MVLF XXX, Victory standing left, holding long cross, A—Q on either side in field, COMOB in exergue. RIC 1808 (R3), pl. 47 (same obverse die). DO 825. Cohen 13 (150 Fr.). Extremely rare. Good extremely fine **\$8,500**

Ex Leu 77, 11–12 May 2000, lot 757.

In contrast to the preceding lot, this solidus was struck on the occasion of Placidia's restoration in the west. Placidia and her son, Valentinian III, are known to have been in Aquileia from May to early August AD 425, before proceeding to Rome where Valentinian was proclaimed Augustus. The solidi of Aquileia are thus the first of the new reign.



See color plates

488.

Justa Grata Honoria (sister of Valentinian III). Gold solidus (4.39 gm). Ravenna, ca. AD 430–445. D N IVST GRAT HONORIA P F AVG, draped bust right, wearing pearl diadem, cross on shoulder, Hand of God above, holding crown / BONO REI PVBLICAE, Victory standing left, holding long cross, star by head, R—V in field, COMOB in exergue. RIC 2022 (R3). DO 866. Cohen 1 (350 Fr.). Virtually as struck **\$14,500**

The reverse legend asserts that Honoria was “(born) for the Good of the State,” an old propaganda theme which only rarely appeared on coins. Honoria was the only woman so acclaimed on coinage, and most inappropriately, since she was disgraced for adultery and perhaps for plotting against her brother, the emperor Valentinian III, and retaliated by inviting the invasions of Attila the Hun.



489.

Basiliscus and Marcus (autumn AD 475–August AD 476). Gold solidus (4.38 gm). Constantinople. D N BASILISCI ET MARC P AVC, helmeted, cuirassed bust of emperor three-quarters right, holding spear over right shoulder, shield on left shoulder / SALVS REI PVBLICAE Δ, Basiliscus left, Marcus right, nimbate, seated facing; each holding a globe with cross; cross between them, star above cross; CONOB in exergue. RIC 1024. DO 621. Berk 21. Wonderful obverse; reverse legend doublestruck on right side. Mint state **\$4,000**



Enlargement



490.

Anastasius I (AD 491–518). Gold solidus (4.42 gm). Constantinople. D N ANASTAS—IO PERP AVG, helmeted, cuirassed bust three-quarters right, holding spear over right shoulder, shield on left shoulder / VICTORI—A AVGGG I, Victory standing left, holding long cross, star in right field, CONOB in exergue. Berk 29 (this coin). DO —. MIB 3a3. Sear 3. Only the second recorded. Unusual obverse legend ANASTASIO in the dative case, meaning “For Anastasius.” Magnificent mint state **\$2,500**

Ex Sotheby's, 2 November 1998, lot 50.



Enlargement



491. *Enlargement*
Justin I (AD 518–527). Gold solidus (4.47 gm).
 Constantinople. D N IVSTI—NVS PP AVG, helmeted,
 cuirassed bust three-quarters right, holding spear over
 right shoulder, shield on left / VICTORI—A AVGGG II,
 angel standing facing, holding long cross in right hand
 and globus cruciger in left, star in right field, CONOB
 in exergue. Berk 38. Cf. DO 2 (this officina lacking).
 MIB 3. Sear 56. Mint state **\$750**



492.
Justinian I (AD 527–565). Gold solidus (4.49 gm).
 Constantinople, ca. AD 527–537. D N IVSTINI—ANVS
 PP AVG, helmeted, cuirassed bust three-quarters right,
 holding spear over right shoulder, shield on left shoul-
 der / VICTORI—A AVGGG S, angel standing facing,
 holding long cross in right hand and globus cruciger in
 left, star in right field, CONOB in exergue. Berk 42 (*this*
coin). Monte Judica 14 (*this coin*). DO 3f. MIB 5. Sear
 137. Beautifully struck and of great artistic style.
 Magnificent mint state **\$2,000**

Ex Sotheby's, 2 November 1998, lot 68.



Enlargement



See color plates

493.
 Gold solidus (4.44 gm). Rome, ca. AD 542–565. D N
 IVSTINI—ANVS PP AVG, helmeted, cuirassed bust
 facing, holding globus cruciger in right hand, shield on
 left shoulder / VICTORI—A AVGGG Z, angel standing
 facing, holding staff surmounted by Chi-Rho in right
 hand and globus cruciger in left, star in right field,
 CONOB in exergue. Berk 55 (*this coin*). Monte Judica
 65 (*this coin*). DO 320d. MIB 34.6 (same reverse die).
 Sear 291. Beautiful mint state **\$2,500**

Ex Sotheby's, 2 November 1998, lot 87.



Enlargement



494.
Tiberius II Constantine (AD 578–582). Gold solidus
 (4.44 gm). Constantinople, ca. AD 579. CONSTANT
 A—UG UIU FELIX, crowned facing bust wearing con-
 sular robes, holding mappa in right hand, eagle-tipped
 scepter in left / VICTOR TI—BERI AUG, cross potent
 on three steps, CONOB in exergue. Berk 75. DO 2. MIB
 2. Sear 420. Obverse better struck than is usual. Minor
 scrape in reverse left field. Mint state **\$2,750**



Enlargement



495.

Maurice Tiberius (AD 582–602). Gold solidus (4.47 gm). Constantinople, ca. AD 582. D N MAVRIC TIBER PP AVI, crowned, cuirassed bust facing, holding globus cruciger in right hand, shield on left shoulder / VICTORIA—A AVGG H, angel standing facing, holding staff surmounted by Chi-Rho in right hand and globus cruciger in left, CONOB in exergue. Berk 81. Cf. DO 4 (officina Z). MIB 5. Sear 477. Rare type. Flatly struck near right edge of obverse. Mint state

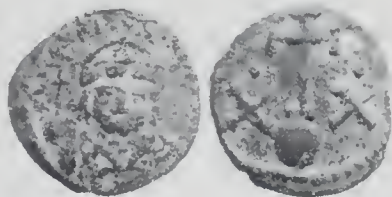
\$600



496.

Gold solidus (4.36 gm). Constantinople, ca. AD 583/4–602. D N MAVRC TIB PP AVI, helmeted, cuirassed bust facing, holding globus cruciger in right hand, shield on left shoulder / VICTORIA—A AVCC Γ, angel standing facing, holding staff surmounted by Chi-Rho in right hand and globus cruciger in left, CONOB in exergue. Berk 82. DO (5c). MIB 6. Sear 478. Mint state

\$300



497.

Copper half follis (4.52 gm). Carthage, ca. AD 583–584. D N MAVRI [Tib PP AV], crowned, cuirassed bust facing, holding globus cruciger in right hand, shield on left shoulder / Cross potent on globe, X on either side of cross with pellet centered above each X. Unpublished. Cf. MIB vol. III, N 117 (follis). Cf. DO 252 and Sear 562 (N—M flanking cross, XX in exergue). Possibly unique. Nice patina. Good fine/very fine

\$500



498.

Focas (AD 602–610). Gold solidus (4.48 gm). Constantinople, ca. AD 609–October 610 DN N FOCAS PERP AVI, crowned, cuirassed bust facing, holding cross in right hand / VICTORIA AVGV I, angel standing facing, holding staff surmounted by Chi-Rho in right hand and globus cruciger in left, CONOB in exergue. Berk 102. DO 10j.6–8. MIB 11. Sear 620. Mint state

\$350



499.

Heraclius (AD 610–641). Gold solidus (4.48 gm). Constantinople, ca. 5 October AD 610–22 January AD 613. [D N h]ERACLI—US PP AVI, draped, cuirassed bust facing, wearing plumed helmet, holding cross in right hand / VICTORIA AVGV E, cross potent on three steps; CONOB in exergue. Berk 114. DO 3b.5. MIB 5. Sear 731. Flatly struck on left side of obverse. Mint state

\$300



500.

See color plates

Gold solidus (4.46 gm). Constantinople, ca. AD 629–January AD 632. dd NN hERACLIUS ET hERA CONST PP AV, crowned facing busts of Heraclius on left, with long beard, and Heraclius Constantine on right, with short beard, each wearing chlamys; above them, cross / VICTORIA AVGV Δ, cross potent on three steps, indictional H in right field, CONOB in exergue. Berk 124 (this coin, and illustrated on frontispiece). DO 30a. MIB 35. Sear 752. Of exceptionally fine style. Fleur de coin

\$3,000

Ex Sotheby's, 2 November 1998, lot 207.



501.

Constantine IV (AD 668–685). Gold solidus (4.33 gm). Constantinople, ca. AD 668–673. D N CON-STAN—TINUS C CONIS, helmeted, cuirassed bust three-quarters right, holding spear over right shoulder / VICTORIA [AVGU], cross potent on three steps, Heraclius and Tiberius standing facing on either side, each crowned, wearing chlamys, and holding globus cruciger. CONOB in exergue. Berk 168 (this coin). DO 4. MIB 4B. Sear 1151. Mint state **\$950**

Ex Sotheby's, 2 November 1998, lot 288.



Enlargement



See color plates

502.

Gold solidus (4.30 gm). Constantinople, ca. AD 681–685. P CONST—A—NUS PP A, helmeted, cuirassed bust three-quarters right, with short beard and mustache, holding spear over right shoulder, shield on left shoulder / VICTO[R]IA AVGU ΔΓ, cross potent on three steps. CONOB in exergue. Berk 175 (this coin). DO 15. MIB 11. Sear 1158. With a portrait of fine style, reminiscent of fifth-century Roman coinage. Mint state **\$1,400**

Ex Sotheby's, 2 November 1998, lot 295.



Enlargement



503.

Western barbaric imitation of Constantine IV. Gold solidus (3.15 gm). Blundered legend, helmeted, cuirassed bust three-quarters right, holding spear over right shoulder, shield on left shoulder / VICTOV TOTΔ, cross potent on three steps, Heraclius and Tiberius standing facing on either side, each crowned, wearing chlamys, and holding globus cruciger. CONOB in exergue. MIB 47x5. Mint state **\$1,250**



Enlargement



See color plates

504.

Irene (sole reign. AD 797–802). Gold solidus (3.88 gm). Syracuse. Facing crowned bust of Irene holding globus cruciger in right hand and cruciform scepter in left, pellet in outer left field / Same type as obverse, but C in field left. I in right. Cf. DO 1c (Constantinople), but unpublished for Syracuse with these types and field marks. Unique. Fourth recorded solidus of Irene from Syracuse. An important rarity. Mint state **\$14,000**

At Constantinople during the sole reign of Irene only one type of solidus was issued while, at Syracuse, three solidi were recorded of two types. This new fourth specimen displays the same iconography as the Constantinople issue but the fabric and style are Sicilian. On the reverse, on either side of Irene's portrait, are the letters "C-I," which signify Sicily in Greek instead of Latin, marking an important transition.



Enlargement



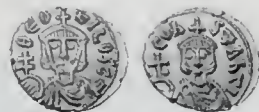
See color plates

505.

Leo V (AD 813–820). Gold solidus (4.38 gm). Constantinople, AD 813. LE—On bASILEU, facing bust with short beard, crowned and wearing chlamys, holding cross potent in right hand and akakia in left, pellet in outer left field / LEON dE—SPOTIS *X, facing bust with short beard, crowned and wearing loros, holding globus cruciger in right hand, pellet in outer left field. DO (1). Sear 1626. Ratto 1794 (brought SF1050). Extremely rare: none in Dumbarton Oaks, and less than five examples recorded. Nearly mint state

\$24,000

This is the inaugural issue of Leo V. In the famous Ratto Byzantine sale of 1930 this great rarity brought the highest price in the sale.

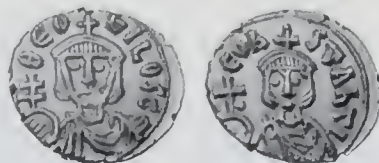


506.

Theophilus and Constantine (AD 829–842). Gold semissis (1.75 gm). Syracuse, 5 June AD 830–831. ΘΕΟ—FILOS CE, bust facing of Theophilus with short beard, wearing crown and chlamys, holding patriarchal cross on globus in right hand / Coh—STAhTI, facing bust of Constantine with small childlike face, wearing crown and chlamys, holding globus cruciger in right hand, pellet on either side of cross. BN 5. DO 22. Sear 1672. Hunt —. Tolstoi —. Ratto —. Extremely rare: only three recorded specimens. Mint state

\$9,000

The image of Constantine the Infant, son of Theophilus, is the rarest portrait of the Byzantine series. Its rarity has been obscured by a misleading footnote in Sear. Until the 1960s neither DO nor the BN owned an example of this issue, and the specimens they then acquired both came from the same hoard which otherwise only contained coins of Theophilus of Syracuse.



Enlargement



See color plates

507.

Basil I (AD 867–886). Gold solidus (4.37 gm). Constantinople, AD 882. +bASILIOS AUGUST' b', crowned facing bust of Basil I, wearing loros, holding globe with patriarchal cross in right hand and akakia in left / COhSTAHT S EVdOCIA, crowned facing busts of Constantine, beardless, on left, and Eudocia on right: Constantine wears chlamys and holds globus cruciger, while his stepmother wears loros and holds cruciform scepter; between their heads, cross. Berk 268 (this coin). BN 2. DO 3. Sear 1703. Extremely rare and beautifully struck. Good extremely fine

\$16,500

Ex Sotheby's, 2 November 1998, lot 472 (realized \$20,350).

This is an unusual issue in that it portrays the empress Eudocia. If the date of AD 882 is correct, this is a memorial issue struck at the time of her death. As an alternative, Grierson has suggested it may be a coronation issue from 868.



Enlargement



508.

Basil I and Constantine (AD 867–886). Silver miliaresion (2.66 gm). Constantinople. IhsUS XRI—STUS hICA, cross potent on three steps, globe beneath, triple border / bASI / LIOS CE / COhSTAHTI PISTV / bASILIS / ROMEO in six lines, triple border. BN 1–10. DO 7. Sear 1708. Mint state

\$350



509.

Leo VI (AD 806–912). Gold solidus (4.35 gm). Constantinople, ca. AD 908–912. +IHS XPS REX REGNANTIVM. Christ seated facing in lyre-backed throne, raising right hand in benediction and holding Gospel in left, CONOB in exergue / LEOH ET COHSTANT' AVGG' ROM. Leo VI and Constantine IV standing facing, both crowned and wearing loros, each holding globus cruciger, patriarchal cross between them. Berk 271. BN 2–6. DO 2. Sear 1725. Good very fine

\$2,000



Enlargement

See color plates



510.

Constantine VII (AD 913–959). Gold solidus (4.38 gm). Constantinople, ca. AD 945. +IHS XPS REX REGNANTIVM. facing bust of Christ, nimbate, raising right hand in benediction and holding book of Gospels in left / COHSTANTINVS AVGVSTVS CRATVR B R. facing bust of Constantine VII with long beard, crowned and wearing vertical loros, holding patriarchal cross on globus. BN 11. DO 13b.2. Sear 1747. Portrait coins of this emperor are extremely rare. Extremely fine

\$13,500



Enlargement

See color plates



511.

Gold solidus (4.39 gm). Constantinople, AD 945 only. +IHS XPS REX REGNANTIVM. Christ enthroned facing, raising right hand in benediction and holding book of Gospels in left / COHSTANTINVS ET ROMANVS B R. facing busts of Constantine VII, with short beard, on left, and Romanus II, beardless, on right, both crowned, and holding long patriarchal cross between them; Constantine wears loros, while his son is clad in chlamys. BN 14. DO 14. Sear 1750. Rare. Very fine/extremely fine

\$2,500



Enlargement



512.

See color plates

Michael V Calaphates (13 December AD 1041–21 April AD 1042). Gold histamenon nomisma (4.44 gm). +IhS XIS REX REgNANTihM, Christ enthroned facing, raising right hand in benediction and holding book of Gospels in left / +MI—XAhL ΔESPOT, archangel Michael, winged, on left, and Michael V, with short beard, on right, standing facing, holding between them labarum; the archangel wears tunic and mantle, while the emperor is clad in saccos and loros, and is crowned by the Hand of God. Berk 299. BN p. 630 (Constantinople). DO 2 (Michael IV, Thessalonica). Sear 1826 (Constantinople). J.M. Fagerlie, "A miliaresion of Romanus II and a nomisma of Michael IV," ANSMN XI (1964), pp. 227–236. M.F. Hendy, "Michael IV and Harold Hardrada," NC 1970, pp. 187–197. P. Grierson, "Harald Hardrada and Byzantine coin types in Denmark," *Byzantinische Forschungen* 1966, pp. 134–135. Extremely rare: probably less than eight specimens exist. Nearly mint state/mint state **\$32,500**

Ex Leu 15, 4–5 May 1976, lot 520.

This histamenon is one of the great rarities of the Byzantine series, but its attribution is disputed. Grierson initially gave it to Michael V Calaphates, the young nephew and designated heir of Michael IV. After the emperor's death Michael Calaphates was elevated to a coregency with the empress Zoe, his adoptive mother; but about four months later he attempted a coup by confining Zoe to a nunnery. The populace was outraged and within days Michael was deposed and blinded. An alternative attribution to Michael IV was proposed by Fagerlie and Hendy. The latter argued that this issue was minted at Thessalonica, headquarters of Michael IV during his Bulgarian campaign of AD 1040–1041, and that its reverse type, which exceptionally shows the emperor on the viewer's right instead of the left, inspired the iconography of later coins of Thessalonica under Alexius I, struck during his first Norman war (see the next lot). Grierson was persuaded by Hendy's argument, but others have been reluctant to declare the matter settled. It seems entirely plausible that the ambitious Michael V, in his rash grab for sole power, would have issued coins in his own name both to advertise his new status and to purchase support. The problem is the timeframe: Zoe was exiled on 18 April and Michael fell on 21 April, so that an issue of coins is possible only if it had been planned in advance. Regardless of its regnal attribution, this histamenon is of great iconographic interest, with a beautifully rendered archangel quite different from the schematic facing angels of sixth- and early seventh-century solidi.



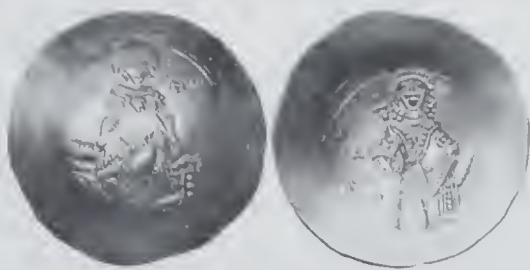
513.

Alexius I Comnenus (AD 1092–1118). Electrum to silver histamenon nomisma (4.41 gm). Thessalonica. KE RΘ ALEΞ, facing bust of Christ, nimbate, holding book of Gospels in both hands / ΔI/M/T on left, Δ/EC/ΠI/T/T/Σ on right, St. Demetrius, in military attire, on left, holding sword and presenting patriarchal cross to Alexius, on right, wearing crown and loros. BN 1–2. Hendy pl. 1, 10–12. Sear 1905. Wonderful strike. Mint state **\$750**


Enlargement


514.

Andronicus I (AD 1183–1185). Electrum hyperpyron (4.31 gm). Constantinople. ΘKE ROHΘEI, Virgin Mary, standing facing on dais, nimbate and wearing pallium and maphorium; on her breast, nimbate head of the infant Christ facing, MTP-ΘV on either side of Virgin's head / ANΔPONIKΩ ΔECPOTH, Christ, bearded and with nimbus cruciger, on right, and Andronicus, with forked beard, on left, both standing facing; Christ wears pallium and colobium, holds book of Gospels in left hand and with right crowns the emperor, who holds labarum in right hand and akakia in left. BN 1–4. Hendy pl. 18, 11–12. Sear 1984. Face of Andronicus slightly weakly struck. Mint state **\$1,100**



515.

Isaac Comnenus (usurper in Cyprus, AD 1184–1191). Electrum aspron trachy (4.67 gm). Virgin enthroned facing, nimbate and wearing pallium and maphorium, holding in front of her the infant Christ, MTP—ΘV on either side of Virgin's head / I/CA/AKI/OC on left, D/EC/P on right. Isaac standing facing, wearing crown and chlamys, holding cruciform scepter in right hand and akakia in left. BN I. Hendy pl. 19, 5. Sear 1990. Extremely rare. Finest coin of this issue. Face of Virgin lightly struck. Mint state

\$4,000



Enlargement



516.

Electrum aspron trachy (4.17 gm). IC—XC, nimbate Christ walking forward, his left arm raised in benediction, stars in field to left and right / ISAAKIOS DESPOTIC, Isaac standing facing on left, wearing crown and chlamys, holding cruciform scepter in right hand and akakia in left, being crowned by nimbate Virgin standing on right. Unpublished. Second recorded specimen. A totally remarkable type of an extremely rare usurper. Struck from worn dies, but extremely fine

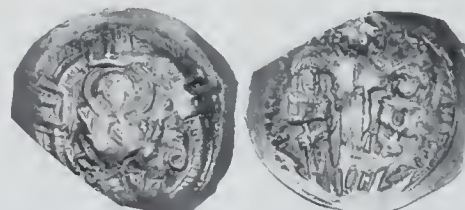
\$7,500



517.

EMPIRE OF NICAËA: John III Ducas Vatatzes (AD 1222–1254). Silver aspron trachy (2.75 gm). Magnesia. Facing bust of Christ Emmanuel, beardless and nimbate, holding Gospels in left hand / ΙΩ ΔΕCΠΟΤΗC Ο ΔΥΚΑC, emperor standing facing, wearing stemma, divitision, jeweled loros, and sagion, holding labarum-headed scepter in right hand, anexikakia in left, Hand of God in upper right field. DO IV, pl. xxxi, 26 (twice holed). Sear 2080. Unevenly struck as usual. Very fine

\$750



518.

RESTORED BYZANTINE EMPIRE: Andronicus II and Michael IX (AD 1282–1320). Gold hyperpyron (2.93 gm). Constantinople, ca. AD 1303–1320 and later. Bust of the Virgins, orans, within walls of Constantinople / Andronicus, on left, and Michael, on right, kneeling on either side of Christ, who crowns both emperors: legend reads AVTOKPATOP for Michael. Missing in Sear. Extremely rare: less than twenty recorded. As struck

\$600



519.

AUSTRIA. Archduke Ferdinand Charles. 1632-1662. AR Double Thaler (57.33 gm). Undated (1646). Hall mint. FERDINAND CAROL D G ARCHILDVX AVST, draped and cuirassed bust right, lion's head on shoulder / DUX BURGUNDIAE COMES TYROLIS, crowned eagle, head left, within wreath. Dav.3363. Choice extremely fine **\$1,000**



520.

Joseph I. 1705-1711. AR Thaler (28.06 gm). 1710/07. Hall mint. IOSEPHUS D G ROM IMP SE AV-G HV BO REX, laureate, draped and cuirassed bust right / ARCHILD AVST DVX BV COM TYR, crowned shield. Dav.1018. KM665.1 Extremely fine **\$325**



521.

Charles VI. 1711-1740. AR Thaler (28.67 gm). 1727. Hall mint. CAROLVS VI D G REX BOHAE, laureate, draped and cuirassed bust right / ARCHID AUST DUX BU COM TYROL, crowned double-headed eagle, emblazoned with shield, holding sword and scepter. Dav.1054. KM693. Uncirculated **\$325**



522.

Salzburg. Archbishop Johann Ernst. 1687-1709. AR Thaler (29.58 gm). 1691. IO ERNEST D G D ARCHIEP SAL S A L, Madonna seated facing atop arms, holding infant and scepter / S RVDBERTVS EPS SALISBURG, Saint Rupert standing, holding staff and globe, arms at his feet. Dav.3510. KM254. Toned. Extremely fine **\$175**



523.
Archbishop Hieronymus. 1772-1803. AR Thaler (28.10 gm). 1783 M. HIERONYMVS D G A & P S A L N G PRIM, bust right / Crowned and mantled ecclesiastical arms. KM435. Lightly toned. Good extremely fine \$225



524.
AR 25 Schillings (12.98 gm). 200th anniversary of Mozart's birth. 1956. Mozart standing, 3/4 facing / Eight shields around mark of value. KM2881. Proof \$150



525.
AR 25 Schillings (13.07 gm). 800th year of the Mariazell Basilica. 1957. View of the Mariazell Basilica / Eight shields around mark of value. KM2883. Unevenly toned. Proof \$125



526.
AR 25 Schillings (13.07 gm). 100th birthday of Auer von Welsbach. 1958. Bust of von Welsbach right / Eight shields around mark of value. KM2884. Proof \$1000



527.
AR 25 Schillings (13.04 gm). 100th anniversary of the death of Archduke Johann. 1959. Bust of Johann right / Eight shields around dragon left. KM2887. Proof \$125



528.
AR 25 Schillings (12.96 gm). 40th anniversary of the Carinthian Plebiscite. 1960. Woman and man casting votes, shield below them / Eight shields around mark of value. KM2890. Proof \$125



529.
BELGIUM. Leopold II. 1865-1909. AR 2 Francs (10.04 gm). 1867. LEOPOLD II ROI DES BELGES, head left / L'UNION FAIT LA FORCE, crowned arms. KM30.1. Extremely fine \$200



530.

DENMARK. Frederick VII. 1848-1863. AR Daler (28.92 gm). Accession issue. 1848. FREDERIK VII KONGE AF DANMARK, head right / CHRISTIAN VIII KONGE AF DANMARK, laureate head of the late king right. KM742. Cr.141. Good extremely fine **\$225**



531.

FRANCE. Charles VI. 1380-1422. AV Ecu'Or à la Couronne (3.78 gm). KAROLVS DEI GRACIA FRANCORVM, crowned arms / XPC VINCIT XPC REGNAT XPC IMPERAT, ornate cross in quadrilobe, star at center, crowns in angles. Ciani 489. Friedberg 291. Extremely fine **\$600**



532.

Henry VI, as King of France and England. 1422-1461. AV Salut D'Or. Rouen mint (mint mark: leopard). HENRICVS DEI GRA FRANCORV REX, Mary and Gabriel behind arms of France and England, AVE downwards on scroll between them / XPC VINCIT XPC REGNAT IMPERAT, Latin cross between lis and leopard; all within tressure. Friedberg 301. PCGS MS63 **\$1,200**



533.

Louis XIII. 1610-1643. AR 1/2 Ecu (13.45 gm). 1642. Paris mint. (mm: A: point/2points). LVDOVICVS XIII D G FR ET NAV REX, laureate and draped bust right / BENEDICTVM SIT NOMEN DOMINI, crowned shield. KM121. Good fine **\$325**



534.

Napoleon I. 1804-1815. AR 5 Francs (25.14 gm). 1811-A. NAPOLEON EMPEREUR, laureate head right / EMPIRE FRANÇAIS, mark of value within wreath. KM694.1 Extremely fine **\$100**



535.

Louis Philippe. 1830-1848. AR 5 Francs (25.04 gm). 1830-A. LOUIS PHILIPPE I ROI DES FRANÇAIS, head right / Mark of value within wreath; incuse lettered edge. KM735.1 About uncirculated **\$225**



536.
AR 5 Francs (25.13 gm). 1831-A. LOUIS PHILIPPE I
ROI DES FRANÇAIS, head right / Mark of value within
wreath; raised lettered edge. KM745.1 Lightly toned.
Good extremely fine **\$175**



537.
Second Republic. 1848-1852. AR 5 Francs (25.03 gm).
1849-BB (Strasbourg). Wreathed head of Liberty left, star
above / Mark of value within wreath. KM761.2. Good
extremely fine **\$175**



538.
Third Republic. 1870-1940. AR 5 Francs (25.09 gm).
1870-K (Bordeaux); M/Star. Wreathed head of Liberty
left, star above / Mark of value within wreath. KM818.2.
Struck from rusty dies, otherwise about uncirculated
\$300



539.
Nickel-silver essay "20" (16.64 gm; 35 mm). 1896.
METAL EXCEL ARGENT, S.S.C., wreath and star /
MONNAIE INALTERABLE, E.H.F., globe behind shield.
VG 4296. Extremely fine **\$175**



540.
GERMANY. Augsburg. In the name of Archduke
Ferdinand II. 1619-1637. AR Taler (29.15 gm).
MDCXXVI (1626). IMP CAES FERD II P F GER HVN
BOH REX, crowned eagle facing, head left, atop globe,
holding sword and scepter / AVGVSTA VIN-
DELICORVM, Two angels supporting pine cone, city
view below. Dav.5024. KM27.2. Toned. Extremely fine
\$425

Ex. J. Davenport Collection #629.



541.

Baden. Fredrich I. 1856-1907. AR Gulden (10.61 gm). Official visit to the mint. 1857. FRIEDRICH GROSHERZOG VON BADEN, head right / Eight line inscription. KM239. Rare, only 776 pieces struck. Extremely fine

\$400



542.

Bavaria. Maximillian II, Emanuel. 1679-1726. AV 2 Ducats. Birth of Prince Karl Albert. 1697. ITA APPRE-CANTVR DEVOTISSIMI VIR BAV STAT, crowned shields of Bavaria and Poland / Palm, shields with the initials of the Elector and Electress below. Friedberg 221. KM130. PCGS AU58

\$3,250



Enlargement



543.

Ludwig I. 1825-1848. AR 2 Thalers (37.22 gm). Marriage of the Crown Prince. 1842. LUDWIG I KOENIG VON BAYERN, head right / MAXIMILIAN KRONPR. V. BAYERN U. MARIE K. PRINZ. V. PREUSS., conjoined busts of Crown Prince and Princess left, date of marriage below. KM431.1. Once cleaned. Extremely fine

\$175



544.

Ludwig II. 1864-1886. AR Thaler (18.58 gm). 1865. LUDWIG II KOENIG V. BAYERN, head right, hair parted / Statement of value around crowned arms flanked by lions. KM481. Thun 102. Lightly toned. Uncirculated

\$325



545.

Brunswick-Wolfenbützel. Heinrich Julius. 1589-1613. AR "Rebel" Thaler (29.06 gm). 1595. C HENRI IVLI D G POST EPIS HAL D BRVN E LVN P P, wildman walking left, holding spear and torch, dog behind / Biblical scene surrounded by twelve shields. Dav. 9088. Scarce. Very fine **\$375**



546.

August II. 1634-1666. AR "First Bell" Thaler (28.65 gm). 1643. AUGUSTUS HERTZOG ZU BRAUNS UND LU, half-length figure standing left, holding helmet and sword / ALLES MIT BEDACHT ANNO 1643, bell, SIC NISI below. Dav.6363. KM418.1. Toned. Extremely fine **\$800**

Ex Brand Collection; ex Davenport Collection.



547.

August II. 1634-1666. AR "Seventh Bell" Thaler (29.14 gm). 1643. AUGUSTUS HERTZOG ZU BRAUNS UND LUN, five helmets above eleven-fold arms / TANDEM PATIENTIA VICTRIX, bell rung by three hands, city view and sun behind. Dav.6375. KM429. Lightly toned. Extremely fine **\$425**

Ex Davenport Collection #755.



Enlargement



548.

Rudolph August. 1666-1704. AR 1-1/2 Thaler (43.14 gm). 1686 (mintmaster's initials: RB). D G RUDOLPH AUGUSTUS DUX B E L. Duke on horseback left, "1 1/2" stamped in field below / REMIGIO ALTISSIMI, five helmets behind eleven-fold shield. KM530.3. Dav. LS115. Toned. Extremely fine

\$2,500



549.

Erfurt. Under Swedish occupation. 1631-1648. AR "Purim" Taler (28.81 gm). MDCXXXII (1632). "Jehova" in Hebrew script in rayed oval, three-line legend below, legend around edge / Ten-line legend, legend around edge. KM59. Dav.4546. Light graffiti in obverse field, otherwise extremely fine

\$550



550.

Frankfurt am Main. AR Thaler (28.01 gm). 1796 HGBH. DER STADT FRANCKFURT, crowned eagle facing, head left / AUS DEN GEFAESEN DER KIRCHEN UND BURGER, value and date. Dav.2229. KM288. Toned. Good extremely fine

\$325



551.

Hannover. Wilhelm IV. 1830-1837. AR Thaler (16.88 gm). 1835 A. WILHELM IV KOENIG V. GR. BRIT. U. HANNOVER, head right / Value and date, KM165. About uncirculated **\$200**



554.

Prussia. Wilhelm I. 1861-1868. 5 Marks (27.86 gm). 1876 C (Cleve mint). Head right / Reich eagle facing, head left, KM503. About uncirculated **\$450**



552.

Hesse-Darmstadt. Ernst Ludwig. 1892-1918. 5 Marks (27.86 gm). 400th Birthday of Philipp the Magnanimous, 1904. Conjoined busts of Ernst Ludwig and Philipp left / Reich eagle facing, head left. KM373. Proof **\$400**



555.

Wilhelm II. 1888-1918. 2 Marks (11.14 gm). 1888 A. Head right / Reich eagle facing, head left. KM511. Scarce one year type. Toned. Good extremely fine **\$400**



See color plates



553.

Mecklenburg-Schwerin. Friedrich Franz IV. 1897-1918. 5 Marks (27.81 gm). Wedding of Grand Duke, 1904. Conjoined heads of Friedrich Franz and Alexandra left / Reich eagle facing, head left. KM334. Attractive proof **\$350**

556.

Saxony. Johann Georg I. 1615-1656. AV 2 Ducats. Centennial of the Augsburg Confession, 1630. CONFESS LUTHER AVG EX HIBITAE SECULUM, half-length figure of Johann Georg right behind arms, holding sword / TURRIS FORTISSIMA NOMEN DOMINI (A mighty fortress is our God) divided by four shields, half-length figure of Johann right, holding sword. Friedberg 2701. KM421. Rare so well preserved. PCGS MS63 **\$3,250**

Ex Goodman Collection.



557.

Friedrich August I. 1674-1733. AR Thaler (28.82 gm). Death of Johann Georg III. 1694. Inscription in three concentric circles, bust right, holding sword / Fifteen-line inscription. Dav.7651. KM658. Overstruck on a Johann Georg III Thaler of 1622; date visible at 7:00 on reverse. Toned. Good extremely fine \$1,500



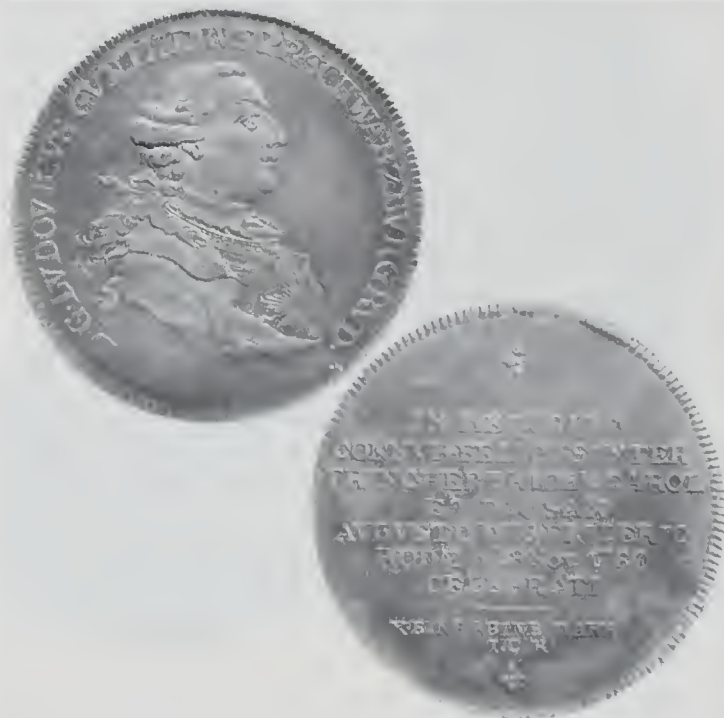
Lot 558 Enlargement



558.

AR Schau Thaler (30.68 gm; 44 cm), by C. Wermuth. 200th anniversary of the Reformation. 1717. MARTINVS LUTHERVS THEOLOGIAE DOCTOR, bust of Luther right, IVBILEVM SECVDVM within inner circle / CATHARINA VON BORA LVTHERS FRAV GEMAHLEN, bust of Catharina von Bora left, SVCCES-SIB FOECVNDVM in inner circle. Sch. 191. Attractive extremely fine \$1,250

This medal celebrates the bicenntenial of the posting of Luther's 95 Theses upon the Wittenberg Castle Church door.



559.

Schwarzburg-Rudolstadt. Ludwig Gunther IV. 1767-1790. AR Thaler. Marriage of Crown Prince Friedrich Karl. 1780. D G LVDOVICVS GVNTHERVS PR SCHWARZBVRGRVD, bust of Ludwig Gunther IV right / Eight-line inscription. Cr.38. PCCS AU55 \$400



- 560.**
Friedrich Gunther. 1807- 1867. AR Thaler (28.06 gm).
 1812. FRIEDRICH GUNTHER FURST ZU
 SCHWARZBURG RUDOLSTADT, bust right / Statements
 of value inside and outside wreath. Cr.62. Dav.912.
 Extremely fine **\$500**



Enlargement



- 561.**
Württemberg. Karl I. 1864-1891. AR Thaler (18.58
 gm). 1866. KARL KOENIG VON WUERTTEMBERG,
 head right / Statement of value around shield flanked by
 lion and stag. KM615. Thun 440. About uncirculated
\$250



- 562.**
Würzburg. Franz Ludwig von Erthal. 1779-1795.
 AR (Prize) Double Thaler (56.17 gm). 1786 MP. FRANC
 LUDOV D G EP BAMB ET WIRC S R I PR FR DUX,
 bust right/ MERCES LABORUM, angel holding wreath
 and cornucopia, book and globe on platform behind.
 Dav.2906. Cr. 93. Very fine **\$500**



- 563.**
Federal Republic. 5 Marks. 300th Anniversary of the
 birth of Ludwig von Baden. 1955G. Reich eagle facing,
 head left / Bust of von Baden right. KM115. Rare.
 ANACS MS62 **\$400**



564.

GREAT BRITAIN. English Kings: Edward III. 1327-1377. AV Noble (7.73 gm). Pre-treaty period, series Gbc, 1356-1361. London mint. EDWARD DEI GRA REX ANGL 7 FRANC D HYB, Edward standing facing in ship, holding sword and shield / IhC AVTEM TRANCIENS P mEDIVm ILLORVm IBAT (saltire stops, unbarred N's), ornate cross with lis, crowns and lions, E at center; all within tressure of eight arches. Seaby 1490. Extremely fine \$2,250

Ex Doubleday 107.



565.

Charles I. 1625-1649. AR Pound (119.6 gm). 1642. Shrewsbury mint. CAROLUS D G MAG BRIT FRA ET HIB REX, King on horseback left, holding sword, plume behind, no groundline underneath / EXVRGAT DEVS DISSIPENTVR INIMICI, Declaration: RELIG PROT LEG/ANGL LIBER PAR between two lines, three plumes and mark of value above. Seaby 2917. Very rare. Very Fine \$6,000



566.

Charles I. 1625-1649. AR Half Pound (60.99 gm). 1642. Oxford mint. CAROLUS D G MAG BRIT FRAN ET HIB REX. King on horseback left, holding sword, plume behind, arms below / EXVRGAT DEVS DISSIPENTVR INIMICI, Declaration: RELIG PROT LEG/ANG LIBER PAR between two lines, three plumes and mark of value above. Seaby 2944-2945. Nicely toned. Very fine \$4,750



567.

George III. 1760-1820. AE "Taylor" 2 Pence (57.51 gm). 1805 (struck in mid-19th century). GEORGIUS III D G REX, laureate, draped and cuirassed bust right / BRITANNIARUM, Britannia seated left, holding olive branch and trident, sea below, ship in the distance; plain edge. Peck 1315 (ER). Uncirculated with slight edge bump @ 2:00 on obverse \$1,750



568.

George IV. 1820-1830. AR Crown (28.41 gm). 1821. GEORGIUS IIII D G BRITANNIAR REX F D, laureate head left / St. George on horseback left, dragon below; ANNO REGNI SECUNDO in raised letters on edge. Seaby 3805. About uncirculated **\$800**



569.

Scotland. Early 19th century. Dumbartonshire. AE countermarked halfpenny token (5.67 gm). Dumbarton. Undated. DUMBARTON HALFPENNY, GL in inner circle / Blank. Seaby ST31 (1972 ed.) = Cokayne sale (1946), lot 135, as unique. Extremely rare. Nearly very fine **\$900**

We are indebted to Alan Davisson for his assistance on this lot.



570.

HAWAII. Kamehameha III. 1825-1854. AE 1 Cent. 1847. KAMEHAMEHA III KA MOI, facing bust / AUPUNI HAWAII, mark of value within wreath. Variety: crosslet 4 in 1847; 15 berries on wreath. KM1d. PCGS AU58 **\$675**



571.

Kalakaua. 1874-1891. AR 10 Cents (2.53 gm). 1883. KALAKAUA I KING OF HAWAII, head right / UA MAU KE EA O KA AINA I KA PONO, mark of value in wreath, crown above. KM3. About uncirculated **\$575**



572.

HONDURAS. AV Peso (1.98 gm). 1888. Arms / Head of Liberty left; last 8 in date is wide. KM56. About uncirculated **\$650**



Enlargement



573.

HUNGARY. Wladislaus II. 1490-1516. 1 1/2 Thaler (41.12 gm). 1506. MONETA WLADISLAI D G REX VNGARIE, crowned arms / SANCTVS LADISLAVS REX VNGARIE, St. Ladislaus on horseback left, brandishing spear, Madonna and child above. Dav.8254. Mount removed at 12:00. Chased. Good very fine **\$2,200**



574.
ITALY. Milan. Galeazzo II Visconti. 1354-1378. AR Pegione – Grosso of 1-1/2 Soldi (2.48 gm). GALEAZ VICECOMES D MEDIOLANI PP 3C, Chimera left above helm, flanked by two blazing fire brands with buckets; all in quadrilobe / S AMBRVS MEDIOLAN, St. Ambrose seated facing, holding cruzier and whip. Negrini/Varesi 85. Good very fine **\$350**



575.
Vittorio Emanuele III. 1900-1946. AR 2 Lire (10.06 gm). 1912. Head right / Italia in quadriga left. KM46. Toned. Choice uncirculated **\$300**



576.
LUXEMBOURG. Josse De Moravia. 1388-1411. AR Double Gros (2.54 gm). IODOC MARCH Z DHS MORAVIE (small heads within some letters), quartered shield in trilobe / [B]HDICT SIT NOMER DEI Ihs XRI (or similar)/MONETA LUCEHB in concentric circles, cross. Thomsen 3851. Good very fine **\$350**



577.
PORTUGAL. AR 50 Centavos (4.48 gm). 1928. Female bust right / Arms. KM577. Uncirculated **\$175**



578.
SPAIN. Castile. Alfonso VIII. 1158-1215. AV Maravedi (3.86 gm). Safar Era 1229=AD 1191. Toledo Mint. Arabic script; in inner circle, ALF and cross / Arabic script. Gomez pl. 113, 162. Extremely fine **\$3,500**



579.
Juan II. 1406-1454. AV Dobla de la Banda. Seville mint. IOHANES DEI GRACIA REX LEGION, shield with diagonal band / IOHANES DEI GRACIA REX CASTE, quadripartite coat-of-arms, S at top. Friedberg 112. PCCS AU53 **\$1,750**



580.
Felipe II. 1556-1598. AV 4 Escudos. Seville mint. Crowned arms / Cross in quadrilobe. Friedberg 158. PCCS AU53 **\$2,000**



581.
Felipe III. 1621-1665. AV 4 Escudos (cob type). Madrid mint. Arms / Cross in quadrilobe. Friedberg 199. PCCS AU50 **\$1,650**



582.

SWEDEN. Christina. 1632-1645. AV Thaler (28.51 gm). 1644 (MDCXLIII). CHRISTINA DG SVE GOT WAN Q DE REG PR HAE, bust left 3/4 facing / SALVATOR MVNDI SALVA NOS. Christ standing facing, holding cross on globe and raising hand in benediction, crowned arms in left field. Dav. 4525. KM187. Chased fields. Toned. Very fine

\$500



583.

Oscar I. 1844-1859. AR Riksdaler (8.50 gm). 1857 ST. Head right / Crowned shield flanked by two lions. KM693. About uncirculated

\$175



584.

Oscar II. 1872-1907. AR Krona (7.53 gm). 1890 EB. Head left / Crowned shield flanked by two lions. KM760. About uncirculated

\$250



585.

SWITZERLAND. Basel. AR 1/4 Thaler (7.10 gm). Undated (1700). BASILEA, city view / arms arranged in circle around central cartouche. KM122. Good very fine

\$225



586.

Geneva. AR Thaler (27.30 gm). 1722. RESPUBLICAE GENEVENSIS, arms in cartouche, IHS in radiant sun above / POST TENEBRAS LUX, crown above double-headed eagle. KM66. Small rim flaw at 7:00 on reverse, otherwise good extremely fine

\$650



Enlargement



587.

Lucerne. AR 4 Francs (29.44 gm). 1814. CANTON LUZERN, crowned arms / SCHWEIZER EID GENOSSEN. Cantoner holding pike and supporting shield. KM109. Toned. Uncirculated **\$525**



588.

Zurich. AR Thaler (26.29 gm). 1776. REIPUBLICAE TURICENSIS, lion standing left, head reverted, supporting shield and cradling sword / IUSTITIA ET CONCORDIA within wreath with cornucopiae at ends. KM163. Once cleaned. Good very fine **\$250**



589.

AR Franc (4.99 gm). 1877 B. Helvetia standing left / Wreath. KM24. About uncirculated **\$225**

PROPERTY OF
THE MUSEUM OF FINE ARTS, BOSTON

We are proud to offer, in single-coin and large lots, the following property which has been deaccessioned by the Museum of Fine Arts, Boston. Many individuals and organizations contributed to these holdings. Especially large donations were made by Benjamin Pierce Cheney (1888), Miss Rebecca Salisbury (1892), Joseph H. Clark (1912), Malcolm Storer (1932), Theodora Wilbour in memory of Zoë Wilbour (1949–1968), and Reginald Jenney (1972). These and other generous donors are acknowledged in the provenance line following each lot, insofar as we can trace the provenances of the coins in question. In 1963 the Museum acquired a collection of Greek and Roman provincial bronze coins formed by the numismatic scholar A.M. Woodward, author of articles on the coinage of Pertinax and Didius Julianus cited in this sale catalogue. The Woodward Collection was never formally accessioned and registered by the Museum. This was also the case with a collection of Greek bronzes formed by an English clergyman and sold at auction in the early 1960s. As a result it has not been possible to identify all the Woodward coins with certainty. Many of the following coins are accompanied by tickets with attributions and cataloguing information, some probably dating back to the original owners, others perhaps provided by Museum personnel.

GREEK COINS



590.

ATTICA. Athens Ca. 449–430 BC. Silver tetradrachm (16.90 gm.). Head of Athena right, with frontal eye, wearing necklace with pendants, round earring, and crested Attic helmet ornamented with olive leaves above visor and spiral palmette on bowl / AΘE, owl standing three quarters right, olive sprig and crescent moon behind, all in incuse square. Starr pl. xxii, 2'. Excellent style. Some encrustation. Extremely fine **\$850**

Ex Museum of Fine Arts, Boston.



591.

Ca. 430–415 BC. Silver tetradrachm (17.04 gm). Head of Athena right, with frontal eye, wearing necklace with pendants, round earring, and crested Attic helmet ornamented with olive leaves above visor and spiral palmette on bowl / AΘE. owl standing three quarters right, olive sprig and crescent moon behind, all in incuse square. Starr pl. xxiii. 12'. Dark patina. Extremely fine

\$500

Ex Museum of Fine Arts, Boston.



592.

AD 264–267. Bronze drachm (4.58 gm). Bust of Athena right in crested Attic helmet, wearing aegis / [AΩH]NAIΩN, view of the Acropolis from the north-west, in mirror image, showing from left to right stairway leading to the Propylaea (entrance gate), huge bronze statue of Athena standing, and the Erechtheum; to right of stairway, Cave of Apollo and Grotto of Pan. Svoronos pl. 98. 38–43 (same dies). Highly desirable type. Brown patina. Fine

\$400

Ex Museum of Fine Arts, Boston, gift of Edward Robinson.

The Athenian die engravers under Gallienus correctly copied the Hadrianic-Antoninus view of the Acropolis on a number of dies (Svoronos pl. 98, 30–36), but on this die they mistakenly reversed it, probably the result of copying a die directly from an existing coin. Other changes are that the Propylaea has four rather than only two columns; the masonry of the side wall of the Erechtheum is clearly rendered; and two caves or grottoes, not just one, are shown in the cliff below the Acropolis.



593.

LACONIA. Lot of three bronzes of Lacedaemon.

146–32 BC. Bronze 27 mm (13.04 gm), issue of magistrate Timaristus, laureate head of Apollo right / Artemis advancing right with hound, wreath border (BMC Peloponnesus 58–60). Bronze 27 mm (10.55 gm), issue of magistrate Eurycles, head of Sparta left / Dioscuri on horseback right, wreath border (BMC Peloponnesus 62). Bronze 22 mm (5.65 gm), issue of magistrate Eurycles, diademed head of Zeus right / club in wreath (BMCRE Peloponnesus 63–65). THREE (3) COINS IN LOT.

Green patina. Fine to very fine

\$900

Ex Museum of Fine Arts, Boston, A.M. Woodward Collection, acquired 1963.



594.

PTOLEMAIC EGYPT. Cleopatra VII (51–29 BC).

Bronze 80 drachms (27 mm, 16.68 gm). Alexandria. Diademed, draped bust of Cleopatra VII right / ΚΛΕΟΠΑΤΡΑΣ ΒΑΣΙΛΙΣ[ΣΗΣ], eagle standing left on thunderbolt, cornucopia in left field, mark of value Π (= 80) in right field. Svoronos 1871. SNG Copenhagen 419. Brown and green patina. About very fine/fine

\$600

Ex Museum of Fine Arts, Boston, A.M. Woodward Collection, acquired 1963.

ROMAN COINS



595.

ROMAN REPUBLIC. Anonymous. Silver didrachm (6.75 gm). Rome, 269–266 BC. Head of Hercules right, club and lion skin over shoulder / She-wolf right, suckling twins, ROMANO in exergue. Crawford 20/1. Sydenham 6. Dark patina with red in areas. Fine plus **\$500**

Ex Museum of Fine Arts, Boston, gift of Malcolm Storer.



596.

Silver quadrigatus (6.76 gm). Rome, ca. 215–213 BC. Laureate, Janiform head of the Dioscuri / Jupiter holding scepter and hurling thunderbolt in chariot driven right by Victory, below ROMA in relief in linear frame. Crawford 28/3, pl. iv. 1–5. Dark patina. Nice very fine **\$550**

Ex Museum of Fine Arts, Boston, gift of Malcolm Storer.



597.

Silver quadrigatus (6.57 gm). Uncertain military mint in Italy, ca. 217(?)–214 BC. Laureate, Janiform head of the Dioscuri / Jupiter holding scepter and hurling thunderbolt in chariot driven right by Victory, below ROMA in relief on trapezoidal tablet. Crawford 29/3, pl. v, 4 (same reverse die). Dark patina. About very fine **\$400**

Ex Museum of Fine Arts, Boston, gift of Malcolm Storer.



598.

Silver quadrigatus (5.49 gm). Uncertain military mint in Italy, ca. 217(?)–214 BC. Laureate, Janiform head of the Dioscuri / Jupiter holding scepter and hurling thunderbolt in chariot driven right by Victory, below ROMA in relief on trapezoidal tablet. Crawford 29/3. Dark patina with some blue highlights on reverse. Very fine **\$600**

Ex Museum of Fine Arts, Boston, gift of Malcolm Storer.



599.

Silver drachm (3.05 gm). Uncertain military mint in Italy, ca. 217(?)–214 BC. Laureate, Janiform head of the Dioscuri / Jupiter holding scepter and hurling thunderbolt in chariot driven left by Victory, ROMA in exergue. Crawford 29/4. Dark patina. Fine plus **\$400**

Ex Museum of Fine Arts, Boston, gift of Malcolm Storer.



600.

Cn. Baelius Tamphilus. 194–190 BC. Silver denarius (3.07 gm). Head of Roma right in winged helmet, mark of value X (= 10) behind / Dioscuri on horseback right, TAMP (in monogram) above, ROMA in linear frame below. Crawford 133/2b. Sydenham 334 (R6). Babelon Bachia 1. Very scarce. Very fine **\$100**

Ex Museum of Fine Arts, Boston, gift of Malcolm Storer.



601.

M. Junius Silanus. 145 BC. Silver denarius (3.70 gm). Head of Roma right in winged helmet, mark of value X (= 10) under chin / Dioscuri on horseback right, M. IVN under horses, ROM[A] in exergue. Crawford 220/1. Sydenham 412. Babelon Junia 8. Donkey head symbol left. Reverse slightly off center. About extremely fine **\$200**

Ex Museum of Fine Arts, Boston.



602.

Cn. Lentulus Clodianus. 88 BC. Silver quinarius (1.98 gm). Laureate head of Jupiter right / Victory standing right, crowning trophy, CN. LENT (NT in monogram) in exergue. Crawford 345/2. Sydenham 703. Babelon Cornelia 51. Excellent obverse style. Good very fine/fine **\$150**

Ex Museum of Fine Arts, Boston, gift of Malcolm Storer.



603.

L. Rubrius Dossenus. 87 BC. Silver quinarius (1.68 gm). Head of Neptune right trident over shoulder, DOSSEN behind / Victory, half nude, head thrown back, walking right, holding over shoulder palm branch to which three wreaths are attached; before her, altar bearing omphalos around which snake is coiled; behind her, L. RVBRI. Crawford 348/4. Sydenham 708. Babelon Rubria 4. Very fine **\$150**

Ex Museum of Fine Arts, Boston, gift of Malcolm Storer.

Interesting reverse type, inadequately described in BMCRR, Sydenham, and Crawford. The same altar with omphalos and snake separates the two faces of Janus on the obverse of an as struck by the same moneyer, Crawford 348/5, pl. xlv.



604.

Silver quinarius (1.70 gm). Head of Neptune right trident over shoulder, DOSSEN behind / Victory, half nude, head thrown back, walking right, holding over shoulder palm branch to which three wreaths are attached; before her, altar bearing omphalos around which snake is coiled; behind her, L. RVBRI. Crawford 348/4. Sydenham 708. Babelon Rubria 4. Extremely fine **\$200**

Ex Museum of Fine Arts, Boston, gift of Malcolm Storer.



605.

ROMAN IMPERATORIAL. Q. Caecilius Metellus Pius Scipio. 47-46 BC. Silver denarius (3.77 gm). Africa. Laureate head of Jupiter right, Q. METEL before, PIVS under neck / Elephant right, SCIPIO above, [IM]P in exergue. Crawford 459/1. Sydenham 1046. CRI 45. Dark patina. Very fine **\$200**

Ex Museum of Fine Arts, Boston.



606.

Lepidus and Mark Antony (triumvirs). Silver quinarius (1.76 gm). Rome, 43-42 BC. Lituus, capis, and raven, M ANT (in monogram) IMP above / Simpulum, sprinkler, axe, and cap, [LE]P IMP above. Crawford 489/3. Sydenham 1158. CRI 120. Well-struck for type. Very fine **\$200**

Ex Museum of Fine Arts, Boston.



607.

Mark Antony (triumvir). Silver denarius (3.52 gm). Actium(?), summer 31 BC. [M ANTON]IVS SVC IMP [III] COS TERT III VIR R P C. head bare right / Victory standing left, holding wreath with long ties and palm, all within laurel wreath. Crawford 545/2. Sydenham 1211a (R7). CRI 388. Dark patina. Fine plus **\$300**

Ex Museum of Fine Arts, Boston.

The latest portrait coin of Antony, recording his third consulship of 31 BC, which he apparently assumed in the east (though it was of course not recognized by his enemy Octavian) and his fourth imperatorial acclamation, which he may have received shortly before the battle of Actium.



608.

Lot of three silver denarii of Julius Caesar. Silver denarius (3.71 gm), mint moving with Caesar, 49–48 BC, elephant right, trampling serpent / priestly implements (Crawford 443/1, Sydenham 1006, CRI 9). Silver denarius (3.69 gm), Rome, issue of L. Aemilius Buca, January–February 44 BC, laureate head of Caesar right, crescent behind / Venus standing left (Crawford 480/4, Sydenham 1060, CRI 102). Silver denarius (3.42 gm), military mint traveling with Antony in Cisalpine Gaul, 43 BC, bare head of Antony right, lituus behind / wreathed head of Caesar right, capis behind (Crawford 488/2, Sydenham 1166, CRI 123). **THREE (3) COINS IN LOT. Fine \$850**

All ex Museum of Fine Arts, Boston.



609.

ROMAN IMPERIAL. Augustus (27 BC–AD 14). Gold aureus (7.78 gm). Lugdunum, 8 BC. AVGVSTVS DIVI F, head laureate right / C CAES [AVGVVS F], Gaius Caesar galloping right, wearing bulla around neck, holding sword and shield, legionary eagle and two standards behind him. BMCRE 498. CBN 1457. Cohen 39. RIC 198. Probably once mounted. **Bold fine \$600**

Ex Museum of Fine Arts, Boston, acquired in 1975 through the Theodora Wilbour Fund in Memory of Zoë Wilbour.

In 8 BC Augustus introduced his twelve-year-old grandson and adopted son Gaius Caesar to the Roman army in Gaul. According to J. Pollini, ANSMN 30, pp. 113–117, the bulla around Gaius' neck signifies that he was still a child and had not yet assumed the toga of manhood.



610.

Augustus with Gaius and Lucius. Leaded bronze 20 mm (6.75 gm). Corinth, issue of C. Servilius C.f. Primus and M. Antonius Hipparchus, duoviri, 2–1 BC. CAESAR CORINTHI, bare head of Augustus right / C. SERVILIO [C F PRIMO] M ANTONIO HIPPARCHO II VIR, bare heads, face to face of Gaius and Lucius, C. L between. RIC 1136. Amandry 145–147. BMC Corinth 505. Green and brown patina. Fine/fine plus **\$200**

Ex Museum of Fine Arts, Boston, A.M. Woodward Collection, acquired 1963.



611.

Claudius I (AD 41–54). Leaded bronze 20 mm (6.84 gm). Corinth, issue of Licinus iter and Octavius, duoviri, AD 42/3–45/6. [TI CLAVD CAESAR] AVG. P P, laureate head of Claudius right / [LICINO] ITER [OCTAVIO] II VIR, hexastyle temple on Acrocorinth. COR in exergue. RPC 1180. BMC Corinth 541. Important archaeological type. Brown patina. Fine **\$300**

Ex Museum of Fine Arts, Boston, A.M. Woodward Collection, acquired 1963.



612.

Nero (AD 54–68). Gold aureus (7.02 gm). Rome, AD 65–66. NERO CAESAR AVGVSTVS, head laureate right / IVPITER CVSTOS, Jupiter seated left, holding thunderbolt and scepter. BMCRE 67. CBN 213. Cohen 118. RIC 52. Very good **\$400**

Ex Museum of Fine Arts, Boston, acquired in 1975 through the Theodora Wilbour Fund in Memory of Zoë Wilbour.

The small portrait of this piece, reminiscent of the portraits on Nero's IANVM CLVSIT aurei and denarii, suggests an early date, soon after the introduction of the Jupiter reverse type in AD 65.



613.

Domitian, as Caesar (AD 70–81). Gold aureus (6.97 gm). Rome, struck by Vespasian, AD 76. CAESAR AVG F DOMITIANVS, head laureate right / COS IIII, cornucopia, tied round with ribbons which hang down on both sides. BMCRE 197. CBN 171. Cohen 46. RIC 237. Fine **\$500**

Ex Museum of Fine Arts, Boston, acquired in 1975 through the Theodora Wilbour Fund in Memory of Zoë Wilbour.



614.

Hadrian and Divus Trajan. Orichalcum sestertius (24.45 gm). Rome, AD 118. IMP CAESAR TRAIANVS HADRIANVS AVG, bust of Hadrian, laureate, right, seen from front, with fold of cloak on left shoulder and sword belt running across bare chest / DIVVS TRAIAN AVG PARTH PATER S C, togate statue of Divus Trajan seated left, holding branch and scepter. Strack 510 (5 specimens). RIC 627b (R2). Bust variant of Cohen 552 (60 Fr.). Very rare: probably fewer than ten specimens known. Brown patina. Excellent pedigree. Bold fine **\$750**

Ex Museum of Fine Arts, Boston, acquired in 1965 through the Theodora Wilbour Fund in Memory of Zoë Wilbour. Accompanied by Baldwin's ticket bearing provenance number "52," signifying that Baldwin's bought it at Christie's Earl Fitzwilliam Sale of 1948, the dispersal of an English nobleman's collection formed ca. 1750.

Strack records five museum specimens, three with the same bust type as ours and two with a laureate, cuirassed bust. That means only four official specimens, however, since Strack includes BMCRE 1832, pl. 97, 7, an ancient imitation. Cohen cites a specimen in Paris, which Strack does not record; moreover, the American Numismatic Society has one, and there was one in Berk Buy or Bid Sale 103, 1998, lot 587 (with cuirassed bust on obverse, but from the same reverse die as the present piece). That makes seven recorded specimens, with ours the eighth. Not in HCC. Mazzini, Trau, Hall, Vierordt, Niggeler, Ryan, Sternberg, Friedrich, or Benz Collections; none in H.J. Berk photofile. The reverse probably depicts the cult statue of Divus Trajan dedicated by Hadrian in his temple at Rome.



615.

Antoninus Pius (AD 138–161). Gold aureus (6.92 gm). Rome, AD 140–144. ANTONINVS AVG PIVS P P, bust laureate, draped right / TR POT COS III, emperor as Romulus advancing right, holding spear with points at both ends and trophy over shoulder. BMCRE 238 note. Strack 71 (this variant in Paris and Vienna). Bust variant of Cohen 910 (50 Fr.) and RIC 90 (S). Rare. From the same dies as Münzhandlung Basel 3 (Prince Waldeck, 1935), lot 482, the specimen cited in BMCRE 238 note. About very fine **\$700**

Ex Museum of Fine Arts, Boston, acquired in 1975 through the Theodora Wilbour Fund in Memory of Zoë Wilbour.

Strack, Antoninus Pius, p. 71, notes that this reverse type, when it occurs on sestertii, is labeled ROMVLO AVGVSTO, "To the Augustan Romulus." It may be interpreted as showing Pius as refounder of Rome and of Roman religion and morality, following in the footsteps of Augustus, who had also wanted the name Romulus.



616.

Gold aureus (7.19 gm). Rome, AD 156. ANTONINVS AVG PIVS P P IMP II, head laureate right / TR POT XIX COS IIII, togate emperor standing left, holding globe and roll. BMCRE 864. Cohen 995 (40 Fr.). RIC 256a. Very fine **\$700**

Ex Museum of Fine Arts, Boston, acquired in 1975 through the Theodora Wilbour Fund in Memory of Zoë Wilbour.



617.

Macrinus (AD 217–218). Orichalcum sestertius (22.70 gm). Rome, early AD 218. IMP CAES M OPEL SEV MACRINVS AVG. bust laureate, draped, cuirassed right, seen from front / VICTORIA PARTHICA—S C, Victory seated right on cuirass and arms, about to inscribe shield which she balances on her left knee. Bust variant of BMCRE 143, pl. 83, 11 (same reverse die), Cohen 133, and RIC 209. Very rare reverse type. Green patina. Fine plus **\$500**

Ex Museum of Fine Arts, Boston, acquired in 1968 through the Theodora Wilbour Fund in Memory of Zoë Wilbour.

This is one of the few historical reverse types of Macrinus' reign, commemorating his settlement with the Parthians about November 217 (Clay, art. cit., pp. 28–29).



618.

Marcian (AD 450–457). Gold solidus (4.46 gm). Constantinople, ca. AD 450. D N MARCIA—NVS AVG, armored three-quarter bust of facing emperor, holding spear behind head / VICTORI—A AVGGG, Victory standing left, holding long cross, star in right field, CONOB in exergue. DO 476. Berk 24. Mint state **\$600**

Ex Museum of Fine Arts, Boston.

GREEK MULTIPLE LOTS

619.

Lot of 15 silver coins of Magna Graecia and Sicily (1 tetradrachm, 4 didrachms, 10 fractions).

Highlights include: didrachm of Acragas, 510–472 BC, eagle/crab; didrachm of Neapolis, 4th cent. BC, head of nymph/man-headed bull. FIFTEEN COINS IN LOT. Some corroded. Mostly fine, some slightly better **\$500**

Ex Museum of Fine Arts, Boston Augustine Shurtleff Collection (1901 gift of Edwin A. Wyeth (1910), gift of Joseph H. Clark (1912), gift of Henry H. Fay (1913), gift of Mr. and Mrs. William deForest Thomson (1918).

620.

Lot of 4 Athenian tetradrachms, 449–413 BC. One with substantial find encrustation, another porous and with reverse scrape. FOUR COINS IN LOT. Fine to very fine **\$375**

Ex Museum of Fine Arts, Boston, one gift of Francis Brooks (1888).

621.

Lot of 13 minor silver denominations of mainland Greece. Highlights include 4 Athenian pieces (1 drachm [holed], 1 obol, and 2 hemiobols). THIRTEEN COINS IN LOT. Mostly fine, a few better **\$225**

Ex Museum of Fine Arts, Boston, bequest of Miss Rebecca Salisbury (1892), gift of the Boston Numismatic Society (1898), gift of Mr. Costas E. Goltzos (1947).

622.

Lot of 12 Greek silver coins. Highlights include: Corinth stater, 480–450 BC, Pegasus/head of Athena; Byblos dishekel, 4th cent. BC, war galley/lion attacking bull; Cyrene didrachm, 4th cent. BC, head of Apollo l./silphium plant. TWELVE COINS IN LOT. A nice assortment. Fine to very fine **\$500**

Ex Museum of Fine Arts, Boston, gift of Edwin A. Wyeth (1910), James Fund (1912), gift of Mrs. J. Templeman Coolidge (1947), gift of Edward Gans (1961), Theodora Wilbour Fund in Memory of Zoë Wilbour (1963–1965).

623.

Lot of 71 Greek bronze coins: Italy to Egypt. Highlights include: Frentrum, AE 21, 3rd cent. BC, head of Hermes/Pegasus; Chalcis, AE 23, 2nd cent. BC, quadriga/legend in wreath; Cydonia, AE 17, 2nd–1st cent. BC, head of Dionysus/crescent. SEVENTY-ONE COINS IN LOT. Fine to very fine **\$300**

Ex Museum of Fine Arts, Boston, several from the bequest of Miss Rebecca Salisbury (1892).

624.

Lot of 82 Greek bronze coins: Italy to Ptolemaic Egypt and Cyrenaica, some of large module.

Highlights include: AE 24 of Hieron II, AE 20 of Amisus, AE 21 of Tarcondimotus, AE 33 of Ptolemy III (Svoronos 974[2]), AE 33 of Ptolemy IV, and AE 26 of Ptolemy VI (Svoronos 1385). EIGHTY-TWO COINS IN LOT. Mostly fine to very fine **\$450**

Ex Museum of Fine Arts, Boston, bequest of Miss Rebecca Salisbury (1892), gift of the Boston Numismatic Society (1898), Augustine Shurtleff Collection (1901), gift of Joseph H. Clark (1912), gift of Mr. and Mrs. William deForest Thomson (1918), gift of Mrs. Henry Lyman (1946), gift of Mrs. J. Templeman Coolidge (1947), gift of Mrs. Edward Jackson Holmes (1952), gift of Reginald Jenney (1972).

625.

Lot of 117 Greek bronze coins: Italy to Egypt, many of small module. Highlights include: Acragas, hemilitron, circa 300 BC, head of river god/eagle on capital; Corinth, as, 1st cent. BC, Pegasus and Bellerophon/Poseidon seated. ONE HUNDRED SEVENTEEN COINS IN LOT. Fine to very fine **\$600**

Ex Museum of Fine Arts, Boston, one a gift of Samuel Cabot (1961), several acquired through the Theodora Wilbour Fund in Memory of Zoë Wilbour (1963–1965).

626.

Lot of 39 Greek bronze coins of Asia Minor, mostly of the Hellenistic period. Highlights include: Smyrna, AE 24, 2nd–1st cent. BC, head of Apollo/Homer seated; Pergamum, AE 20, 2nd–1st cent. BC, head of Athena/trophy; Abbaitis, AE 20, 2nd cent. BC, head of Zeus/thunderbolt. THIRTY-NINE COINS IN LOT. Fine to very fine **\$450**

Ex Museum of Fine Arts, Boston, all from the Benjamin Pierce Cheney Donation (1888).

627.

Lot of 15 Greek bronzes: Italy to Egypt. Highlights include: Ariminum, AE 19, 3rd cent. BC, head of Vulcan/Gaulish warrior; Rhodes, AE 28, ca. 167–88 BC, Helios head r./rose; Tyre, AE 24, time of Trajan, head of Melkart/club. FIFTEEN COINS IN LOT. An interesting group. Fine to very fine **\$350**

Ex Museum of Fine Arts, Boston. Ptolemaic copper core gift of Miss Helen Collamore (1887).

ROMAN PROVINCIAL MULTIPLE LOTS

628.

Lot of 48 Greek and Roman provincial bronzes, virtually all of Corinth. Portrait issues are mostly of the Julio-Claudian period. Highlights include: as of civil wars, Aphrodite head right/Bellerophon on Pegasus, spearing Chimaera; Augustus, as, rev. confronted heads of Gaius and Lucius; Octavia, as, rev. Poseidon in biga of hippocamps (BMC 557); Tiberius, as, rev. inscription in wreath; Agrippina Senior, as, rev. confronted busts of Nero and Drusus Caesar; Galba, as, veiled bust of Senate/Nike; Domitian, as, rev. Poseidon; plus anonymous issues with types Pegasus/Chimaera[2] and Boeotian shield/trident head. FORTY-EIGHT COINS IN LOT. Good to fine **\$400**

Ex Museum of Fine Arts, Boston, one from the bequest of Miss Rebecca Salisbury (1892), at least one from A.M. Woodward Collection (acquired 1963).

629.

Lot of 5 bronze asses of Corinth with Imperial or Julio-Claudian portraits. Julius Caesar, struck 44 or 43 BC, laureate head of Caesar right/Bellerophon on Pegasus right (RPC 1116, 2 specimens, one with countermark on neck). Mark Antony, struck 39–36 BC, head of Antony left/prow of galley left (RPC 1124). Caligula, struck AD 37–38, bare head of Caligula right/Pegasus right (RPC 1173[2]). FIVE COINS IN LOT. Very good to very fine **\$675**

Ex Museum of Fine Arts, Boston, A.M. Woodward Collection (acquired 1963).

630.

Lot of 28 Roman provincial bronzes. Many from North Greek mints. Highlights include: Æ 17 of Apamea, Phrygia, rev. Marsyas playing tibia; Nero, Æ 28 of Cnossus, Crete, rev. confronted heads of Octavia and Nero; Hadrian, Æ 22 of the Bithynian koinon, rev. temple; Marcus Aurelius as Caesar, Æ 26 of Plotinopolis, Thrace, rev. Heracles seated on rock, holding crescent(?); Faustina Junior, Æ 25 of Nicomedia, Bithynia, rev. Cybele; Julia Domna, Æ 25 of Hadrianopolis, Thrace, rev. galley; Macrinus and Diadumenian, Æ 27 of Marcianopolis, Thrace, confronted busts/Heracles; Severus Alexander, Æ 25 of Thessalonica, Macedon, rev. Nike holding statuette of Cabirus. TWENTY-EIGHT COINS IN LOT. Very good to very fine **\$425**

Ex Museum of Fine Arts, Boston, a few from the A.M. Woodward Collection (acquired 1963); most acquired through the Theodora Wilbour Fund in Memory of Zoë Wilbour (1962–1965).

631.

Lot of 35 Roman provincial coins. All but one bronze. Mostly from mints in Asia Minor, and mostly Severan dynasty and later. Highlights include: Nero, Æ 30 of Antioch, Syria; Domitia, Æ 21 of Docimaeum, Phrygia; Septimius Severus, Æ 34 of Caesarea, Cappadocia, rev. Mt. Argaeus between two prize urns; Caracalla, tetradrachm of Tyre; Gordian III, Æ 37 of Amisus, Pontus, rev. seated Poseidon. THIRTY-FIVE COINS IN LOT. Good to fine **\$275**

Ex Museum of Fine Arts, Boston, some perhaps from the A.M. Woodward Collection (acquired 1963), one gift of Reginald Jenney (1972).

632.

Lot of 45 Roman provincial bronzes. Mostly from mints in Asia Minor, with rulers from Julio-Claudian dynasty to mid-third century. Highlights include: Seleucia on the Calycadnus, Æ 24, laureate, draped female bust right, of fine style, branch before/Athena bust right; Caligula and Germanicus, Æ 24x21 of Cnossus, Crete; Claudius, Æ 27x22 of Antioch, Syria, with flan reshaped and edge serrated on lower half; Vespasian, Æ 23 of Cassandrea, Macedonia, rev. Zeus Ammon head left; Macrinus, Æ 18 of Sillyum, Pamphylia. FORTY-FIVE COINS IN LOT. Good to fine

\$350

Ex Museum of Fine Arts, Boston, some from the A.M. Woodward Collection (acquired 1963).

633.

Lot of 70 Roman provincial bronzes. Mostly from mints in Asia Minor, with rulers from Augustus to mid-third century. Highlights include: Augustus, Æ 30 of Philippi, Macedonia, rev. Augustus crowned by Divus Julius; Trajan, Æ 18 of Attaea, Mysia, rev. bust of Demos(?); Faustina Junior, Æ 22 of Side, Pamphylia; Caracalla, Æ 31 of Caesarea, Cappadocia; Maximus and Maximinus, Æ 27 of Eucarpeia, Phrygia; Philip II, Æ 23 of Perga, Pamphylia, rev. Hephaestus holding shield; Trebonianus Gallus, Æ 19 of Perga, Pamphylia, with portrait of fine style. SEVENTY COINS IN LOT. Good to fine

\$550

Ex Museum of Fine Arts, Boston, many from A.M. Woodward Collection (acquired 1963), one published by Woodward in BSA 16 (1909-1910), p. 134, no. 11.

634.

Lot of 35 Roman provincial coins, nearly all of Roman Egypt. Mostly billon and potin tetradrachms, Claudius to Diocletian. Highlights include: Claudius, Æ diobol, year 12, rev. eagle (Emmett 80); Galba, billon tetradrachm, year 1, rev. Eleutheria (Emmett 172); Vespasian, billon tetradrachm, year 2, rev. Eirene (Emmett 203); Vespasian, Æ drachm, year 6, rev. Nike bust right (this year not in Emmett); Hadrian, billon tetradrachm, year 12, rev. mumiform Ptah-Sokar-Osiris (Emmett 883); Hadrian, billon tetradrachm, year 15, rev. Alexandria greeting emperor (Emmett 845); Antoninus Pius, billon tetradrachm, year 2, rev. canopic bust (Emmett 1373); Antoninus Pius, Æ diobol, rev. eagle (Emmett 1745); Faustina Junior, billon tetradrachm, year 18, rev. Eirene (Emmett 1940). THIRTY-FIVE COINS IN LOT. Good to fine

\$350

Ex Museum of Fine Arts, Boston, gift of Dr. James Grant (1882), bequest of Miss Rebecca Salisbury (1892), Augustine Shurtleff Collection (1901), gift of Malcolm Storer (1932), gift of Mrs. J. Templeman Coolidge (1947), gift of Reginald Jenney (1972).

635.

Lot of 49 potin tetradrachms of Alexandria, Egypt. Predominantly of Gallienus, but Valerian, Salonina, Aurelian, and Maximian are also represented. Mostly common eagle reverse types, with a few exceptions. For Gallienus: Athena standing; eagle with spread wings supporting wreath; Homonoia seated; Homonoia standing; Nike standing facing, wings open (nice composition); Tyche with rudder. For Salonina: Eirene[3]. FORTY-NINE COINS IN LOT. Very fine to extremely fine

\$1,000

Ex Museum of Fine Arts, one gift of Dr. James Grant (1882), the vast majority from the Benjamin Pierce Cheney Donation (1888).

ROMAN MULTIPLE LOTS

636.

Lot of 9 early silver coins and 1 cast bronze of the Roman Republic, 3rd-2nd cent. BC. Lot includes: 3 quadrigati, 6 victoriati, and 1 uncia with types head of Roma/prow. TEN COINS IN LOT. Mostly good fine

\$375

Ex Museum of Fine Arts, Boston, one victoriatu gift of the Boston Numismatic Society (1898), remainder gift of Malcom Storer (1932).

637.

Lot of 20 silver denarii of the Roman Republic, 2nd cent. BC. All of the Roma head variety; various moneyers (Sydenham 325, 351, 376[2], 384, 386, 391[3], 409, 410, 411, 415, 417[4], 419, 440 and 490). TWENTY COINS IN LOT. Fine to very fine

\$350

Ex Museum of Fine Arts, Boston, gift of Malcolm Storer (1932).

638.

Lot of 20 silver denarii of the Roman Republic, 2nd cent. BC. All of the Roma head variety; various moneyers (Sydenham 283, 392, 412, 423[2], 424, 425, 432[2], 434, 451, 463, 489, 500, 522a, 531[2] and 532[3]). TWENTY COINS IN LOT. Fine to very fine

\$350

Ex Museum of Fine Arts, Boston, gift of Malcolm Storer (1932).

639.

Lot of 20 silver denarii of the Roman Republic, 2nd cent. BC. All of the Roma head variety; various moneyers (Sydenham 427, 438, 445, 450, 455[2], 459, 461, 480a, 492, 494, 509[2], 513[3], 514, 539a and 570). TWENTY COINS IN LOT. Fine to very fine **\$350**

Ex Museum of Fine Arts, Boston, gift of Malcolm Storer (1932).

640.

Lot of 20 silver denarii of the Roman Republic, 2nd-1st cent. BC. Various types and moneyers (Sydenham 265[2], 276, 320, 325, 529[2], 546, 569, 574a, 583, 598[2], 599, 601[2], 646, 656, 669g and 732). TWENTY COINS IN LOT. A few scarce. Fine to very fine **\$300**

Ex Museum of Fine Arts, Boston, gift of Malcolm Storer (1932).

641.

Lot of 20 silver denarii of the Roman Republic, 2nd-1st cent. BC. Various types and moneyers (Sydenham 534, 535[2], 535a, 539, 545, 546[2], 554[2], 558, 561b, 565, 705[2], 769b, 809, 882, 890 and 942). TWENTY COINS IN LOT. A few scarce. Fine to very fine **\$300**

Ex Museum of Fine Arts, Boston, gift of Malcolm Storer (1932).

642.

Lot of 7 silver denarii of the Roman Republic, 2nd-1st cent. BC. Various types and moneyers (Sydenham 432, 451, 480, 490, 691, 948 and 959). SEVEN COINS IN LOT. An attractive group. Very fine or better **\$150**

Ex Museum of Fine Arts, Boston, gift of Malcolm Storer (1932).

643.

Lot of 20 silver denarii of the Roman Republic, 1st cent. BC. Various types and moneyers (Sydenham 691, 698a, 699, 699a, 700, 700a, 700b, 702, 706, 723[3], 724, 735, 737, 738a, 752, 839, 903 and 1112). TWENTY COINS IN LOT. A few scarce. Fine or better **\$350**

Ex Museum of Fine Arts, Boston, gift of Malcolm Storer (1932).

644.

Lot of 13 silver denarii of the Roman Republic, 1st cent. BC. Various types and moneyers (Sydenham 684[4], 684a, 691[2], 692, 698, 698b, 717, 903 and 913). THIRTEEN COINS IN LOT. Fine to very fine **\$200**

Ex Museum of Fine Arts, Boston, gift of Malcolm Storer (1932).

645.

Lot of 20 silver quinarii of the Roman Republic, 3rd-1st cent. BC. Various types and moneyers (Sydenham 141[3], 142[2], 181[2], 584, 586, 586a, 587, 588[2], 597b, 609a, 672c, 693, 703[2] and 1054a). TWENTY COINS IN LOT. Fine to very fine **\$500**

Ex Museum of Fine Arts, Boston, gift of Malcolm Storer (1932).

646.

Lot of 8 silver denarii of the late Roman Republic and Imperial period, mid-1st cent. BC. Various types and moneyers (Sydenham 971, 976[2], 1110, 1112[combat with wild beasts], 1148, 1149 and 1344[Pompey Magnus portrait]). EIGHT COINS IN LOT. The last somewhat off-center on obverse, another chipped. Fine to very fine **\$350**

Ex Museum of Fine Arts, Boston, gift of Malcolm Storer (1932).

647.

Lot of 7 anonymous struck bronze coins of the Roman Republic, mid 3rd cent.-early 2nd cent. BC. Trade coinage: double litra, head of Hercules r./Pegasus r.; half litra, head of Roma/dog r. Pre-reform: sextans, head of Mercury r./prow r.; quadrans, head of Hercules r./prow r.; uncia, head of Roma r./grain ear atop prow r.; semiuncia, head of Mercury r./prow r. Post-reform: semis, head of Saturn r./dog atop prow r. SEVEN COINS IN LOT. Mostly fine **\$200**

Ex Museum of Fine Arts, Boston.

648.

Lot of 5 silver coins of Marc Antony. 3 denarii: bare head r./head of Sol in temple (Syd. 1168); bare head r./bare head of Octavian r. (Syd. 1193a); bare head r./two-line legend (Syd. 1209). 2 quinarii: head of Fulvia r./lion r. (Syd. 1168); head of Concordia r./clasped hands (Syd. 1195). FIVE COINS IN LOT. The second denarius a rare variety. The third denarius chipped. Mostly fine **\$500**

Ex Museum of Fine Arts, Boston, gift of Malcolm Storer (1932).

649.

Lot of 12 silver legionary denarii of Marc Antony. All with praetorian galley/legionary eagle between standards. Legions: LEG IV (Syd. 1219); LEG VII[2] (Syd. 1224); LEG VIII (Syd. 1225); LEG X (Syd. 1228); LEG XI[2] (Syd. 1229); LEG XII (Syd. 1231); LEG XIII (Syd. 1232a); LEG XV (Syd. 1235); LEG XVIII LYBICAE (Syd. 1240); LEG XXIII (Syd. 1246). TWELVE COINS IN LOT. The last two rare. Some with banker's marks. Mostly fine \$400

Ex Museum of Fine Arts, Boston, gift of Malcolm Storer (1932).

650.

Lot of five silver denarii of Octavian/Augustus. Rev. types include: heifer stg. r. (C.28); Victory on globe l. (C. 64); Victory on globe r. (C. 66); Pax stg. l. (C. 69); triumphal arch (C. 123). FIVE COINS IN LOT. The last pierced, most with banker's marks. Fine to very fine \$400

Ex Museum of Fine Arts, Boston, triumphal arch gift of the Boston Numismatic Society (1898), the remainder gift of Malcolm Storer (1932).

651.

Lot of 29 bronze coins of Augustus: 2 sestertii of the moneyers' series, with types wreath/SC; 4 dupondii of the moneyers' series, with types wreath/SC; 23 asses of the moneyers' series, with types bare head r. or l./SC. TWENTY-NINE COINS IN LOT. Mostly very good to fine \$600

Ex Museum of Fine Arts, Boston.

652.

Lot of 28 bronze coins of Augustus: 2 sestertii of the moneyers' series, with types wreath/SC; 7 dupondii of the moneyers' series, with types wreath/SC; 19 asses of the moneyers' series, with types bare head r. or l./SC. TWENTY-EIGHT COINS IN LOT. Mostly very good to fine \$600

Ex Museum of Fine Arts, Boston.

653.

Lot of 9 silver denarii, 1st cent. BC–2nd cent. AD. Mark Antony, rev. LEG XX; Augustus[2], revs. Capricorn r., two laurel branches; Vespasian, rev. winged caduceus; Domitian as Caesar, rev. helmet on throne; Trajan, rev. Arabia stg. l.; Hadrian[2], revs. Victory with trophy r., Minerva stg. r.; Aelius, rev. Pietas at altar r. NINE COINS IN LOT. Fine \$250

Ex Museum of Fine Arts, Boston, bequest of Miss Rebecca Salisbury (1892), gift of George W. Hammond (1897), gift of the Boston Numismatic Society (1898).

654.

Lot of 15 bronze coins, 1st cent. BC–1st cent. AD. 3 sestertii: Caligula, Pietas std. l./emperor sacrificing before temple; Vespasian, rev. Mars walking r.; Domitian, rev. Victory crowning emperor stg. l. 5 dupondii: Julius Caesar, bust of Victory r./Minerva walking l.[3]; Vespasian, rev. Felicitas stg. l.[2]. 7 asses: Caligula, rev. Vesta std. l.; Germanicus, rev. legend around SC; Claudius, rev. Libertas stg. r.; Nero[3], revs. Victory walking l. with wreath, Victory walking l. with shield, temple of Janus; Vespasian, rev. Victory walking l. with wreath. FIFTEEN COINS IN LOT. The Caligula sestertius fair, the others mostly fine \$400

Ex Museum of Fine Arts, Boston, one acquired through the Everett Fund (1888).

655.

Lot of 15 bronze coins, 1st cent. BC–1st cent. AD. Sestertius: Octavian, bare head r./DIVVS IVLIVS within wreath. 4 dupondii: Divus Augustus, struck by Tiberius, rev. eagle on globe; Nero[2], revs. Securitas std. r., Roma std. l.; Titus, rev. Vesta std. l. 10 asses: Augustus, rev. legend around SC; Agrippa, rev. Neptune stg. l.; Claudius[2], revs. Minerva fighting r., Constantia stg. l.; Titus, rev. Spes stg. l.; Domitian as Caesar, struck under Titus, rev. Spes stg. l.; Domitian[4], revs. altar[2]. Annona std. r., Mars stg. l. FIFTEEN COINS IN LOT. Mostly fine \$400

Ex Museum of Fine Arts, Boston, bequest of Miss Rebecca Salisbury (1892), gift of Malcolm Storer (1932).

656.

Lot of 10 bronze coins of the 1st cent. AD. 2 sestertii: Claudius, rev. equestrian statue atop triumphal arch; Nero, rev. quadriga atop triumphal arch. 8 asses: Divus Augustus, struck by Tiberius, rev. altar; Tiberius, rev. Livia std. r.; Drusus[2], rev. legend around SC[2]; Caligula, rev. Vesta std. l.; Germanicus, rev. legend around SC; Claudius, rev. Libertas stg. r.; Galba, rev. three standards. TEN COINS IN LOT. An attractive group. Fine or better \$400

Ex Museum of Fine Arts, Boston, gift of Joseph H. Clark (1912), gift of Malcolm Storer (1932).

657.

Lot of 15 bronze coins of the 1st cent. AD. 9 dupondii: Divus Augustus, struck by Claudius, rev. Livia std. l.; Germanicus, quadriga r./Germanicus stg. l.; Claudius, rev. Ceres std. l.; Nero, rev. Securitas std. r.; Galba, rev. Pax stg. l.; Vespasian, rev. Roma std. l.; Titus, rev. Salus std. l.; Domitian[2], revs. Victory stg. l. inscribing trophy, Fortuna stg. l. 6 asses: Divus Augustus, struck by Tiberius, rev. Livia std. r.; Vespasian [2], revs. Victory walking r. with wreath, Aequitas stg. l.; Domitian[3], revs. altar, Virtus stg. l.[2]. FIFTEEN COINS IN LOT. Fair to fine **\$200**

Ex Museum of Fine Arts, Boston, one acquired through the Everett Fund (1888), the rest gift of Malcolm Storer (1932).

658.

Lot of 15 bronze coins, 1st-2nd cent. AD. 4 sester-tii: Titus, laur. hd. l./Spes stg. l.; Antoninus Pius, rev. Apollo stg. l.; Diva Faustina I, rev. Ceres stg. l.; Marcus Aurelius, rev. Victory stg. l. with wreath. 3 dupondii: Germanicus, quadriga r./Germanicus stg. l.; Marcus Aurelius[2], revs. Aequitas stg. l., Liberalitas stg. l. 8 asses: Claudius, rev. Libertas stg. r.; Domitian, rev. Victory stg. r. with wreath; Nerva, rev. Fortuna stg. l.; Trajan, rev. Victory stg. l. with shield; Hadrian[2], revs. three standards, Minerva fighting r.; Diva Faustina I, rev. Pietas stg. l. at altar; Faustina II, rev. Hilaritas stg. r. FIFTEEN COINS IN LOT. Mostly fine, the majority of the sestertii somewhat better **\$350**

Ex Museum of Fine Arts, Boston, one acquired through the Everett Fund (1888), two gift of Malcolm Storer (1932), one acquired through the Theodora Wilbour Fund in Memory of Zoë Wilbour (1967).

659.

Lot of 15 bronze coins, 1st-2nd cent. AD. 2 dupondii: Vespasian, rev. Felicitas stg. l.; Hadrian, rev. Pegasus flying r. 13 asses: Claudius, rev. Constantia stg. l.; Nero, rev. Victory stg. l. with shield; Domitian as Caesar, rev. Pax stg. l.; Trajan[2], revs. Roma stg. l., Victory walking l.; Antoninus Pius[2], rev. elephant walking r.[2]; Faustina I, rev. Venus stg. r.; Lucius Verus[2], rev. two emperors[2]; Commodus[2], head in elephant skin headdress/ club in wreath[2]; Clodius Albinus, rev. Aesculapius stg. l. FIFTEEN COINS IN LOT. Many scarce types. Fair to fine **\$300**

Ex Museum of Fine Arts, Boston, gift of Boston Numismatic Society (1898), gift of Joseph H. Clark (1912), gift of Malcolm Storer (1932).

660.

Lot of 20 bronze coins, 1st-2nd cent. AD. 11 ses-tertii: Nero[2], revs. Roma std. l., Annona and Ceres; Galba[2], revs. Roma stg. l., Victory walking r. with wreath; Vespasian, rev. Pax stg. l.; Domitian[2], revs. Jupiter std. l., emperor sacrificing before temple; Hadrian[2], revs. Aequitas stg. l., Neptune stg. r.; Antoninus Pius, rev. Tiber reclining l.; Divus Antoninus, rev. pyramidal crematorium. Dupondius: Nero, rev. Macellum. 7 asses: Vespasian, rev. JVD AEA CAPTA, Jewess std. under palm; Titus, rev. Victory stg. r. atop prow; Nerva[2], revs. clasped hands, Libertas stg. l.; Antoninus Pius[4], revs. elephant walking r., legend in wreath, Justitia std. l., Salus stg. l. TWENTY COINS IN LOT. A nice group with many scarce types. The Judaea Capta good fine but rough, the others fine or better **\$750**

Ex Museum of Fine Arts, Boston, bequest of Miss Rebecca Salisbury (1892), Augustine Shurtleff Collection (1901), gift of Joseph H. Clark (1912), most gift of Malcolm Storer (1932).

661.

Lot of 42 bronze coins, 1st-2nd cent. AD. 4 sester-tii: Hadrian[3]; Antoninus Pius. 4 dupondii: Augustus; Trajan[2]; Antoninus Pius. 33 asses: Augustus; Divus Augustus[2]; Claudius[4]; Nero; Vespasian; Titus[2]; Domitian[7]; Trajan[3]; Hadrian[7]; Sabina; Antoninus Pius[3]; Diva Faustina I. Quadrans: Trajan. FORTY-TWO COINS IN LOT. Many scarce types. Fair to Fine, a few with verdigris **\$400**

Ex Museum of Fine Arts, Boston, a few acquired through the Everett Fund (1888), a few from the bequest of Miss Rebecca Salisbury (1892).

662.

Lot of 50 silver coins, mostly of the 2nd and 3rd cents. Cistophorus: Augustus, bare head r./grain ears. 49 denarii: Domitian[2]; Trajan[4]; Hadrian[11]; Antoninus Pius[2]; Diva Faustina I; Marcus Aurelius[4]; Divus Marcus Aurelius[2]; Lucius Verus; Commodus; Septimius Severus[2]; Julia Domna[2]; Caracalla[2]; Geta[3]; Elagabalus; Julia Maesa[2]; Severus Alexander; Julia Mamaea[3]; Maximinus I[3]; Gordian III[2]. FIFTY COINS IN LOT. The cistophorus about fine, the others mostly fine to very fine **\$500**

Ex Museum of Fine Arts, Boston, gift of Joseph H. Clark (1912), gift of Henry H. Fay (1913), most gift of Malcolm Storer (1932), gift of Samuel H. Cabot (1961), several gift of Reginal Jenney (1972).

663.

Lot of 20 bronze coins of the 2nd cent. AD. 10 sestertii: Trajan, rev. Arabia stg. l.; Antoninus Pius[4], revs. emperor sacrificing l., emperor std. l. crowned by Victory, Pietas stg. l. between children, Securitas std. l.; Divus Antoninus, rev. pyramidal crematorium; Marcus Aurelius[3], revs. Mars stg. r., Salus stg. l., Victory stg. r. inscribing shield; Lucilla, rev. Juno std. l. 2 dupondii: Hadrian[2], revs. Pietas stg. r., Salus stg. l. 8 asses: Trajan, rev. three standards; Antoninus Pius[2], revs. Annona std. l., Fortuna stg. l.; Diva Faustina I[2], revs. Providentia stg. l., Vesta stg. l.; Marcus Aurelius, rev. Mars walking r.; Faustina II[2], revs. Fecunditas stg. r., Fecunditas stg. l. **TWENTY COINS IN LOT.** Fine to very fine **\$350**

Ex Museum of Fine Arts, Boston, two from bequest of Miss Rebecca Salisbury (1892), the rest gift of Malcolm Storer (1932).

664.

Lot of 33 silver and billon coins, 2nd-3rd cent. AD. 7 denarii: Diva Faustina I; Marcus Aurelius; Septimius Severus; Julia Domna; Geta, as Caesar[2]; Maximinus I. 26 antoniniani: Gordian III[10]; Philip I[2]; Trajan Decius, rev. Dacia stg. l.; Valerian I[2]; Gallienus[8], including rev. griffin stg. l.; Diocletian. **THIRTY-THREE COINS IN LOT.** Fine to very fine, a few of the antoniniani better **\$300**

Ex Museum of Fine Arts, Boston, Augustine Shurtleff Collection (1901), gift of Joseph H. Clark (1912), gift of Henry H. Fay (1913), gift of Mrs. H.S. Shaw (1921), gift of Malcolm Storer (1932).

665.

Lot of 10 bronze sestertii, 2nd-3rd cent. AD. Hadrian, laur. head. l./galley; Antoninus Pius, rev. Libertas stg. l.; Marcus Aurelius as Caesar, rev. Mars walking r.; Marcus Aurelius, rev. Roma std. l. on arms; Lucius Verus, rev. Victory walking l. with wreath; Commodus, rev. Liberalitas stg. l.; Septimius Severus, rev. elephant walking r.; Septimius Severus, rev. Providentia stg. l.; Maximinus I, rev. Pax stg. l.; Maximus Caesar, rev. prince stg. l. **TEN COINS IN LOT.** The Commodus about fine, the others good fine to very fine **\$350**

Ex Museum of Fine Arts, Boston, acquired through the Everett Fund (1888), gift of the Boston Numismatic Society (1898), gift of Joseph H. Clark (1912), gift of Malcolm Storer (1932).

666.

Lot of 10 bronze coins, 2nd-5th cents. AD. Double sestertius: Trajan Decius, rev. Felicitas stg. l. 7 sestertii: Clodius Albinus as Caesar[2], revs. Felicitas stg. l., Fortuna std. l.; Balbinus, rev. Concordia std. l.; Pupienus, rev. Felicitas stg. l.; Philip I, rev. Fides stg. l.; Trajan Decius, rev. Genius stg. l. 2 asses: Marcus Aurelius as Caesar, rev. implements; Diadumenian, rev. prince stg. l. Ostrogothic heavy follis, head of Roma/wolf and twins. **TEN COINS IN LOT.** Most scarce or rare. The double sestertius nearly very fine but with rough surfaces, the Albinus sestertii nearly fine, the others mostly fine to good fine **\$400**

Ex Museum of Fine Arts, Boston, acquired through the Everett Fund (1888), bequest of Miss Rebecca Salisbury (1892), gift of Malcolm Storer (1932).

667.

Lot of 26 bronze coins of Severus Alexander and 1 of Orbiana, AD 222-235. 18 sestertii: Severus Alexander[17], revs. Annona stg. l.[2], emperor sacrificing l., emperor stg. l. with globe, Jupiter std. l., Liberalitas stg. l., Mars walking r.[2], Mars stg. l., Pax walking l., Roma std. l., Romulus walking r., Sol stg. l., Sol walking l.[2], Victory stg. l., Virtus stg. l.; Orbiana, rev. Concordia std. l. 3 dupondii, revs. emperor stg. l., Providentia stg. l., Sol walking l. 5 asses, revs. emperor sacrificing l., Mars walking r., Providentia stg. l.[2], Victory stg. l. **TWENTY-SEVEN COINS IN LOT.** The Orbiana fine but tooled, the others mostly fine to very fine **\$400**

Ex Museum of Fine Arts, Boston, some gift of Malcolm Storer (1932), one acquired through Theodora Wilbour Fund in Memory of Zoë Wilbour (1968).

668.

Lot of 19 bronze coins of the 3rd cent. AD. 14 sestertii: Severus Alexander[2], revs. Mars walking r., Providentia stg. l.; Julia Mamaea, rev. Venus std. l.; Maximinus I[2], revs. Fides stg. l., Providentia stg. l.; Gordian III[2], revs. Fides stg. l., Providentia stg. l.; Philip I, rev. Laetitia stg. l.; Otacilia Severa[2], revs. Pudicitia std. l.[2]; Volusian, rev. Felicitas stg. l.; Gallienus[2], revs. Concordia stg. l., Jupiter stg. l.; Salonina, rev. Juno stg. l. 5 asses: Julia Domna, struck by Caracalla, rev. Felicitas stg. l. over altar; Severus Alexander[2], revs. emperor in quadriga l.[2]; Maximinus I, rev. Victory walking r.; Gallienus, rev. Virtus stg. l. **NINETEEN COINS IN LOT.** Mostly fine to nearly very fine **\$200**

Ex Museum of Fine Arts, Boston, acquired through the Everett Fund (1888), bequest of Miss Rebecca Salisbury (1892), gift of Joseph H. Clark (1912), gift of Malcolm Storer (1932).

669.

Lot of 21 sesteratii of the 3rd cent. AD. Severus Alexander[-1], revs. Fides stg. l., Libertas stg. l., Sol stg. l., Spes stg. l.; Julia Mamaea[5], revs. Felicitas stg. l.[2], Felicitas std. l., Juno std. l.[2]; Maximinus I[2], revs. Pax stg. l., Victory walking r.; Maximus Caesar[2], revs. implements, prince stg. l.; Balbinus, rev. Victoria stg. l.; Pupienus, rev. Concordia std. l.; Gordian III[2], revs. Sol stg. l., Victory stg. l.; Philip I, rev. octastyle temple; Otacilia Severa, rev. Pietas stg. l.; Trajan Decius[2], revs. Genius stg. l., Victory walking l. **TWENTY-ONE COINS IN LOT.** The Balbinus and Pupienus fine, the others mostly fine to good fine **\$500**

Ex Museum of Fine Arts, Boston, most from the Benjamin Pierce Cheney Donation (1888), four acquired through the Everett Fund (1888), one from bequest of Miss Rebecca Salisbury (1892), one gift of Malcolm Storer (1932).

670.

Lot of 24 bronze coins of the 3rd cent. AD. 16 sesteratii: Gordian III[8], revs. emperor sacrificing l., emperor stg. r., Fides stg. l., Fortuna std. l., Laetitia stg. l., Pax std. l., Securitas stg. l., Sol stg. l.; Philip I[5], revs. Felicitas stg. l.[2], Fides stg. l., Liberalitas stg. l., Victory walking r.; Otacilia Severa[2], revs. Concordia std. l., Pietas stg. l.; Philip II, rev. two emperors std. l. 3 dupondii of Gordian III, revs. Aequitas stg. l., Felicitas stg. l., Liberalitas stg. l. 5 asses: Gordian III[3], revs. Fortuna std. l., Laetitia stg. l., Jupiter stg. r.; Philip I, rev. Annona stg. l.; Philip II as Caesar, rev. prince stg. l. **TWENTY-FOUR COINS IN LOT.** Fine and better **\$400**

Ex Museum of Fine Arts, Boston, one from Benjamin Pierce Cheney Donation (1888), many gift of Malcolm Storer (1932), one acquired through the Theodora Wilbour Fund in Memory of Zoë Wilbour (1968).

671.

Lot of 69 Roman bronze coins. 15 sesteratii: Antoninus Pius, Marcus Aurelius, Divus Marcus Aurelius, Faustina Jr., Lucilla, Septimius Severus, Severus Alexander, Maximinus I[5], Gordian III, Philip I, Philip II. Also 35 dupondii and asses, 12 quadrantes, 1 follis, 1 post-reform radiate, and 5 Æ 3s. **SIXTY-NINE COINS IN LOT.** Very good or better **\$400**

Ex Museum of Fine Arts, Boston, two gift of Malcolm Storer (1932), one acquired through the Theodora Wilbour Fund in Memory of Zoë Wilbour (1968).

672.

Lot of 88 bronze coins, 1st cent. BC–4th cent. AD. 14 sesteratii; 34 dupondii and asses; 1 semis (Hadrian); 10 quadrantes; 2 antoniniani; 2 post-reform radiates; 24 reduced folles and later small module bronzes; 1 victoriatus copper core. **EIGHTY-EIGHT COINS IN LOT.** An interesting group with considerable variety. All but one identifiable by ruler. Some only fair, most nearly fine to good fine **\$300**

Ex Museum of Fine Arts, Boston, one from bequest of Miss Rebecca Salisbury (1892), one gift of the Boston Numismatic Society (1898), one from Augustine Shurtleff Collection (1901), one gift of Reginald Jenney (1972).

673.

Lot of three gold coins, 2nd, 4th and 5th cents. AD. Lucius Verus (AD 161–169), aureus, bare head r./Salus stg. l., feeding snake (RIC 493); Valens (AD 364–378), solidus, Antioch mint, draped and cuirassed bust r./emperor stg. r., holding Victory and labarum (RIC 2d); Valentinian III (AD 425–455), solidus, Rome mint, draped and cuirassed bust r./emperor stg. facing, trampling serpent and holding long cross and Victory on globe (RIC 2005). **THREE COINS IN LOT.** The aureus holed at 10:30 and nearly very fine; the Valens scratched in reverse field, damaged at edge and fine; the Valentinian III on wavy flan and very fine **\$450**

Ex Museum of Fine Arts, Boston, the Valens gift of Francis Brooks (1888), the Valentinian gift of Malcolm Storer (1932), the Lucius Verus acquired through the Theodora Wilbour Fund in Memory of Zoë Wilbour (1975).

674.

Lot of 47 Roman coins and 1 Byzantine coin. Mostly bronzes, with a number of Æ 1s, of emperors from Aurelian to Magnentius, plus one Byzantine anonymous follis. Highlights include: antoniniani of Gordian III, Philip I[3], and Probus with types consular bust left/temple of Roma; also a partially silvered follis of Maximian, rev. Carthage. **FORTY-EIGHT COINS IN LOT.** Very good or better **\$400**

Ex Museum of Fine Arts, Boston, four acquired through the Everett Fund (1888), bequest of Miss Rebecca Salisbury (1892), gift of the Boston Numismatic Society (1898), Augustine Shurtleff Collection (1901), the large majority gift of Malcolm Storer (1932).

675.**Lot of 65 Roman bronzes, mostly late Roman.**

Most of the Æ 3 or Æ 4 module, representing rulers from Gallienus to Arcadius and Eudoxia. Highlights include: Nero, quadrans, owl on altar/branch; antoniniani of Gallienus, revs. Pegasus, Securitas; and a partially silvered follis of Constantius I, rev. Moneta. SIXTY-FIVE COINS IN LOT. Very good or better **\$300**

Ex Museum of Fine Arts, Boston, Cesnola Collection (1872), gift of Miss Helen Collamore (1887), gift of Francis Brooks (1888), bequest of Miss Rebecca Salisbury (1892), the majority gift of Malcolm Storer (1932).

OTHER PROPERTY

676.

Lot of 30 copper quadrantes. Augustus: RIC 420 (2), 421, 422; BMCRE 244, 252, 255; RIC 456 (2). Claudius: RIC 84, 85, 90. Nero: RIC 250, 319. Vespasian: BMCRE 706. Domitian: BMCRE 496 (rhinoceros r.), 498 (rhinoceros l.). Nerva: BMCRE 148. Trajan: BMCRE 1062 (boar r., 4), 1071. Anonymous: RIC 7, 8, 25, 27 (2), 31, 32. THIRTY COINS IN LOT. Mostly fine to very fine **\$750**

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Hendy	M.F. Hendy, <i>Coinage and Money in the Byzantine Empire, 1081–1261</i> . Washington, D.C., 1969.
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PERIODICAL AND OTHER ABBREVIATIONS

AA	<i>Acta Archaeologica</i> . Copenhagen.
AIIN	<i>Annali dell'Istituto Italiano di Numismatica</i> . Rome.
AMIIN	<i>Atti e Memorie dell'Istituto Italiano di Numismatica</i> . Rome.
AJN	<i>American Journal of Numismatics</i> . American Numismatic Society, New York.
AMuGS	Series: Antike Münzen und Geschnittene Steine. Deutsches Archäologisches Institut, Berlin.
ANSMN	<i>Museum Notes</i> . American Numismatic Society, New York.
BAR	Series: British Archaeological Reports. Oxford.
BARIS	Series: British Archaeological Reports, International Series. Oxford.
BARSS	Series: British Archaeological Reports, Supplementary Series. Oxford.
BEFAR	Series: Bibliothèque des Écoles françaises d'Athènes et de Rome. Paris.
BJb	<i>Bonner Jahrbücher des Rheinischen Landesmuseums in Bonn und des Vereins von Altertumsfreunden im Rheinlande</i> . Bonn.
BMQ	<i>The British Museum Quarterly</i> . London.
BSFN	<i>Bulletin de la Société française de numismatique</i> . Paris.
CH	<i>Coin Hoards</i> . Royal Numismatic Society, London.
FPL	Fixed price list
JIAN	<i>Journal International d'Archéologie Numismatique</i> . Paris and Athens.
JHS	<i>Journal of Hellenic Studies</i> . Society for the Promotion of Hellenic Studies, London.
JNFA	<i>Journal of Numismatic Fine Arts</i> . Joel L. Malter & Co., Numismatic Fine Arts, Encino, California.
JNG	<i>Jahrbuch für Numismatik und Geldgeschichte</i> . KalImünz.
MBNG	<i>Mitteilungen der Bayerischen Numismatischen Gesellschaft</i> . Munich.
MÖNG	<i>Mitteilungen der Österreichischen Numismatischen Gesellschaft</i> . Austrian Numismatic Society, Vienna.
NC	<i>Numismatic Chronicle</i> . Royal Numismatic Society, London.
NCirc	<i>Spink Numismatic Circular</i> . London.
NFA	Dealer: Numismatic Fine Arts, Los Angeles.
NNM	Series: Numismatic Notes and Monographs. American Numismatic Society, New York.
NR	Series: Numismatique Romaine. Essais, Recherches et Documents. Wetteren.
NS	Series: Numismatic Studies. American Numismatic Society, New York.
NZ	<i>Numismatische Zeitschrift</i> . Numismatische Gesellschaft, Vienna.
QT	<i>Numismatica e Antichità Classiche. Quaderni Ticinesi</i> . Lugano.
RBN	<i>Revue Belge de Numismatique et de Sigillographie</i> . Brussels.
RN	<i>Revue Numismatique</i> . Paris.
RNS	Royal Numismatic Society, London.
SAN	<i>Journal of the Society for Ancient Numismatics</i> . Los Angeles.
SNR	<i>Schweizerische Numismatische Rundschau/Revue Suisse de Numismatique</i> . Swiss Numismatic Society, Bern.
YCS	<i>Yale Classical Studies</i> . New Haven.
ZfN	<i>Zeitschrift für Numismatik</i> .



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